NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 16, 1871.

VOLUME XIX—No. 37. PRICE TEN CENTS.

THE OUTCAST'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. PRESCOTT ELDRIDGE, ELOCUTIONIST.

[The portraiture drawn is that of a depraved "outcast," a *nymph du pave*, still *young* in *years*, but *so old* in *sin*, so *completely fallen*, that she is beyond all hope of salvation in this life, though tenaciously clinging to a hope hereafter. She is one of that too fearfully large number that swell the population of the larger cities. Her prototype can be found on any night issuing from the dens of Water and Baxter streets, in the city of New York. Awakening from a state of delirium she finds herself the inmate of a lower dungeon in a city station house, into which she has been dragged during the night by a minion of the law, who had found her prostrate upon the sidewalk, overcome by intoxication. In these, her sobered and reflective moments, she soliloquises upon her fallen condition, reviewing the sad changes since she, the once *accomplished, cultured, artless, loving* and trusted maiden fell a victim to dissolute man.]

An "outcast," the streets poor and friendless I roam,
With no place on earth I may claim for a home;
But driven from cellar to garret am I,
Too wretched to live and too wicked to die.
Oh, Merciful God! what a life I have led,
Bart'ring my body for a morsel of bread;
I've no one to pity me, none to caress,
No, not one in all this world's wide wilderness.
The life I had pictured is not what it seemed—
How sadly, how vainly, alas! I have dream'd—
Too late to repent of the scenes that are past,
Their sad, dread realities fathomed at last.
Earth's future is hopeless, I cannot atone,
My beauty has perished, my youth it has flown.
As once the hand writing appeared on the wall,
So stamped on my face is the tale of my fall.
My God! when I think of the years now gone by,
And view the gay picture, in colors that I
In youth's inexperience, painted so bright,
Now dim, and so faded, seen in the light
Of *later* days, robbed of his imag'ry vain,
The *fires of insanity* burn in my brain.
Sad, sad disappointment, my spirit has crushed,
Soon my vain lamentings in death will be hushed,
Soon, soon, the grave's pillow my head will have pressed;
Oh, God! may I hope that I *then* shall find *rest*.
My parents who reared me, aye, worse than in vain—
Long have mourned my wrecked life in anguish and pain.
Deep drain I the wine cup my sadness to drown,
Then roam, sad and homeless, the streets of the town;
My beauty and charms they have long since been sold
To wanton supporters, for ill gotten gold;
In acts so depraved, so wicked and dread,
I shamelessly traffic for rum and for bread.
Oh the years that have passed since when as a child,
From virtue's bright path so blindly beguiled,
Abandoned myself to a merciless fate,
My God! when I think, (but, *too late*, ah, *too late*),
What "might have been" once, but can ne'er be again,
Sin's brand on my forehead must ever remain,
And those to whose arts I have yielded a slave,
Not one of them now will stand over my grave,
A mourner repentant, or sorrowing friend.
Oh! foul, black ingratitude, this is the end;
And woman, my sisters, aloof *ye* all stand,
Refusing an "outcast" your sisterly hand;
Oh! *would* I "contaminate" all who'd relieve
The wants of a lost one, who fain would retrieve
The sins of her *past* by a *future* more bright,
Were one gleam of hope but revealed to my sight.
A decade's not passed, when in the freshness of youth,
Bright woven for me were the garlands of truth:
Now withered and robbed of their virtuous green,
The roses all faded, and vice-thorns *only* seen.
In walks then, of innocence, daily I trod,
All faithful in duty, my knee bent to God;
These days of the present I could not foresee,
My future seemed hopeful, as e'en it could be.
Sad day when the tempter my pathway did cross,
Who robbed me of virtue, then mocked at my loss.
Forth, forth from parents, home, *all* I departed,
The "one more unfortunate," rash, broken hearted;
I'd tasted the vice-cup, its wine had seemed sweet,
Madly determined the sad sequel I'd meet.
Gay, graceful in figure, with beauty of face,
Most charming in accent, seeming all love and grace,
Untried child of nature, unpracticed in art,
Blind passion, false judgment ruling my heart;
'Twas done, I had fallen. I would not relent,
My future hereafter in shame should be spent.
Thus, oh! was my destiny fated to be!
My God! can this wandering outcast be *me?*
Oh! maiden so fair, lend thine ear to my warning,
Hold fast to thy *virtue*, while yet in life's morning;
Lest stealeth upon thee the blackness of night,
When groping, like me, thou findest no light.
Beware of the tempter, whatever his guise,
To his arts and his smiles close thine innocent eyes;
Oh! heed not his voice, 'tis a siren's to charm,
To lure thee to ruin. *It meaneth but harm.*
His snares so seductive are woven to call
The blind to his meshes, thence down to its *fall*.
Be faithful in duty, to virtue and self,
Not vain of thy beauty, nor greedy of pelf,
Be *virtue* thy handmaid, thy chosen desire,
She'll thee guide aright, and shield from the mire,
The pit-falls of woman, everywhere spread,
To swell with the living the lists of the dead.
And you, heartless *man*, to bright virtue so blind,
To frail, loving woman, so worse than unkind,
Who seeketh by baseness, reduced to an art,
To drag her to hell, by the way of her heart;
Be to *her* as to thy sister thou'd'st be,
Or to the young daughter that climbs on thy knee;
Be true to thyself, and to her, thy fond wife,
Who gilds with *her virtues* thy story of life.
I've spoken too long, and perchance said too much,
Yet, oh! if my story can only but touch
The heart of another one, tempted like me,
All pain and all effort rewarded will be.
The cold wintry winds chill my thinly clad form,
Ah, now I remember, I swooned in the storm,
Then dragged here with violence into this cell,
By prowling night watchmen, with souls fit for hell,
Who thrust me in darkness, down, down on the clay,
To weep and to curse, and to shiver till day.
My mind in confusion, now revels at will;
Back, back, thou foul fiend, why tempt ye me still?
My hours upon earth are numbered, I feel—
Down, pressing my neck, is the monster man's heel,
Strangling out life, life so hated and cursed.
Oh! welcome the grave, when my corse shall be hearsed.
No stone shall e'er mark my last resting place,
No priest shall pray o'er it, *the grave of disgrace*.
My God! oh! my God! to Thee only I look,
Blot, then, from remembrance out of Thy book
All record against the poor penitent, she,
Who, dying, at last looketh up unto Thee.
Take me home, pard'ning Saviour, there to be blest,
Where "wicked cease troubling," and "weary find rest."

DARCY'S CHILD;
OR,
THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER III.

The vanquished now leaves his broken bands,
And hides his miseries in distant lands.

Marcus Darcy had sped on his wild course on that wretched night with but two all engrossing ideas fevering his brain, and urging his footsteps well nigh to a frenzied and unnatural bound. He must call in the necessary myrmidons of those who affect the solemn pomp of woe to do the requisite honor to his deceased wife. Then—then he would lie down and die.

"For what should I cumber this earth? Why should I live?" he kept repeating fiercely, as he rushed on.

As the woman of old said in her bitterness, so spake the stricken man. He, too, would curse his Maker and die. The wind was howling over the fells and through the gorges of the mountain pass; the beams of the rising sun were already coloring the horizon with their crimson and golden rays. But through the shrill whistle of the one came a yet more distinct and clear childish wail. Rising from the ground and mingling as it were with the Heaven-born beams of the morn, was the lurid light of an earth created conflagration, so intense that it resembled the glowing tints of the skies. Marcus stopped and listened. Again came that plaintive cry—a cry none other than which, perhaps, would at that moment have arrested the purpose of the frenzied man. It was one which would have touched to the quick his lost Blanche—one which would have appealed to him with irresistible force from the lips of his now dead infant—a helpless pleading of the weakest and the most sacred of Heaven's creatures.

Marcus, after a moment's pause, sprang on in the direction whence it came, guided by the frequent but ever weakening sound that came from time to time on his ear, till he reached the gorge of the mountain, which was echoing it as if to strengthen its prayer for aid. The light was still dim, but by its gradually brightening grey Marcus could discern the small figure of something, which he at once perceived was the child from whom the touching plaint proceeded, and his speed increased at the sight of the agony which the little creature's whole attitude bespoke. In an instant he stood by its side, and raised the half clinging, half terrified form of the little girl in his arms and folded its shivering limbs to his heart.

"My poor child, what is it? How came you here?" he said, gazing down on the baby face, which looked up at him with strange, bewildered, yet most beautiful and deeply blue eyes, that already seemed to speak the thoughts of the infantile brain.

"Papa, papa! I want papa," mourned the girl, hiding her head in his bosom as if to persuade herself into the delusion that he was the father on whom she called.

"Where is he? Who brought you here?" he said, remarking for the first time that the child was clad only in a thin white garment, and that it's little feet were only defended from the damp grass by small woolen socks.

"I don't know—I don't know," was the lisping reply. "Take Minette to papa."

Marcus could perceive by the ague-like shiver and the dropping head of the little foundling that even minutes were precious if he wished to save her life, and he did not harass her failing strength with more questioning. He opened his own large but thread-bare coat and sheltered her between it and his heart, which, for the instant, forgot its load of misery in the helpless infant's woes, and he hastened on towards the town in which he might expect to find all that could meet the necessities of either sufferer. The last honors for his idolized wife, food and clothes for the starved child could be procured, albeit Blanche could not be restored to him, and the deserted little one might never be claimed by the parent she had lost. There was an excited air among the denizens of the streets, which would have been usually deserted at that hour, and it struck even the pre-occupied Marcus with surprise.

"What has happened?" he asked, as he passed a little crowd of gaping idlers, who were gathered at a corner of one of the highest eminences of the market place.

The blunt north countryman looked at him with profound contempt.

"You must be blind, man, if you haven't seen the red glare in the sky. Darcy Grange is burned down, that's all, and every one in it, so the tale goes."

Marcus staggered, and the light burden he carried well nigh escaped his grasp.

"It is false—false!" he said, at last. "Why, I left it not four hours since."

The man stared suspiciously.

"I'll give you a bit of advice, stranger. Don't talk too freely about that, for it's said that there's been foul play in the matter. Sir Robert and his child, and most, if not all of the servants were burned alive, and it's not likely there'd have been no escape if it hadn't been fired in more than one place. That's spoken of already, and any one might get into a scrape that could be proved to have been near the place. There, don't look so black. It's no business of mine, for I never set eyes on the baronet or the building in my life. But it's reason, and that's what a northerner goes by."

Marcus did not reply. He was too stunned to even bestow a thought on his own danger, or his own actions or words.

His brother dead! The child for whom he had hardened himself against the common humanities of kindred sleeping and smouldering with him in the hot ashes of their ancestral home! It was too fearful for one selfish thought to mingle with its horror.

"Heaven forgive me, for I cursed him well nigh with my last words, and surely it will be visited on my own head!" he groaned as he went mechanically on. And as he sternly mastered the outward exhibition of feeling, and proceeded to give the necessary directions for his wife's obsequies, and for the nourishment and clothing of his newly found treasure, still one miserable image haunted his every step, darkened like a shadow every object on which his eyes rested. It was the image of his brother, the first-born of his mother, the heir of their house, looking with reproachful agony on him who had invoked vengeance on him and his. Would not that vengeance return tenfold on his own head?

* * * * * * *

A week had passed. The body of the eighth baronet of the line of Darcy had been consigned with pomp and circumstance to the vault of his fathers, amidst the awed whispers and grave looks, if not the heartfelt grief, of the tenants and dependents of the house. Now another and more simple but more touching funeral took its way to that beautiful, lone churchyard, and the white ribbons and silk that were mingled with the sable pall and plumes told that the infant and the wife of that stern, tearless mourner were to be laid in the open grave. Rigid as stone and apparently as impenetrable, Marcus Darcy saw all that he loved in this world hidden from his sight.

Fierce and haughty as the proudest of his line, he turned from curious eyes, and took his way from the scene by the nearest gate of the well-known spot, and hid himself amidst the trees of the neighboring wood that skirted the Darcy estate. Then, and not till then, did the frozen sluices give way beneath the pent fire of his agony, and he cast himself on the ground and wept with the convulsive spasms that shake the strong man to the very centre. There was a stealthy step near him, that came creeping amidst the crackling leaves, and a cold, snake-like look riveted on him that read his every gesture, drank in, as it were, every tear, till at length the measure appeared full, and the intruder spoke:—

"Marcus, I am glad to meet you here, and alone."

The mourner bounded to his feet, and stood before the speaker with pride and contempt drying up every softer emotion.

"The pleasure is not mutual. Sir Ralph Darcy, I must decline any communication with my father's son, since he is a reproach to his name."

And, with a haughty inclination of the head, he was about to leave the spot, when Ralph laid his hand firmly on his arm.

"Marcus, this is madness, and worse. I must speak to you, unless you would hear in the face of the world the imputation that rests on you, unless you would stand at the felon's dock a murderer and a fratricide!"

Marcus turned lividly pale. Again the words of the curse he had uttered sounded in his ears. Were they to be already visited on him?

"Ah, I see my words can touch even your proud, abandoned nature," resumed Ralph. "Be advised, Marcus, and listen to me with as much patience as you may. Remember, it is for the sake of the name we both bear that I have come here to warn you. Come this way, that we may be sure of not being overheard, for it is a frightful crime with which you stand charged, and its very whisper should make any one with human feelings crouch to the very earth with shame."

"It is false—false as your own nature, Ralph. It is you who have invented the very idea," burst out Marcus, passionately. "Robert's death was as great a surprise, as terrible a blow to me as to yourself—ay, and perhaps more so," he added, with a stern, sharp glance which made Ralph's eyes lower for a brief instant.

"Denial is easy to a man who could be guilty of such a foul crime, Marcus. But, unluckily, the proofs are but too strong. Listen, Marcus. You are known to have visited Robert, as it seemed, in secret; to have threatened vengeance because he would not supply your extravagance. Ere many hours the house was on fire in more than one place. The child and its nurse were in apartments immediately over the commencement of the conflagration. The nurse and Perkins escaped as by a miracle, but the heiress—the only child of the man you thus threatened—perished, and Robert—hark ye, Marcus—Robert was discovered in the library where you had left him, with the wound of a deadly weapon on his head, and your own sword-stick, with the crest of our house—a remnant, I presume, of your earlier days—lying on the floor."

Marcus staggered a few paces as the hideous tale was slowly poured into his ears. There was such identity in the deed with the feelings that had fired his nature that for a moment he could realise the possibility that he might have been its perpetrator.

"Ha! you are stung, I see. You thought all traces of your crime would be reduced to ashes under the ruins of our birth place. But, as it chanced, the fire did not spread to that part of the building with such violence as to entirely consume it. Robert's corpse was found, untouched by the flames, and in the condition that I describe. Now, what think you, murderer of your mother's son?"

"I am no murderer, Ralph Darcy. My hands are clean as your own; my heart, may be, far purer than your dark, cold nature," replied Marcus, firmly. "And you know it, in your inmost soul, even as you stand there with the foul lie and slander on your lips."

"Better spare such aggravating terms, Marcus, since, with all my honest desire to avoid the scandal on our name, I may lose patience and leave you to your fate. I have no reason to accuse you falsely. All is mine, by poor Robert's death. And, as to lies, it is not I who could invent what happened when I was two hundred miles from the spot. All had been discovered long ere I arrived to hear and to test the truth of the horrid tale. If there is falsehood it is not in me."

Marcus was silent for a few minutes. His brain had lost its clear perceptions, his haughty spirit had been daunted by his bewildering trials, and, for the time he sank crushed and mute under his brother's stern sophistry.

"There is falsehood, black as yon cloud, Ralph Darcy," he returned, at length. "And, though it may be as impervious to the truth as this forest is to Heaven's light, it will be revealed in time, to the shame and punishment of its authors. I declare before my Maker that I am guiltless, and, if you are equally so, the real criminal has yet to be discovered and brought to the justice which awaits him."

Ralph laughed scornfully.

"No doubt, no doubt. But it rests with my own pleasure, Master Marcus, whether it ever reaches him. If you please, my pugnacious brother, we will leave all high-flown professions and arguments, and come to plain matter of fact. In few words, I can prove you to be guilty of well nigh the most atrocious crime that can disgrace human nature, and, unless you submit to my terms, you shall find no mercy at my hands; not one relenting pang should move me, even at your scaffold."

"Not even to your mother's son, bad man?" returned Marcus, sternly. "It is worthy of you."

"You showed none to her first born," retorted Ralph. "If I give you one chance of escape, it is but for the sake of the long line who have transmitted to us a spotless name. Listen, Marcus. I am now the head of our house. Its estates are mine, its ancient title is mine. But it may be that I may require more entire control over all than I can exercise while you are the next heir. Renounce all in my favor; go hence, never to assert your rights or to proclaim to the world your very existence; and so long as you remain thus dead to me and the world you shall escape the disgraceful death which you deserve."

"And yield my birth-right, confess tacitly a crime I have never committed, sacrifice the name I glory in, which is all that is left to me! Ralph, you are worse than Judas himself!"

"It is your character, not mine, that is in question just now, Marcus. Time is passing—do not let the chance I give you slip, or it shall never be repeated—never, were you to implore it on your knees."

"Why should I? What use is life to me now?" groaned the wretched man. "Better death at once than such degradation and bondage."

"And shame resting for ever on your head, men execrating your name whenever it is known, your last breath drawn amidst the hootings and groans of an indignant mob—is that 'better,' Marcus? Think again ere it is too late."

The tones came like a fiend's mocking accents on the doomed one's ears. The images it conjured up danced like hideous phantoms before his eyes. He closed the lids tightly over them with his fingers. Had he courage to dare such horrors? The shudder that convulsed his frame at the bare imaginings might perhaps be stilled by a strong will, the stainless hands might be held up in fearless appeal for justice. Then a sweeter, gentler voice sounded like music in the dead still of that pause, and a lovely cherub face chased away those grinning phantoms. Blanche had said:—

"Live for my sake."

And that helpless child, whom Heaven seemed to have committed to him as a new tie, a new hope on the desolate earth, called on him for protection and for self sacrifice. It was a moment on which the destinies of many hung, but at length it flew by, on the sure wings of time, and the die was cast. He raised his head, and even Ralph was struck by the new dignity and composure that had succeeded to the wild agony the noble features had but now worn.

"Ralph Darcy, I will accept your terms, but from motives that you can as little comprehend as you can feel generosity or remorse in your hard heart. But, remember, I am not deceived. You know the truth—aye, and it will stick like an arrow in your conscience till you are on your death-bed, haunt you till your last gasping breath."

Ralph gave a quick, questioning glance, then he turned away for an instant. Was it a vague threat, or did his brother hold one clue, one thread to the tangled web that was weaving round him? It was too late to doubt or hesitate now, and he returned to the spot with a cool indifference that well veiled his eager anxieties.

"It is well, Marcus. You have shown more sense than you have yet displayed in your mad career. I am glad on every account that I am able to spare one so near me in blood. Now you will swear to me that you will observe your promise, disappear as entirely as if the grave were closed over you from every one who could recognize you, abstain from direct or indirect attempts to enforce one right, either during my life or after my death, on pain of the penalties which it will be in my power to inflict at any hour. Will you do this?"

"What security do you give that you will observe your part of the compact?" asked Marcus, a cold thrill running through his veins at this kind of living death inflicted on him.

"The very surest—my own interests and convenience. So long as you do not cross my path, or interfere with me and mine, you are welcome to drag on your miserable existence till doomsday. I shall be in no hurry to ascertain your fate, I promise you, unless you are rash enough to force it on me. Now, swear!"

The words were slowly dictated and as slowly repeated. The solemn oath was taken in the silence of that dark, lonely wood, with but the Omniscient as its witness. Then the two separated, not to meet again for many long years, perhaps never on this side of eternity.

CHAPTER IV.

The lovely toy so fiercely sought
Has lost its charms by being caught.
A life of pain, the loss of peace,
From infant's play and man's caprice.

"Pray, countess, how large a party have you contrived to pack in this Noah's ark of yours?" asked Lady Greville of the fair mistress of Mont Aspen Court, as she established herself in her dressing-room some half hour after her arrival at the hospitable mansion.

"Really, Ida, you are very inquisitive and extremely perplexing," answered the Countess of Mont Aspen, laughing. "In the first place I am frightfully deficient in arithmetic, and only know that my old housekeeper is driven to frenzy by having to pack half as many again as the rooms are supposed to hold. And next, I cannot tell whom Bertram has invited to these everlasting battues, which are enough to turn any reasonable woman's head."

"Thank the fates, I am an ambassador's wife and have no such exasperating nuisances," laughed Lady Greville. "But, Constance, remember I have been away for five years and have only just returned on furlough. Just imagine what a confusion my poor brain must be in, with only the little fragments and rumors of news that reach one at our little Brussels. Give me some landmarks in the sea which is about to surround me. Who is coming, or who is come, that I ought to know something about? One might abuse a man's first cousin to his very face unless there is a glimmering of light in the fog."

The countess laughed.

"Ah, Ida, I see you are still untamed. Those pretty little arrows wing as sharply as ever from your lips, as when you were the belle and terror of the season. However, you are a dear little creature at heart, nevertheless, and I will try to keep you from being poisoned, or Sir Henry from a duel from some *mal a propos* witticism of yours. Where shall I begin?"

"At the most interesting and the newest of your guests. Depend upon it, the others will find safety in insignificance," returned the incorrigible little ambassadress.

"Then I shall have a very brief task. Three parts of one's friends are so hopelessly commonplace," said the countess, sipping the fragrant tea which was standing on a silver salver by her. "Do you remember the Darcy tragedy, Ida?"

"Humph! let me see, that was when we were in the unknown regions of the school room, was it not?" asked the lady. "I have some glimmering of hearing Mademoiselle Dupre crying with Therese, the 'young lady's-maid,' about some unlucky child that was burned to death. Wasn't that so exquisitely French? I remember, it quite struck my girlish fancy at the time, and set me off in a most unfeeling fit of laughing."

"Well, Miss Darcy is to be the belle and the *debutante* of our party," returned Lady Mont Aspen, calmly.

"Good Heavens! Constance, not the burnt ashes, reanimated, I hope; or was it a *conte* of mademoiselle's?" exclaimed Lady Greville, in feigned terror.

"Not at all. It is the cousin of the ill-fated little mortal over whom the tears were shed that moved you so wickedly," replied the countess. "Sir Ralph married within a very few months of the said fire, which destroyed the then baronet and his only child, and had, in his turn, one daughter, after whose birth Lady Darcy fell into delicate health, and has been a complete recluse and cypher ever since."

"Then I suppose the girl is chaperoned by her father. She is not a charge of yours, is she, Constance?" said Lady Greville, shrugging her shoulders.

"No, Sir Ralph is here also. But the especial chaperone of the young damsel is Lady Beatrice Thornhill, who is some incomprehensible relation, it seems, of the Darcys, and takes the place of the mistress, both at home and abroad. An imperious one, too, I should fancy, far more able to cope with Sir Ralph than the poor, feeble invalid."

"What is the girl like? Is she pretty?" asked Lady Greville.

"Yes, but she has not even been presented yet. She is scarcely sixteen, but I suppose her father is in a hurry to get his heiress fairly out and established."

"Then you have seen her?"

"Only once at an archery *fete*, where she was frightened to death, I fancied. And Lady Beatrice is such a haughty, handsome, Norma-looking woman, that poor little Geraldine looked like a snowdrop by her side."

"Humph! I have no fancy for snowdrops," returned Lady Greville. "But is she really a great heiress, Constance?"

"Decidedly. Far greater than her little cousin would have been, for Sir Ralph has managed in some way or other to get the entail cut off, and Geraldine is the heiress of all the property, real and personal, as the lawyers say, though there never was a female baronet of course."

"Perhaps he means the title to be revived in his son-in law," observed Lady Greville.

"I scarcely think it. My own idea is that he has already fixed on his daughter's *futur*," returned the countess. "That is my next celebrity, Ida. The young Duke of St. Maur, the catch and the male debutant of the year."

"What is he like?"

"Like! Why, the young ladies would describe him to you as a 'perfect love,' and the mammas as an 'eligible.' I think him an eccentricity."

"How? I like something out of the usual style."

"How? Well, he is not handsome, but he has a wonderfully intellectual face, and a splendid figure. He is rich and his own master, and, *par consequence*, rather haughty and reserved; but he neither flirts, nor is he at all vain. And I have heard some stories of him which speak of a generous, though an eccentric nature."

"Then I shall decidedly take him up and flirt *ad libitum*," returned the little ambassadress, glancing at herself in the glass. "I am not quite *passe* yet, am I, Constance?"

"You are very well preserved, Ida, and really in England we do not call thirty-two so extremely old," answered Lady Mont Aspen, rising. "There, just give a glance in the mirror and you will see a pair of flashing eyes and a faultless complexion and contour. That is where you brunettes have the advantage, *ma diplomate*. But as you cannot catch his young grace you should, in common fairness, leave a chance to the pretty Geraldine."

"Not a whit. I feel a kind of chivalrous sympathy with the ashes of the unlucky *petite*—I suppose in restitution for my cruelty when she was broiled in terrible fashion. Unless I take a sudden fancy to the milk-and-water damsel, I certainly shall step in to the rescue of the victim. *Au revoir*, Constance. I mean to be killing this evening. I need time for consideration. At eighteen one might venture on a plunge; at thirty-two it might entail shipwreck to one's hopes."

Lady Mont Aspen shook her head at the gay little coquette, and left the room to prepare for her own more onerous duties as hostess of the formidable throng.

* * * * * * *

"Lady Mont Aspen, I believe you have seen my young charge—Miss Geraldine Darcy?" said Lady Beatrice Thornhill, approaching the countess, with the slight figure of Sir Ralph's heiress in her stately wake.

The countess looked kindly on the timid, half-child creature that stood shrinking unconsciously behind her chaperone, and she confessed there was beauty, if of an insipid and meaningless kind, in that young face. Hair of an almost yellow hue, but soft and abundant as a child's; eyes that were large and well opened, but with a half-startled timidity in their light blue depths; a skin utterly spotless in its snowy tint, and only warmed by the very softest of rose-blush bloom, accorded with small and infantile features, and formed a real if not high or exalted order of loveliness. No one with feminine sympathies could gaze on the soft outlines and the unobtrusive grace of the youthful heiress without a gush of protecting kindliness.

"Yes, Lady Beatrice, I had that pleasure once, and it is one that I have not forgotten," she said, taking the girl's hand in hers. "I am very glad that Sir Ralph distinguishes me by allowing Miss Darcy to make her first acquaintance with the world at Mont Aspen."

Geraldine's fingers involuntarily closed on those of her kind hostess, and Lady Mont Aspen was touched with the naive compliment.

"There, I shall take our little rosebud under my own especial patronage and shelter while in my house, Lady Beatrice. Depend upon it, I will not discredit the trust. Let me see. Where shall I find her a safe escort for the formidable ordeal of dinner? Oh, duke, may I depend on you for taking care of this little pearl? She is just emerging from her shell, and needs tender treatment, you must understand."

The young man thus addressed justified the description of him given by his hostess to her friend. His figure was tall, and well proportioned enough to cover the sins of a much plainer face than he possessed, even if a strawberry-leaved coronet and an ample rent roll had not thrown a yet more effectual veil over any defects. But his rich hair, of a nut-brown hue, his dark grey eyes, which were deepened in tint by long lashes of a yet darker shade than his clustering curls, and the fine brow, which was yet not of any unnatural height, were enough to redeem the irregularity of his other features, and few could have seen that face without bestowing a second and more inquiring glance on its expressive nobleness. He gave one sharp but scarcely perceptible survey of Geraldine's young face ere he replied:—

"You are too flattering, countess. All I can promise is that your *protege* shall not be tormented either by myself or any one else. May I ask for a proper introduction before we embark on the risky voyage to the dining-room?"

Lady Mont Aspen shook her head archly.

"If you do not mind you will terrify your shrinking violet, duke. Miss Darcy, my love, be bold enough to keep his eccentric grace in check. The Duke of St. Maur is really a very harmless personage, or I would not put you in his keeping, even for an hour or two."

Geraldine gave one sly glance from under her downcast lids, and her eyes met the grave but clear ones of her new acquaintance.

"I am not a hyena, Miss Darcy; and I will keep guard against any other wild animals," he said, with one of his rare smiles. "Pray do not be led away by those alarming hints of Lady Mont Aspen."

Geraldine actually returned the smile, and there was an infantile sweetness in her innocent look which brought a yet softer expression to the lips of her escort as he gave her his arm, and prepared to follow in the train that were proceeding to the banqueting saloon.

"Is this really your first dinner in public, Miss Darcy?" he asked, as they took their places.

"My very first," she said, in tones that were infantile in their clear softness. "I feel sadly foolish and frightened."

"But I assure you it is quite unnecessary," he replied, cooly. "Men and women are very much alike everywhere, and I believe you will find very little difference between your governess and a great lady. As to our sex, we are accustomed to be extremely alarmed at your power," he added, smiling.

Geraldine laughed.

"Imagine any one being afraid of poor little me," she said. "Your grace is only quizzing me, I fear, though you did promise to be so good."

"Indeed—indeed I will keep my word," he said, earnestly. "But what I did mean was simply that we are all such commonplace, ordinary individuals at heart, that any alarm is sadly wasted. If you will but get this once established in your mind, you have no idea of what a great deal of distress it will spare you."

"But it is all so strange and so bewildering. I actually do not know what is right to do or say. I am sure I shall make some dreadful mistakes," she said, with a bewitching air of confiding yet shy simplicity. "Lady Beatrice will be so angry."

"I should scarcely have believed any one could be 'so angry' with you," said the duke, glancing at the gentle young face. "But suppose we conclude an alliance for the time being," he added, sportively, "and I will engage to protect you against all monsters, real or imaginary, while you are here. First from the monster Famine. Let me help you to some of this *vol a vent*."

The young man was amply rewarded by the bright gratitude of the girl's look as she accepted his attention, and his own manner, perhaps unconsciously, assumed a more tender and *empresse* air than he intended to convey.

"You have scarcely emerged from the school-room, I suppose," he resumed, after a slight pause.

"I am not fully emancipated even now," she replied. "My governess is still in attendance, and those dreadful masters are incessantly worrying me lest 'Miss Darcy should disgrace them when she comes out.'"

"Are you very hard-hearted on the occasion?" he asked, laughing.

"What can I do?" she replied, simply. "I am not clever and I cannot help it, and mama is the only one who understands it, because she says she never could learn all those languages and music and all those endless performances. She was more fortunate than I am, for her father did not mind, though he was very, very learned himself."

"Sir Ralph does mind, then?" said the duke, amused at the simple confidences.

"Yes, and Lady Beatrice, too. They say I am not fit to be the heiress of the Darcys unless I am very accomplished. Oh! I do wish I was not!"

"Not what? Not accomplished or an heiress?" asked the duke, laughing unrestrainedly.

"Not an heiress," she replied sadly. "If I had but a brother I daresay they would not mind about me. I often envy the very cottage girls about the manor. But it is my own fault for being so stupid, I daresay."

"Your troubles would scarcely find much sympathy with most young ladies," returned the duke, more gravely. "Yet I can understand the unworldliness that creates them. May it never be destroyed, Miss Darcy, by the contact with others which will soon banish all your self distrust. Sir Ralph's heiress will not meet with much trial in society, I can prophesy. But to dismiss such grave subjects. Tell me, do you ride?"

"Yes, if the horses are not too spirited I am very fond of it," she replied.

"I have some horses here, one of which is a half bred Arab, a perfection of gentleness—as much so as yourself," he said, kindly. "If Sir Ralph will consent to your using him while you are here I am sure you will enjoy the riding parties which are always going on. I shall ask him to-night."

"But please do not say I am frightened," she said, in a low tone. "He and Lady Beatrice say it is so silly."

"Trust me. I will take it all on myself," he returned, as the ladies rose from the table, inwardly confident that no prudent guardian of a *debutante* would refuse any attention from the Duke of St. Maur, with his princely rent roll and ancient lineage.

He was strangely fascinated by the young girl. She was so fresh, so utterly unlike any of the conventional young ladies who were trained to win and to receive homage in proper high bred style. Was he at last falling in love? That was a question he did not even trouble to ask himself. If he could enjoy and confer a brief happiness by this little, harmless flirtation, why should he not indulge the impulse? So argued Clinton St. Maur. He did not even dream of the engrossing and mad enchantment which he was casting over the young Geraldine Darcy.

* * * * * * * * *

It was some hours after midnight, and all the household at Mont Aspen were quietly reposing in their chambers, when the door of one of the suite of apartments appropriated to Sir Ralph Darcy and his companions opened softly, and the baronet stole from it to a chamber at the other end of the little side corridor in which they were situated. Apparently the inmate of the room expected the visit, for it was at once opened as the faint sound of his fingers on the lock was heard, and in an instant as gently closed after him.

Sir Ralph and Lady Beatrice were alone.

No possibility of intrusion seemed to exist, yet the key was turned, and they placed themselves on chairs so near to each other that they could speak almost in whispers without a single word being missed by either.

"This is a great risk, Ralph," the lady began, "but as you wished it of course I complied. I presume you have some good reason for exposing yourself and me to very unpleasant consequences?"

"Oh, you need not be afraid. Your age, if not mine, is ample protection," returned Sir Ralph, sarcastically. "No one will suspect any undue attraction from a woman who might be a grandmother, Beatrice. Viola is younger than yourself, and I hope she will enjoy that dignity before she is your age."

"I suppose you mean that the duke's attention to Geraldine implied something. Is that what has kept us both from rest till this hour?" asked Lady Beatrice, bitterly.

"Perhaps in some measure," he responded; "at least, so far as they are connected with yet more urgent matters. Beatrice, do you remember your words on that first night when I told you of my intention to propose to Viola St. Clair?"

"Am I likely to forget? I prophesied what has come to pass, that she would be a useless clog on your actions, while I have been your sole stay and resource. Ralph, when is my patient devotion to be rewarded? It is—it has been an infatuation on my part. Sometimes I feel to hate you, when I think how I have wasted my life in waiting for what may never—never come."

"Well, so far as that goes, I really could not foresee any more than yourself that Viola would linger on in this species of semi-existence. One would have thought that she could not have sustained as many months in her fragile state. But if you are tired, I will not stand between you, Beatrice, and any other promising chance."

A low, sarcastic laugh came on Lady Beatrice's irritated senses like a rasping file.

"Ralph, do not go too far. I am not one to be insulted safely. You know and I know that my position in your house has been too questionable not to prevent any such chance as you taunt me with. But you, at least, need not be baffled by trifles, unless your affection for your wife is too strong to permit any more effectual measures."

"Woman! what would you imply?" asked Sir Ralph, hissingly. "Would you have me risk murder?"

"Would it be quite foreign to your race?" she asked, meaningly. "If report speaks true, there was some such deed perpetrated in your own time, Ralph Darcy. In Viola's case there is little need of such violent proceedings; a very little would suffice to hasten the snapping of that feeble thread—aye, and with a clear conscience of any such deadly sin. Ralph, you understand?"

"Perhaps I do—perhaps it is that which has brought me here at this hour," he returned. "Listen, Beatrice, and use your sharp wit, for there are things which are safer to imply than to express. Can you not comprehend that every breath of suspicion must be averted in the event of Lady Darcy's fading away from this troublesome world, more especially as much of her fortune depends on her to bequeath at pleasure?"

The lady bowed her head in assent.

"Very well, then it will need the greatest circumspection on our part, and in a little time you will reap a rich reward for all your long services. When Geraldine is married and Viola has gone to a happier world, then will be the time for enjoyment. Darcy Manor will have a worthy mistress, and who knows but that an heir might yet be born to its heritage? Stranger things have happened, even at your time of life, Beatrice."

There was a crimson flush on the lady's still handsome features, but whether with vexation or exulting hopes even Sir Ralph could not determine.

"How is all this to be managed?" she asked. "I do not see any more chance that Viola will, as you say, depart to a happier state now than there was ten years ago."

Sir Ralph smiled meaningly.

"Beatrice, only play your part well. Act as a tender sister to Viola, a second mother to Geraldine, in the eyes of the little world here, and you shall find that I am not ungrateful. I have already given directions for Lady Darcy to have a change of air by going to the seaside during our absence. Let us see what effect that will have under Marston's excellent management."

"I cannot think why you should keep that woman always about Viola," said Lady Beatrice, impatiently. "She is frightfully insolent to me, and I do believe does a great deal to keep her in this half alive condition."

"You forget she is an hereditary servant in our family," he returned, calmly. "She was the only one kept by my unfortunate elder brother for Amine, and though she did escape so miraculously in that fire, the injuries she received made it but a duty to retain her in the household. Besides, it silences all scandal for so old and trusty a domestic to be Lady Darcy's attendant."

Lady Beatrice looked keenly at him.

"Ralph, is she your master, or are you hers? I have often surmised that she holds some power over you."

"Wrong again, Beatrice. Marston has no secrets of mine in her power, but there is a moral strength in her very presence that may be wonderfully useful in case of need. And her somewhat brusque manner gives double force to her evidence as to the past."

"I do not understand you," said the lady, doubtfully.

"Then you are less acute than I believed. Marston slept only two chambers off the one where little Amine was at the time of the fire, while Perkins and the other female domestic were in the servant's apartments in the wing which was the only part saved. Do you not perceive that her testimony as to the impossibility of saving the child, even though she attempted her very utmost to get to her, is of immense importance?"

"I do not see how it can affect you, who are said to have been a hundred or more miles away at the time," she retorted.

"Excuse me. When such immense interests are at stake all kinds of reports and suspicions may arise. Amine was at least entitled to the whole of her father's and mother's fortune, though it is only by my perseverance that I have got the entail cut off. Had there been one possibility of her escaping, it is impossible to say what tales would have been invented. As it is, there is no shadow of a doubt."

"There was no one in the house then—no one near at the time of the fire?"

"Not a living being except Perkins and Marston, and the woman who had but recently been engaged, and she died not very long afterwards; but she was found nearly insensible from the smoke by Perkins himself; and Marston, as you know, had such severe burns that she is disfigured for life. So if Amine had escaped, it must have been by supernatural agency."

"Well, I cannot see that it signifies. However, it must, I suppose, remain as it is for the present. But when Viola no longer needs her you will pension her off, I must condition. I really could not endure her near me."

"We shall see. Meanwhile I wish you to give every facility to this young duke, and restrain your own haughty temper to Geraldine. Whatever news may come from the manor, preserve the same amiable inaneness, and on no account betray the slightest understanding between us, or seek any private conversation with me. That little Lady Greville has eyes like a hawk. Now, good night."

He touched her forehead with his lips, but she suddenly sprang up and threw her arms round him.

"Ralph, Ralph," she exclaimed, "I have loved you from my girlish days, as only a strong nature can love. Take heed you do not turn my love to bitterness. I doubt you even yet, but a brief time will test your truth."

He returned her passionate caress with real or affected tenderness, then, holding up his finger in warning, he noiselessly opened the door and passed along the passage to his room. The door was ajar, and even his resolute nature recoiled as he saw by the subdued light the figure of a man seated quietly by the table, perusing some papers that lay on it. Another moment and he had recognised the figure and face of one whom he had not seen for many a long year, and, with desperate self control, he advanced to encounter the unwelcome apparition.

TO BE CONTINUED.

MISS FANNY DAVENPORT, Comedienne.

For Biographical Sketch see elsewhere.

FALSE.

WRITTEN FOR THE NEW YORK CLIPPER.

The stars were in the summer sky—
The breezes bore the breath of June;
Under our feet the velvet sward,
Over our heads the lovely moon;
And, while I clasped her in my arms,
She swore by that bright orb above,
Come weal, come woe, no man should know
But I the fulness of her love!

I need not tell the vows she made—
Of what she promised will not speak,
Nor tell of kisses that I poured
In rapture on her blushing cheek.
"O, moon," I cried, "stand still! ye stars
Shine always in the summer sky!
For I am blessed above the rest;
Ye know full well the reason why!"

Five little short and fleeting weeks!
Once more the moon on yonder sea
Shone brightly—twinkling stars looked down—
But ah! my darling, where was she?
Her vows were broken—she had left
Her flitting whim for something newer—
Had married Jones—O, sobs and groans!
And gone upon her wedding tour!

J. E. B.

VALKING EFERY BLACE. NO. 2.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Vell, Sharley, eferyvon's glat dot ve'm oud agin—dot is dey say dey am, bud vedder dey vas or nod dot remains to be saw. Vedder dey like id or nod, dot makes leedle difference. Ve'm shdarded now, und six seegar maders mit knifes und dere Domson shdreet "cullud brudders" mit razors, voodend made us dook back seads. Vat are you laffing ad? Do you dink I oney vas daiking dot vay cause dem blacks und seegar maders dey don'd vas round? Don't you made any misdakes, Sharley. I guess of dere vas any douple gwick pisness going to been done dot I know a leedle Brussian dot vents by der frond name of Sharley dot vas built ad id. Oh, yes, der dwo frond ledders of his name vas Sharley, sure. Yes, almost eferypody I meed now says:—"So you got der leedle dudchman oud on der drafel agin; vell, I'm glat. I hobe dot you vill keeb him oud, doo, for some dime to come." I oney hobe, Sharley, dot you vill be game und shday mit me dill *I* gid dired. Of you do dot you vill vait oud a good long vile, I bed you.

A goot many beepies vas of der ibinion dot ve'm going oud dis dime mit a glub in von hand und a sheese knife in der oder, und dot ve'm going to hid oud und oud left und righd. To all such bersons like dem I vood say—so dot dey kin made deir minds easy und gife deirselfs a resd—ve don'd indend to do someding of dot kind ad all. Ve are simbly going to valk efery blace, und in efery blace, und ve'm going to shboke boud eferyding jusd like ve find id. Of ve find Leedle Mac mit Paddy Shtewart's ofercoad on, ve might be dembded to valk on der dails of id. Of any ding habbens to habben und ve'm anyveres round ven dot comes off, you bed dot of der kin anyding be said dot's goot boud id ve'll do all dot ve kin to say id. Of id's bad und ve dink so afder dinking der ding ofer for some dime careful, den ve'll say id vas bad, und any von voodn'd made us say any ding differend kind. Oh, you needn'd be fraid, I aind going to shboke any more boud cullud brudders mit shaving knifes und seegar maders mit razors. No, I'm drough now. I don'd vas a rebeader.

Ven I firsd beginned to commence I vas going to told you a leedle someding boud der drib ve dook lasd veek for der Philadelphia Benefid for der Elks, bud I radder kinder dink dot you den'd care to heard anyding boud it. Oh, you do? Vell, all righd; lisden und I vill dell you someding. Sometime sincely der lodge in Philadelphia dey send vord on dot dey vas goin to had a shindarge ad der Academy of Moosic in deir city, und dey vood like to had der New York broders dook bart mit dem. So a hole growd of der shdudends dem vent on. I vill nod dold you of der ride on der shdeam cars dot Sharley Brooke und me ve dook so dot ve cood got dere in dime enuff, neider will I dold you how Jo. Norris med us ad der debod mit coaches to card us ofer to der Academy. I voond dold you how ven ve got dere ve vas ushered indo der refreshmends room, vere Dixey, Slocum, Billy Megonegal, Frank Whittaker, Harrison, Mortimer, und oder goot fellers made us habby by gifing us reserfed seads in front of a dable dot vas looded mit eferyding goot to ead. I vill dell you, dough, dot I dink a heab of my friends in Philadelphia, und dot dey are der besd fellers in der vorld. Vell, boody soon oders keebed coming in. Dere vas George Green und der Ryer Broders, und Frank Swift, Bobby Newcomb, Tony Pastor, Fayette Welch, Frank Ker is, Johnny Wild, und oders from dis blace, all gidding filled ub mit goot dings. Boody soon dot vas dime dot der old ding vas to begun, und avay ve vent for der dressing rooms. So soon dot ve vas dere, Dixey, of Moran und Dixey's, he come in und dold us of ve didn'd saw anyding dot ve vanted, to ask for id. Ve didn'd had to ask for anyding; old boy Dix andisibaded all of our vants. Der brogramme vas a wery long von, und in der meandime Dixey he keebed us vaiding jusd long enuff efery few minudes vile he vent down shdairs und saw whose durn vas nexd. I nodiced dot efery dime he comed back dot he had someding in his hand, und he didn'd dook id down shdairs agin neider. Sharley Brooke vas der frond von on der bill, und commenced der show. I vill nod dell you eferyding dot vas done; I vill simbly run ofer der names of der beepies dot vas on der shdage dot afdernoon:—C. W. Brooke, Bobby Newcomb, Gibbons, der Buffalo Boys, Tony Pastor, Fayette Welch, Frank Moran, Lew Simmons, George Charles, W. L. Hobbs, Miss Annie Adams, Mr. and Mrs. E. L. Davenport, C. R. Thorne, Jr., Oofty Gooft, Billy Sweatnam, Barton Hill, Robert Craig, Hogan and Cummings, Harry Stanwood, Sbanish Minstrels, G. D. Chaplin, Nagle, Egberts, Benson, Harry Hawk, Fermer, Vandersmith and Merton, Minnie Monk, Luline Partington, Mrs. De Bar, Emma Wilmot, A. Rogers, Clara Fennoyer, de Misses Griffiths, Nichols, Browne, Packard und Blakely; den dere vas 'Old Hard Bowed Down' Russell, und Lacey; Slocum, Lehr und Jo Norris; Hamilton, Stevens, Welch, Rice, Williams, Barry und Hunting. Mind you, Sharley, dot don'd dook in der orgesdra—no, no, dere vas a hole growd of dem fellers, like Eddie Fox und dem. Jasber Ross he vas der boss, und his growd dey knocked dings endways und sitevays so fur dot moosic vas concerned. Der hole ding vas a big successful success, und Philadelphia Lodge No 2 B. P. O. E. kin be awful broud boud deirselfs. I shbose, Sharley, dot's no use to dold you dot afder der ding vas ofer der New York growd vas shoodched almosd baldheaded und carded all ofer. Dey acded as of dey vanded to keeb us dere forefer, und some of dem eien sent on der Enlarge of deir hats to hung ub in Elk Hall, in Waferly blace. Sharley, of you efer gid in Philadelphia I dink dot's bedder you don'd leaf anypody know dot you'm dere, dot is of you care anyding boud gidding oud of der town alife. Vy, dey gife us eferyding in der blace, bud der shmall box, und, I shbose of ve had bressed dem ve mighd had some of dot. Dey vanted to got us all waxinaded, bud ve vasend dooking any. Ve had a grand dime, Sharley, und I musd say dot der growd from New York nefer vill cease to loaf Philadelphia. To J. R. Jackson, Jo. Livingston, John Gorman, Wm. C. Gillingham, Billy Ladder, Charley Jones, R. F. Dixey, Jo. Mortimer, Michael Fahy and others, Elks and citizens, of der cidy of Philadelphia, ve musd redurn danks. As for Billy Beirne, of der Hole in der Vall, ve vood adfise him to keeb avay from New York cidy, oderwise he mighd nod be able to got back in somedime. I nefer didn't enchoy myself bedder, Sharley, und der oney ding I vas sory boud der hole dime I vas dere vas to meed Lew Collins, all dressed ub mit black, und he dold me dot he jusd buried his mudder. He dold me he vas wery gradeful to Lew Simmons, Jo. Norris, Welch, Rice und Sweatnam, for deir kindness to him. Yes, old man, ve've all got to vent dot road, und ve can'd dold how too soon dot may be neider.

DO BEEN CONDINUED.

ADVANCING.—You often hear of a man being in advance of his age, but you never hear of a woman being in the same predicament. In fact, to take their own word, they are generally far behind it.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 16, 1871.

NOTICE TO SUBSCRIBERS.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the Editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

NASSAU.—1. Usually the stroke, but frequently the bow. It is immaterial which seat he occupies. 2. Barney Biglin. 3. If the champions decline to accept a fair challenge, they must relinquish the title in favor of the challengers, of course. 4. Not that we are aware of, and we are confident they did not do so. 5. See CLIPPER of Sept. 9th last. 6. The three Biglins and Denny Leary made the best five mile time on record, viz: 3-30:44¾. 7. The first issue of the CLIPPER was dated April 30th, 1853.

J. T. Nashville, Tenn. 1. The banker at Vingtun has the same privilege of making two hands with two cards of a like character as any of the players, and receives and pays on both hands. But if he draws a natural in a double hand the holder recovers only a single stake on each, because to obtain a natural the first two cards only may be counted. 2. The dealer does not pay a natural held by a player until he himself receives his second card, when if he also should hold a natural, the bet between them would be a stand off.

DARKNESS, Providence.—1. In the Champagne Stakes at Doncaster for two year olds, colts carry 122lbs.; fillies, 120lbs.; in the Municipal Stakes, same meeting, colts, 122lbs.; fillies, 119lbs. In the Prince of Wales Stakes, at York, colts carry 122lbs.; fillies, 119lbs., with penalties for winners and allowances for maidens. 2. In the Derby, 2,000 Guineas and St. Leger, colts carry 122lbs.; fillies, 117lbs. In the Prince of Wales Stakes at Ascot the same, with penalties and allowances.

NED, East Northwood, N. H.—1. The answers had reference to that poem. The writer over whose name it appeared disclaims all intention of passing it off as an original production, saying that it was taken from the *St. Helena Magazine* several years ago, and sent to us as a curiosity, not intending the signature to appear. 2. "J. H. B." is the author of the lines referred to in your concluding remarks.

S. W. E., St. Joe.—1. Hastings will play left field in the Cleveland nine, not in the Boston club at all. D. Allison will catch for the Haymakers. The Olympics will play a strong co-operative professional nine in 1872, with Sellman, Waterman, Beals, Burroughs, Robinson, Glenn and Stearns. 3. Snyder. It is Joe Emmett who refers to Keyser in his song of "Keyser don't you want to Buy a Dog?"

H. F. H.—The game is an innovation on the regular game of euchre, and there are no recognized rules for its government. Every player or party can make his or their own rules, and there is no standard of authority to decide disputed points. The custom of the place should rule.

T. H., Providence.—We still adhere to our previous statement, that Blair Athol's time in the Derby was 2:45, and for which our authority is *Ruff's Guide* and *Bell's Life in London*, which we follow in preference to the paper you mention as authority in turf matters.

GEO. B., Phila.—The fastest 100-yard time on record is 9¼secs., made by Geo. Seward, in England; E. D. Davies and W. H. Young ran the distance in 9½secs. in this country. It was also stated that when Davis beat Geo. Adams, at Bloomington, Ill., the correct time was nine seconds, but it is not authenticated.

ADMIRER, Boston.—1. A chronology of all the prominent sporting events during the present year will appear in the first two January issues of the CLIPPER. 2. Twenty miles was walked in 2 hours 57 minutes 2 seconds, by Spooner; 21 miles in 3 hours 53 minutes 34 seconds, by G. Davison.

RATTLE, Boston.—Mr. Preston was not responsible for his name being placed opposite No. 20 ticket, instead of No. 29 ticket. When No. 20 was called and Mr. Preston's name opposite was also called, he is fairly entitled to the throw his friend made for him. Mr. Bartlett has no claim whatever to such throw.

SPRINGFIELD, Boston.—Your reasoning is good, but you forget that B, partner with C, precedes him in play, and can therefore play far more risky shots than he could against A alone. It is not a question that can be closely solved by arithmetic. A few practical trials will better solve it.

B. C., Long Island City.—Chris. Lilly beat Tom McCoy at a place about half way between Yonkers and Hastings, N. Y., in 120 rounds, Sept. 13th, 1842. Lilly was seconded by Bill Ford and Country McClusky, McCoy by Jim Sandford and Hen. Chanfroid. The battle proved fatal to McCoy.

CASINO, Council Bluffs.—You lose your $10. It was the duty of the dealer to see that the cards were properly faced before he commenced dealing. Failing to do so, the faced card loses him the deal and game.

OLYMPIC, Washington.—Mr. Young has been engaged as financial manager of the Baltimore Club for 1872. There are but six players engaged by the Olympics for 1872, viz.:—Waterman, Beals, Glenn, Burroughs, Robinson and Sellman.

INQUIRER, Rockford.—1. The Cleveland Club have increased their capital stock to $15,000. Their nine includes J. White, Pratt, Coulson, Sweasy, Sutton, Holdsworth, Pabor, Allison and Hastings. 2. We think Kimball is the best for tenth man.

SPORT, New Orleans.—1. You win the bet, as they did not fight fifty rounds. 2. The bet is a draw, as all wagers on the *issue of the battle* go with the stakes, which were drawn. The referee had no right to declare *all* bets off.

D. L. DICKSON, Galesburg, Ill.—Joseph Dion will be thirty years of age in July next. His brother, Cyrille, is about one year younger, the former having been born in 1842 and the latter in 1843, at Montreal.

M. H., Lowell.—Tom Allen did not fight two different persons by the name of Charley Gallagher. He fought Chas. C. Gallagher twice and James C. Gallagher once. That with the latter was Allen's last fight, in which he staked $1,000 against $500.

R. R. R., Louisville.—Bill Poole was shot between 12 and 1 o'clock A. M., on Feb. 25th, 1855, at Stanwix Hall, Broadway, this city, the bullet lodging in his heart, where it remained until March 8th following, when he expired.

C. F., Oneonta, N. Y.—We do not answer correspondents by mail. The party who bet that the straight state ticket would receive forty majority wins, if the state ticket regularly nominated by a party averages over forty.

SHORT BOWEN.—1. The parties had no right to play any cards except those dealt to them. 2. B, having made the trump, had the privilege of going alone, but C could not play a lone hand. 3. B, in securing three tricks, scores one point only.

SCULLS, Halifax, N. S.—1. Henry Coulter is considered such. 2. Three miles, 22:27, by Hamill; five miles, 35:10, by Josh Ward. [illegible], by Hamill. 3. Goldsmith Maid's time, the best on record, is 2:17.

COLUMBUS, Md.—Billy Emerson was born in Belfast, Ireland, July 6th, 1846; came to this country in 1847. We believe he first appeared with Joe Sweeny's Minstrels in 1857, as a balladist and jig dancer.

JACK, Cincinnati, O.—1. The price of board per day at the Grand Central Hotel, in this city, is $3, $3.50 and $4, according to location of rooms; St. Nicholas and Metropolitan, $4.50; Fifth Avenue, $5 per day. 2. Miller's Guide to New York City.

SIX YEAR OLD SUBSCRIBER, Braidwood, Ill.—We have no record of any performer having whistled in public two parts of an air at the same time, although we know of two gentlemen, at least, in this city who can do so for the amusement of their friends in private.

W. S. B., Syracuse.—The popular size of billiard tables in this country is 5x10 feet; the standard size for matches between professionals is 5½x11, less the breadth of the cushions. In England, the standard and also popular size is 6x12, inside the cushions.

[illegible].—[illegible], the tenor, is on his way to this country from Europe. All your other questions relate to the domestic affairs of a lady professional, which we never answer.

S. S., Paterson, N. J.—1. Ned O'Baldwin arrived in this country Dec. 21st, 1867. 2. Dick Ralph will shortly act at the Bowery Theatre, in this city. 3. That is his real name.

A. P. B., Baltimore, Md.—1. Mr. O'Reardon is in England, but will speedily return to this country. 2. We do not know William Carleton's present whereabouts.

E. R.—There is no mode of deciding which is the better of the two blocks, one being a four handed and the other a three handed game.

NOBLE, Hollidaysburg.—Dexter, when he made his record of 2:17¼ at Buffalo, was owned by Mr. Geo. Fawcett and driven by Budd Doble.

CRAWFORDSVILLE, Ind.—At all fours, the non-dealer is entitled to the game in the event of a tie. B, therefore, is entitled to score game.

READER, Boston, Mass.—B wins, as Bill Poole was not killed in his own place, but received his death wound at Stanwix Hall, kept by Geo. Deagle and Gil. Dean.

C. and McC., Chicago.—Sayers' arm was not broken, but it was badly injured in his fight with Heenan. He was able to spar with the latter a week or so afterwards.

JOHN R., Cohoes.—Morrissey fought Sullivan on the 12th of Oct., 1853, and was beaten by Bill Poole, rough and tumble, Amos street dock, July 27th, 1854.

H. A. C., Springfield, Mass.—The only way you can get the information is by employing an English solicitor to search the records of the probate court.

BYRON SHADES, Brooklyn.—To constitute a flush in the crib at cribbage, all the cards (five), including the one turned up, must be of the same suit.

ALEXIS, Washington.—The fastest recorded passage between New York and Liverpool is 8 days 14 hours and 10 minutes, by the Inman steamer City of Brussels.

J. C., Providence, R. I.—Booth's theatre will seat 1,748 persons. The Globe Theatre, Boston, Mass., will seat 1,528 persons. We have no record of Roberts' Opera House, Hartford, Conn.

J. F., East Boston.—Gift enterprises are bad investments, as a rule, there being a great many more blanks than prizes. The one you refer to is endorsed by men of standing.

YOUNG SPORT, Parker's Landing.—1. We cannot tell you unless you give us the date of the race. 2. If there was no white blood in the mother's veins, he is not.

JULIA J., Brooklyn, L. I.—1. "After Dark" was first produced in this city at the Bowery Theatre. 2. We do not answer questions concerning the private affairs of professional people.

INQUIRER, Brooklyn, L. I.—1. William Wood, the pantomimist, is deceased. Two of his daughters are on the stage. 2. Tom Hamblin died June 8th, 1853; we cannot give you the date of his funeral.

F. M.—T. C. Faulkner, at the office of the *Commercial Advertiser*, will give you all the information regarding amateur dramatic societies.

HARRY W.—Edwin Booth has acted in the "Marble Heart" at Niblo's Garden, and Miss Kate Bateman has acted at the Winter Garden.

NEW YORK AND BOSTON.—1. They refuse to give the address. 2. You can procure drafts on Paris in New York, and have the article consigned to some business house in this city.

A. L. AND M. E.—The articles under which the meeting between Coburn and Mace in Canada took place were made in accordance with the revised rules of the London prize ring.

SKATER.—There was no skating to be had at the Central Park up to Dec. 7th. The season opened at the Capitoline lake, Nov. 30th. None of the rinks are open.

A CONSTANT READER.—Two points having been bid to A, which he refused, he had to make two and no more to avoid being set back.

MANCHESTER BOB.—All No 4 was entitled to for his last 6 was two for a pair, and one for a "go," or three in all. A pair breaks a sequence always.

P. AND C., Worcester, Mass.—The St. James Theatre, Boston, Mass., was first opened, under the name of the Continental Theatre, Jan. 1st, 1866, with "Money" and the "Rough Diamond."

GIBSON, Philadelphia.—Notwithstanding the clause in the bye laws, your dues commence from the date of your election as a member of the society, in our opinion.

F. M., Quebec.—You have neglected to state at what game you were playing. If at whist, euchre, or all-fours, you must follow suit when trumps are led.

J. J., Cleveland, O.—B was entitled to a run of 4 when he played the 5; and A to a run of 6, and 2 points additional for 31, when he played his last 4 spot.

HOWARD CLUB.—The convention will meet at Masonic Hall, at 7 P. M. There will be no afternoon session. Masonic Hall is in Thirteenth street near Third avenue.

P. C. L., Jackson, Miss.—In a four-handed game of all-fours each party having two to go, those making low, Jack, go out before the players holding high, game.

L., Camp Independent, Col.—A routine flush does not beat four aces, unless a special agreement to that effect is made before commencing play.

C. A. M., Phila.—1. We cannot advise you as to your probabilities of success in the diamond field, of Africa. 2. The usual route is via England, but we do not know the cost of a passage.

John M., Newark.—The referee's decision was in Coburn's favor—11 hits to 12. We don't think there were any stakes up, the contest being for door money, which was divided.

VAN, Worth Station.—Certainly you can win honorably, provided no fraud or fraudulent representation has been used to induce the making of the bet.

WEBERLY.—1. Edwards weighed 120¼lbs., and the other [illegible]lbs., when they scaled for their last fight. 2. Tom Hyer was born in this city. Cannot give you any further information.

THOS. HARNEY, Moore's Station.—1. O'Baldwin and Wormald fought at Lynnfield, Mass., Oct. 29th, 1868. 2. He did not break his jaw. 3. Heenan and Sayers fought April 17th, 1860.

[illegible], Toledo.—Dexter's time was only taken by the judges in the first heat of the race between Dexter and Ethan Allen and running mate. It was 2:16.

P. M. E., Albany.—There is no bet until the money is up, and [illegible] lost his chance of winning No. 3's money by his impatience in not waiting until the money was down.

M. H., Salt Lake City.—A wins the money, as the Livonia was beaten in four races out of the series of seven agreed upon. The [illegible] decided against his protest.

[illegible].—A copy of "Rip Van Winkle," as played by Jefferson, cannot be bought, as it is his private property.

[illegible].—A varnished cotton cloth, covered with an elastic varnish, has superseded silk in the manufacture of balloons.

[illegible], Richmond, Va.—Charles Warwick is traveling with a combination company the present season.

J. L., Boston, Mass.—Deuces and fours beat aces and deuces at poker dice.

SUBSCRIBER, Kingston.—1. D, by giving C two points for the pitch, lets him (C) out. 2. At Middletown, Armagh Co., Ireland.

E. W. H.—S cannot take H's build of two fours which he called 8 with a 4, but he can do so with an 8.

FRANK, Cairo, Ill.—Three cards do not constitute a flush, and the player who held three aces wins the bet.

CLUB HOUSE.—"Does an ace, deuce, tray, four, five, beat a king queen, jack, ten and nine?"......No.

F. J. E.—There is no remedy for the disease, and your fowl will, in time, lose its life.

[illegible]—[illegible] must pay the penalty of his own neglect, and [illegible] the stakes.

R. WOODS, Pittsburgh.—Please send your address, as we have letters for you.

T. S. O.—The Haymakers won the second and third games of the only three played. [illegible] were counted in the championship series.

JUDSON.—The [illegible] Association of the junior fraternity were to meet at Masonic Hall, Monday night, Dec. 11th.

JEREMIAH O'CONNOR.—Hyer and Sullivan, Feb., 1849; Bradley and Rankin, Aug. 12th, 1857.

M. K. and J. M. C.—The best standing jump on record is 12ft. [illegible], by Ed. Searles.

C. W., Corning.—1. Heenan weighed [illegible], when he fought Sayers. 2. It was not stated.

B. Y., Lowell, Mass.—That is something with which we have nothing to do.

SHORT, Pittsburgh, Pa.—If they have not already received them, they doubtless will.

SMITH & Co., Newark, N. J.—Consult a lawyer if you are anxious to know.

J. V., Sacramento.—There are but few horses, indeed, who can accomplish such time.

F. HALLIGAN.—See answer to your question elsewhere in this column.

J. H. E., Providence.—1. Cannot state positively. 2. There was no regular challenge issued.

A RACER, Paterson.—You can make yourself eligible to compete whenever such race is announced. We don't know of any now.

CHARLIE, Cincinnati, O.—We believe the lady is still in Boston, Mass.

AMATEUR, St. Louis, Mo.—Negro performers with a circus command from $20 to $40 per week, according to ability.

CON TOP, Rochester, Pa.—A. T. Stewart's store, corner of Broadway and Tenth street, N. Y., is an iron building.

WACHE, Lockport, Ill.—Buss is right; we are in the year 1871, at present.

T. J. B., Montreal, C. E.—We have no knowledge of Harry G. Watkins' present whereabouts.

B. O'LAND.—See dramatic summary of the present issue for the route ahead of the Lydia Thompson Troupe.

AMICUS.—1. Apply to some dramatic author or adaptor. 2. We decline to recommend any one.

SCOTIA.—Captain Lott is the captain of the Cunard steamer Scotia at this time.

R. V. H. S., Melmore, O.—The day commences immediately after twelve o'clock P. M.

J. A. S., Fall river.—Jemmy Massey beat Norley, *alias* Geo. Hall, 68 rounds, 1 hour 45 minutes, Greenhithe, Eng., April 13th, 1847.

SUBSCRIBER, Detroit.—For the time it lasted, that between Morrissey and Heenan was the hardest.

AGONIZED INQUIRER.—Captain Ferguson is busily engaged, at some pecuniary sacrifice, too, in re-organizing the Atlantic Club.

M. N. O.—There is a book of the kind published by Beadle & Co., corner of William and Platt street, N. Y.

AMATEUR.—The convention meets at the Masonic Hall, 13th street, near 3d avenue, Dec. 13th.

DOC., Jersey City.—His wealth is variously estimated all the way from ten to fifty millions.

FRENCH.—1. You are correct. 2. You would do better by negotiating in person.

SUBSCRIBER, Knightsville.—Jim Mace was born at Beeston, near Swaffham, Eng.

O. B. S., New Orleans, La.—Send a specimen report mailed so as to reach us, at the very latest, on Monday morning.

L. C. D., St. Louis, Mo.—Joseph Jefferson was born in Philadelphia, Pa., Feb. 20th, 1829.

CONSTANT READER, Baltimore, Md.—The lady was born in this city in 1832.

SPORT, Albany.—We shall be pleased to receive such items at your convenience.

W. S. B., Marathon, N. Y.—Order them through some music dealer.

RAVELL, N. B.—All United States licenses for shows have been abolished. The local licenses still continue in force.

KARL, Pittsburgh, Pa.—We have no knowledge of the lady you mention.

E. E. D., New Orleans.—If the bet was that the battle would not be fought out, A wins the tie.

C. LAVALLE.—We prefer not to insert the advertisement. Send your address and we will return the money, with an explanation.

SHOOTING STICK, Windsor, Vt.—B having ordered it up, D had no right to go alone.

O. T. LAWRENCE, Philadelphia.—It will probably appear in our next.

A. M.—You can make a second build on the table without taking up your first build.

BOB, Detroit.—Eighty yards is the customary boundary in pigeon shooting, single rises.

R. W. F., Mount Vernon.—Three of a kind, whether aces, deuces, trays, etc., beat 17 at raffles.

F. C., New Haven.—The penalty of two holes for a misdeal is not exacted in this country.

DAVID BEER, Detroit.—John Morrissey was born on the 5th of February, 1831.

W. H. P.—The one is anticipated this week by a poem with a somewhat similar title; the other is not up to your standard.

F. W. G., Cincinnati.—The highest throw that can be made at poker dice is three sixes; the lowest, three aces.

M. S. M., Boston.—Two points for a euchre only, notwithstanding the player played alone.

W. W., Boston.—It being odd man out, A went out the first throw, and C has to pay for the three cigars.

J. P., Green Bay.—At poker dice the ace is low and the six high.

T. A. O. C., New Brighton, Conn.—One dollar and twenty cents.

BUCKLEY, Boston.—No; Patsy Evans is the "Rondout Giant."

ARCTIC EXPEDITION.—Forty-seven dollars and forty-four cents.

L. A., Albany, Ga.—Keep your present situation, by all means.

M. W.—We do not know the present whereabouts of the lady.

DAMP, Phila.—At cribbage, three 7's, an 8 and a 9 count 21.

D. L., Flint.—In jumping forward, measure from toe to heel.

MOSE, Troy, N. Y.—Please to write on one side of paper only.

G. D., Battle Creek.—I *drank* water, would be more correct.

J. B., Owego, N. Y.—1. Cannot give you the date. 2. Yes.

JOHN PHILLIPS, Wood's Run.—He was knocked out of time.

W. B. D., Warren, O.—The lady has retired from the stage.

J. H. R., Toronto.—Great Britain has the strongest navy.

GEO MARKS.—At Farnborough, Eng., April 17th, 1860.

W. H. E., Chicago.—We have no record of such time.

K. W., Phila.—It was General Sickles, not Sigel.

FRANK DUMONT.—Three dollars and sixty cents.

EGO AND YEA, Hamilton, O.—Will appear soon.

BETSEY.—We can supply you with a copy.

J. W. SOUTHARD.—Respectfully declined.

G. W.—It will appear in a week or two.

RIO, Phila.—Both bets are drawn.

D. R. Webster.—A loses his deal.

J. GORMAN.—Will give it a place.

J. J. G., Buffalo.—See this issue.

BURNT OUT.—The game is a tie.

CRICK.—Received.—thank you.

EXTRA NOTICE.

We are having prepared a record of fast time, and an almanac for 1872, to be presented with the NEW YORK CLIPPER bearing date December 30, 1871. This time table will include the fastest authenticated time on record of horse-racing, trotting, pacing, pedestrianism, jumping, leaping, tumbling, ocean passages, steamboat runs, rowing, and other events of a sporting character. Our almanac, in addition to months, days, and dates, will give the record of some noteworthy event for every day in the year, the whole forming a valuable compendium as a neat and reliable source of useful information. The time record and calendar will be printed on good, clear type, on fine tinted calendered paper, one copy to go with each CLIPPER sold of the above mentioned issue, viz.: Dec. 30, 1871. There will be no additional charge for this extra sheet, but each and every purchaser of a copy of the CLIPPER will also be entitled to a copy of our time-table and almanac.

As there will be a very large demand for the CLIPPER and extra sheet, news dealers will confer a favor upon us if they will send in their orders, as early as possible, to those agents with whom they deal, so that we may be enabled to form some estimate of the number of extra sheets needed, the printing of which, being necessarily slow, will have to be commenced some days ahead of the printing of our regular paper. Have no fear of being stuck, as the time table and almanac alone will readily sell at any time for the price paid for the paper. Let every buyer of a CLIPPER of that date see that he also gets the extra sheet. If it is not given to him with the paper, let him demand it as a part of his purchase.

The CLIPPER of that date will also contain a very artistic engraving of a skating scene, and a variety of Christmas stories, poems, etc., in addition to the usual digest of theatrical, sporting, and other matters, which comprise our specialties.

Send in your orders without delay. We never advise agents to increase their orders for CLIPPERS unless we are certain that they are to be benefitted by it.

VOTE OF THANKS.—We take this method of returning thanks to "Lew. Ginger," of the Slave Troupe of Georgia Minstrels, performing in St. James Hall, Liverpool, for a copy of an English magazine printed nearly one hundred years ago, containing old play bills, odd critiques, etc., with some of which we propose to enrich our "Varieties" column from time to time. We also desire to tender our obligations to Mr. John Clayton, of the steamship line through whose hands the work was delivered to us.

A HUNGRY PREACHER.—We see by the court reports that a colored preacher has recovered $400 from the Narragansett Steamship Company because they refused him a seat at the table on board the steamer Providence. He didn't care to take the *refuse*-al of a second table after getting *refused* at the first on account of his *color*, which he had no idea of being considered a *fast color*—hence the suit.

CHRISTMAS IS COMING.—There is no mistaking the signs—shop windows are "crowded from pit to dome" with holiday "nick nax," and already there is scarcely "standing room" to be had in some of the toy stores. Children look joyous; but turkeys have no idea of what *they* are being stuffed for; they labor under a pleasant delusion, which cannot last much longer.

THE OLD STORY.—Some ignorant scribbler on the Chicago *Times* calls a communication which recently appeared in our columns, signed by a number of well known actors of Chicago, an "anonymous scrawl." Now *there* is a case where the ignorant lout *might* be benefitted by having a "head put on him."

THE PEOPLE OF BOSTON are always boasting of their Common, and how they are beautifying it. By the way they are all talking, one might suppose it to be their *Common-wealth*. It *now* appears that the spot is enclosed by nearly six thousand feet of iron fence. And yet it is a *pretty common affair for all*.

PASS ON THE WATER.—The good people of Boston are so strictly temperate, and evince such a decided liking for cold water that in an extra effort a few days ago they completely run the reservoir dry. Which goes to show that even temperance may be carried a little too far.

AN IRISH MAGAZINE says that the use of tobacco produces hypochondriasis, amaurosis and locomotorotaxy. And yet people still "chew the bitter cud."

TOY IMPORTATIONS.—It is stated that within a very few days 10,000 lotto boxes, 3,000 roulettes, 5,000 boxes of dominoes, and 2,500 "mainsjames" have been shipped from Havre for New York. Indicative that Christmas is coming.

NEWS OF THE WEEK BOILED DOWN.

⁂ Congress assembled at Washington, D. C., on Dec. 4th, and President Grant sent in his third annual message, in which he recommends the repeal of several taxes, the simplification of the [illegible] inquiry into the perquisites of port collectors, and civil service reform. He also reviews our foreign relations, [illegible] the policy of the government with regard to internal [illegible]. The departmental reports were also presented. That of the Treasury shows a decrease last year of [illegible] debt, and estimates the surplus next June at [illegible]. [illegible]

⁂ The following advices have been received from Australia, via San Francisco, Dec. 4th:—The ship Lady Lowe, [illegible] wrecked at King's Island, and the captain lost. [illegible] with Europe have been agreed to. [illegible] was wrecked at Attica, [illegible] the South Esk Valley, Tasmania. Bishop Patteson, of Melanesia, Rev. G. Atkin, and a native teacher on Patteson, have been murdered by the natives near Nukapu. Auckland, in revenge for the kidnapping of natives by English vessels.

⁂ The Prince of Wales had a serious relapse on Dec. 8th and since then his condition has been most precarious, no hopes being entertained of his recovery. His demise is hourly expected, and as we go to press, and most probably his death will be announced by the time this paper is published. Business is at a standstill in England and much sympathy is felt for the Queen and Princess Alexandra. The excitement in this city is also intense, and sympathy is freely expressed for the royal family.

⁂ A telegram dated Paris, Dec. 9th, states that a change in the government of France is imminent. M. Thiers has agreed to relinquish the presidency in favor of the Duke d'Aumale, and all the influential members of the Right approve of it. The princes will not take their seats in the legislature until this plan is carried out. The army will, it is thought, declare for the change.

⁂ A demonstration in favor of a radical reform of the House of Lords was made in Birmingham, Eng., on Dec. 9th, which ended, after some confusion, in the adoption of resolutions to that effect. On the same day a republican assemblage was broken up by conservatives at Reading, Berks, and Mr. Odger, the speaker, had to flee to escape personal violence.

⁂ Recent gales on the coast of Prince Edward Island have caused serious damage. At Summerside, two churches were demolished; barns and houses at Sharrow Road, and a telegraph line blown down. The schooner Mary Given was wrecked at West Cape, and the schooner Catharine, of Boston, Mass., was lost off Yarmouth on Dec. 5th, with all hands.

⁂ The new Chicago city government was inaugurated on Dec. 4th, and Mayor Medill, in his inaugural report, states that the bonded debt of the city is $14,103,000, and the floating debt, $487,000. The total loss of the city government by the fire is estimated at $2,509,000. A decrease in official salaries is recommended.

⁂ President Thiers' message was read in the French Legislative Assembly at Versailles on Dec. 7th. In it he refers to the present condition of affairs, recommends the formation of a standing army of 500,000 men, with a contingent of 90,000, and while sympathizing with the Pope, promises him a vigorous support.

⁂ The International societies in this city were prevented by the police from parading on Dec. 10th, when they had intended to sympathise with the executed communists, Rossel and others, by holding a memorial funeral. At a meeting held on the 9th the majority voted to parade on Christmas day.

⁂ President Grant's message, so far as it related to Cuba, was productive of much excitement in Spain, and telegraphic dispatches state that 4,000 soldiers, under the command of two generals, and four naval iron clads will be dispatched at once to the island.

⁂ Peruvian advices, dated Lima, Nov. 22d, state that all was quiet throughout the republic. $10,000 had been collected for the Chicago sufferers. Henry Meiggs, the American contractor, has purchased a large portion of the suburbs of Lima, with the intention of building cottages on the American plan.

⁂ The jury in the case of Jacob Leneuburger, tried at Sing Sing, N. Y., last week, for the murder of Frederick Meyer, in February last, acquitted the prisoner on the ground of insanity at the time of the act.

⁂ Lawrence Cronan, aged 65, was found dead in the Blackstone river, Woonsocket, R. I., on Dec. 7th, he having fallen, it is supposed, from the railroad bridge, his head breaking through the ice, leaving only his feet projecting.

⁂ Since the promulgation of the President's Message the Mormons in Utah despair of maintaining the practice of polygamy. On the 5th and 6th of December two severe shocks of earthquake were felt at Cedar City, Iron county.

⁂ Much anxiety exists in France at present over the action of the Orleans princes, who are making continuous effort for the advancement of their cause, and appear inclined to push matters to a crisis.

⁂ Several frame tenement houses were destroyed by fire in Brooklyn, N. Y., on Dec. 6th. Loss, over $10,000. On the same day the ship Pearl of India, lying at the Empire stores, Brooklyn, was damaged by fire to the extent of $10,000.

⁂ Honolulu, Sandwich Islands, advices *via* San Francisco, Dec. 4th, report that the Fijians recently made a raid on the plantations and killed several laborers. The whites, from Sevuka, in retaliation, burned one of their villages and killed fifteen natives.

⁂ Advices dated London, Eng., Dec. 5th, state that England has formally annexed the Cape diamond fields to her other dominions in South Africa. Recent news from there confirm former reports of splendid successes in finding the precious stones.

⁂ A beer still exploded in G. G. Kensall's distillery, in Chicago, Ill., on Dec. 5th, instantly killing Geo. Bennett and seriously injuring another employe. The building was also demolished. Loss, $15,000.

⁂ A fire at Hagerstown, Md., on Dec. 7th, destroyed the Court House, Episcopal Church and Rollins & Burbank's agricultural implement warehouse. Loss about $85,000. A fireman perished in the conflagration, and several persons were seriously injured.

⁂ Cundurango, the newly-discovered curative plant, has been successfully raised in the island of Jamaica, West Indies, and a telegram dated Havana, Dec. 6th, states that the lost Porto Rico and Jamaica cable has been recovered.

⁂ Kelly, who was tried for the murder of head constable Talbot, in Dublin, Ireland, is, through his attorney, about to commence criminal proceedings against six London journals for the publication of libelous articles against him.

⁂ A hand car was struck by a train near Indianapolis, Ind., on Dec. 4th, and Thomas O'Connell, who was riding on it, was instantly killed; his wife also, had her back broken, and Mike Murphy had his skull crushed.

⁂ The United States Survey steamer Hassler, with a party of scientists on board, sailed from Boston on Dec. 4th, on a voyage of exploration along the Atlantic and Pacific coast of North and South America.

⁂ It is rumored that the promulgation of the Turkish protests to the Roumanian government against the Wallachian Consular Treaty with the Czar of Russia at the present time is due to the influence of Bismarck.

⁂ In consequence of the frequent murderous assaults on German soldiers in France, all the provinces occupied by the Germans are declared in a state of siege, and the perpetrators of such crimes will hereafter be summarily dealt with by German courts-martial.

⁂ In the French Assembly, on Dec. 9th, Deputy Ordinaire made a violent attack on the Commission of Pardons, for rejecting the appeals of the Communists. His speech caused disorder, and he was finally censured for using intemperate language.

⁂ At a banquet in St. Petersburg, Russia, on Dec. 7th, the Czar offered a toast to the health of the Emperor of Germany and expressed a hope that the amicable relations existing between himself and that monarch would last.

⁂ Advices from Chili, S. A., dated Nov. 11th, report that the telegraph line between Valparaiso and San Felipe has been completed. The small-pox was very virulent, the hospitals being too small to accommodate the patients.

⁂ Hon. Jas. Irving, of this city, charged with assaulting Deputy Marshal Dowley and interfering with him in the discharge of his duty, while trying to arrest Owen Geogehan on Nov. 6th, was discharged on Dec. 5th, the jury failing to agree.

⁂ A dispatch *via* Boston, Dec. 7th, from Halifax, N. S., states that ten persons were drowned by the wreck of the schooner Achilles at Minas Basin.

⁂ Adnah McMurty was found in a saw mill in Baskinridge, N. J., on Dec. 6th, literally torn to pieces, having been caught in revolving machinery.

⁂ Wm. E. Titcomb, teller of the Five Cent Savings Bank, at Boston, Mass., was thrown from a carriage at Everett, on Dec. 6th, and killed. His wife was also seriously injured.

⁂ Advices from Mexico, dated Matamoras, Dec. 7th, states that Saltillo and its surrounding forts are in possession of the insurgents, the government troops having capitulated on the 5th.

⁂ F. A. Marden, Chief of the Division of Accounts of the Treasurer's office, was arrested in Washington, D. C., on Dec. 5th, for defalcations exceeding $50,000.

⁂ A telegram dated Matamoros, Mexico, Dec. 5th, reports that the revolutionists have been successful in the recent engagements. Saltillo has been taken and the federal authorities are discouraged.

⁂ Major Upham, commanding at Fort Scott, Kansas, has received orders from the War Department to remove all the white settlers, 3,500 persons in all—from the Osage reservation.

⁂ The French National Assembly effected an organization on Dec. 5th by the election of President Grevy and the vice-presidents of the last legislative session.

⁂ Patrick King, Geo. Westley, Owen McDonald and Michael Corbett were all drowned while attempting to cross the Monongahela River, at Braddocksfield, on Dec. 4th.

⁂ The elections in Pittsburgh, Pa., last week, resulted in the return of Blackmore, independent, for mayor, and Magee, republican, for city treasurer.

⁂ The *Express* office, the South County Bank, and several stores with other smaller buildings, were burned in Barraboo, Wis., on Dec. 4th.

⁂ Jas. Dowdy & Co.'s flour mill, at Abingdon, Ill., was wrecked by the explosion of a boiler on Dec. 5th, and three men were seriously injured.

⁂ The steamer Massachusetts was blown ashore near Annapolis, Md., on Dec. 4th, and will be a total loss. The passengers were saved.

⁂ President Thiers has demanded that the government of the Holy See shall recall Prince de Chigi Albani from the post of Nuncio of the Vatican to the French republic.

⁂ A telegram dated Vienna, Dec. 6th, states that the Servian Ministry has resigned, and the Council of the Regency is seeking to form a new Cabinet.

⁂ Morgan Powell, foreman of the Lehigh Coal Navigation Company, was shot by an unknown man near Mauch Chunk, Pa., on Dec. 2d, and died on the 4th.

⁂ Christian G. Smith, a German, aged 35, whose residence was in Williamsburg, L. I., while getting off a ferry boat in this city, on Dec. 4th, fell overboard and was drowned.

⁂ Sarah McDermott, a chambermaid in the Fifth Avenue Hotel, this city, was instantly killed on Dec. 4th, by the elevator descending on her head.

⁂ The French National Assembly re-convened at Versailles on Dec. 4th, but President Thiers had not on that date sent in his message referred to last week.

⁂ The rumor that Great Britain and the United States had threatened to intervene in the affairs of Cuba was officially denied in Madrid on Dec. 4th.

⁂ The scarlet and black fevers are very fatal in Quebec, Canada, and there is much suffering there because of the early advent of winter.

⁂ In Paris, France, the weather is extremely cold, and the river Seine is frozen over. On Dec. 9th the temperature was thirteen degrees below zero.

⁂ The telegraph operators in the larger cities of England are on strike for a reduction of the hours of labor and an increase of wages.

⁂ Dr. Medlicott, convicted of the murder of J. M. Ruth, was on Dec. 9th, sentenced at Lawrence, Kansas, to be hanged on Jan. 26th.

⁂ The Ontario (Canada) Legislature was formally opened on Dec. 7th, by Lieutenant Governor Howland, who, in his address, stated that the Province is in a highly prosperous condition.

⁂ About $10,000 worth of railroad ties, owned by the New Jersey West Line Railroad Company, were destroyed by fire at East Newark, N. J., on Dec. 9th.

⁂ An unknown man was run over and killed by a New Haven freight train, on Fourth avenue, between Forty-sixth and Forty-seventh streets, this city, on Dec. 9th.

⁂ A bill was introduced into the lower house of the Diet at Berlin, Prussia, on Dec. 9th, for reforms in taxation, the object of which is to lighten the burdens of the lower classes.

⁂ Two of the best steam tugs afloat on the river, the Highlander and Hercules, were burned at Kingston, Ont., Canada, on Dec. 9th. Loss, $50,000. A man named Chas. Kelly was burned to death.

⁂ The steamer Fannie Brandies, for Cairo, Ill., struck a snag near Island No. 40, Mississippi River, on Dec. 7th, and sank. No lives were lost.

⁂ There was considerable betting in England last week on the result of the Tichborne trial. The odds at the clubs were 10 to 1 against the claimant.

⁂ Five men, members of the International Society, in this city, were arrested on Dec. 10th, for attempting to parade on Sunday, contrary to police orders.

⁂ Bridget Smith, a nurse in the Bloomingdale Reception Hospital, this city, swallowed a large quantity of chloroform, supposing it to be whiskey, on Dec. 9th, and died shortly afterwards.

⁂ J. Purcel committed suicide by hanging himself in Philadelphia, Pa., on Dec. 4th.

⁂ A number of stores and stables were destroyed by fire in Lincoln, Ill., on Dec. 6th. Loss, $30,000.

⁂ Frank Corea & Co.'s carriage factory, at Brooklyn, N. Y., was damaged by fire on Dec. 7th. Loss, $12,000.

⁂ The brig James Fraser, of Boston, was burned off Cape Breton, N. S., harbor, on Dec. 5th, and she is a total loss.

⁂ Three frame buildings were destroyed by fire at Concord, N. H., on Dec. 7th. Loss, $25,000.

⁂ The residence and stables of Jacob Butterfield, at East Vassalboro, Me., were burned on Dec. 7th. Loss, $12,000.

⁂ The appointment of M. Jules Ferry as Minister of France to the United States was officially promulgated in Paris on Dec. 7th.

⁂ The municipal elections just concluded in the different cities of Spain have resulted in a large majority for the radical party.

⁂ Wall's Opera House, at Washington, D. C., was destroyed by fire on Dec. 6th. Loss, $30,000.

⁂ Fifteen hundred sheep were recently burned to death in the delta of the San Joaquin river, Cal.

⁂ The Hope spice mills, owned by Samuel Doll, at Cincinnati, O., were destroyed by fire on Dec. 6th. Loss, $30,000.

⁂ Several buildings were destroyed, and others damaged by fire, at Natick, Mass., on Dec. 6th.

⁂ James McLoughlin, aged 56, was found in the area of No. 301 West Thirty-second street, this city, frozen to death, on Dec. 6th.

⁂ Three houses were destroyed by fire at Spring lake, Mich., on Dec. 5th. Loss, $27,000.

⁂ The wife of Coroner Moffatt, of Memphis, Tenn., committed suicide on Dec. 5th.

⁂ M. Biron has been appointed the French Ambassador to the German empire, to reside at Berlin.

⁂ An extensive fire caused immense loss to the storekeepers in the arcades of the Hotel du Louvre, Paris, on Dec. 5th.

⁂ It is proposed to erect a memorial to the poet Cowper in Birkhampstead, Eng.

⁂ The London Woolen Company's building, at London, Madison Co., O., was burned on Dec. 6th. Loss, $30,000.

⁂ The California Legislature met on Dec. 5th, and organized on the 7th.

⁂ Mathew Delany, a trackman, was instantly killed by a train at Spuyten Duyvel, N. Y., on Dec. 5th.

⁂ A telegram dated London, Eng., Dec. 6th, reports that the Prince of Wales is out of danger and the fever is declining regularly.

⁂ President Grant's message to Congress has made an excellent impression in England, and is favorably received by the press.

⁂ A telegram dated Caracas, Nov. 23d, reports a state of anarchy in Venezuela, and trade depressed.

⁂ McKnight & Co.'s rolling mill, at Birmingham, Pa., was entirely destroyed by fire on Dec. 5th. Loss, $70,000.

⁂ The British bark Venus was burned at sea on Nov. 18th. The crew were saved.

⁂ An International Exhibition of Arts, [illegible] will be opened in Moscow, Russia, on the [illegible] of June, 1872.

[illegible]

⁂ Martin Weiss committed suicide by hanging himself at Utica, N. Y., on Dec. 6th.

⁂ The last rail on the Shepang Valley Railroad, from Hawleyville to Litchfield, Conn., was laid on Dec. 7th.

⁂ Two blocks of buildings were burned at Nunda Station, Livingston County, N. Y., on Dec. 7th. Loss, $20,000.

⁂ The [illegible] works at Winsted, Conn., exploded on Dec. [illegible], seriously injuring [illegible].

⁂ The [illegible] and a number of adjoining buildings, in London, [illegible] destroyed by fire on Dec. 5th.

⁂ [illegible] was killed at Westfield, Mass., on Dec. 8th, by a bank of gravel falling on him.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEXANDER, T. S.—Formerly a prominent member of the Maryland bar, and more recently of New York; born at Annapolis, Md., Dec., 1802. Shortly after his admission to the bar he was appointed Auditor in the old Court of Chancery in that state, which office he held for a few years. Subsequently (1838) he removed to Baltimore, where he became a leader in his profession; was several times elected to the House of Delegates from his native county; at the outbreak of the war was elected to the Legislature from Baltimore City, and in 1866 removed to Newark—died of pneumonia, Newark, N. J., Dec. 5th, aged 69.

[illegible], John—A distinguished citizen of Buffalo; born at [illegible], Alsace, May 28th, 1818, and came with his family, in the spring of 1828, to this country, where they settled in what was then the town of Black Rock; became a leading business man, and held the position of tax collector in the latter town; was also a member of the common council of Buffalo during the years 1856, '57, '58, '60, '68 and '69, being elected from the twelfth ward. By the advice of his physicians he had visited Germany to renovate his health, but without success—Buffalo, N. Y., Dec. 26, aged 53.

ASHMORE, Col. John D.—Once known in Congress as an ardent secessionist; a native of South Carolina, and for six years a member of the legislature of that state; in 1853 was comptroller-general, and held that office for two terms; was elected a representative from South Carolina to the thirty-sixth congress, and withdrew therefrom Dec., 1860, to join the secessionists of his state—committed suicide by blowing out his brains, Sardis, Miss., Dec. 5th.

BROWN, Lucy—Widow of the late Captain James Brown, of Wellfleet—Boston Highlands, Mass., Dec. 4th, aged 79.

BOLLES, Ephraim—An old and wealthy resident of Newark, and once a director of the State Bank—Jersey City, N. J., Dec. 2d, aged 92.

CHAMBERS, Col. Andrew R.—One of the oldest and most successful leather merchants of Philadelphia—Philadelphia, Pa., Dec. 6th, aged 67.

CATTO, The Rev. Wm. T.—Of Morristown, N. J.—Philadelphia, Pa., Dec. 7th.

CHANDLER, Zebedee—A well known and aged citizen of Worcester, and father of the senior partner of the firm of Chandler & Carr, of South Worcester—fell dead at his son's store, Dec. 5th, aged about 80.

DEAN, Dr. Oliver—of Franklin—Franklin, Mass., Dec. 5th, aged 89.

EDWARDS, Harry.—Jockey. See turf department.

DODD, Sr., George—An extensive builder of carriages and coaches in Philadelphia and well known for his acts of benevolence—Philadelphia, Pa., Dec. 5th, aged 78.

EYERTS, Charles F.—An esteemed citizen of Milwaukee, where he went to reside in 1836; became a representative of Granville, and subsequently served as deputy county clerk, afterwards as deputy treasurer, of the county, in which capacity he was long and favorably known—died of dropsy, Milwaukee, Wis., Dec. 6th.

FOSTER, William Miles—Actor. See particulars in another part of this issue.

FLETCHER, The Rev. Horace, D. D.—of Townsend; early in life was a teacher and lawyer, but after studying theology in 1844, settled as a pastor of the Baptist church in the above place, where he remained till his death. The deceased was a brother of the late Hon. Richard Fletcher, of Boston, and ex-governor Fletcher, of Vermont—Townsend, Mass., Nov. 27th, aged 75.

HERBERT, Maj. Charles M.—A distinguished young lawyer, and prosecutor of the pleas for Middlesex county; a son of Maj. Herbert, a well known citizen of Monmouth county; studied law at Freehold, and was admitted to practice at the bar in 1863. During the late war he held the position of private secretary to Governor Olden; subsequently settled in New Brunswick, wherein he practised his profession, and received the appointment of prosecutor of the pleas for the county—died of typhoid fever, New Brunswick, N. J., Dec. 6th, aged about 35.

HOLLAND, Capt.—Of the Cork Steamship Company's steamer Minna—dropped dead immediately after his arrival in Cork, Ireland, Nov. 11th.

HIGBEE, the Rev. Edward Y.—Of the Episcopal church, and one of the assistant ministers of Trinity chapel, in Twenty-fifth street, this city; a son of the Rev. David Higbee; born at Morristown, N. J.; passed his early life in Philadelphia, where he prepared for West Point, but did not enter that institution; entered the general Theological Seminary of the Episcopal Church, in this city, in 1827, and graduated in 1830; was ordained deacon in the same year and settled in Maryland; about 1836 went to Washington as rector of Trinity Church, and was elected chaplain of the Senate during 1836-7; became one of the assistant ministers of Trinity church, this city, June 13, 1837, and has been connected with the corporation continuously since that period—died suddenly, N. Y. City, Dec. 10th.

LEWIS, William M.—Formerly proprietor of the Turner House, Skowhegan, Me., and subsequently of the American, in Portland—Portland, Me., Dec. 6th, aged 51.

LAURIE, William Pitcairn—Actor. Particulars in foreign dramatic department.

MANDERS, Mr.—Menagerie proprietor. See foreign circus news.

McARTHUR, Arthur—Of Buffalo, and in which city he was held in high esteem; born in Johnstown, N. Y., Feb. 24th, 1808, came to this city at eighteen years of age, where he lived till 1835, when he went to Buffalo, wherein he lived till his death—Buffalo, N. Y., Dec. 4th, aged 63.

MORROW, Charles—Well known in Milwaukee by his prominent connection with the printing establishment of Starr & Son; served with marked distinction during the late war, as a member of the Twenty-fourth Regiment, and was a popular member of the Typographical Union—died of consumption, contracted during the war, Milwaukee, Wis., Dec. 3d.

MOFFATT, Mrs.—Wife of Coroner Moffatt, committed suicide by ripping open her stomach with a carving knife—Memphis, Tenn., Dec. 5th.

NELSON, The Rev. John, D. D.—Of Leicester; born in Worcester, graduated at Williams College, and, since 1813 has been the pastor of the Congregational Church at Leicester. He married a daughter of Capt. Bigelow, of Waltham, who commanded a company of minute men in the Revolution, and was in the battles of Lexington and Bunker Hill, Leicester, Mass., about Dec. 8th, aged 96.

NEWKIRK, Azel P.—Circus agent. Further particulars in circus department.

[illegible], John—Well known in Dublin as a bank manager—committed suicide by blowing out his brains, having previously retired to the graves of his mother and daughter, where he knelt down—Mount Jerome cemetery, Dublin, Ireland, Nov. 21st.

POWELL, Morgan—General foreman of the Lehigh Coal Navigation Company—shot on Dec. 2d, by an unknown man, and died near Mauch Chunk, Pa., Dec. 6th.

SMITH, Graham—A wealthy and esteemed resident of Easton, Eng., committed suicide by shooting himself through the head with a revolver. The deceased had ordered his horse and gone to his room to dress to join in the Beaufort Hunt, and was found by his valet weltering in his blood. Easton Grey, near Malmesbury, Wilts, Eng., Nov. 18th.

STOWE, William—Postmaster of Springfield for fourteen years, and clerk of the House of Representatives for six years—died suddenly, Springfield, Mass., Dec. 7th, aged 53.

SPOONER, Professor.—A celebrated veterinarian. Particulars in foreign turf news.

SMITH, the Hon. Thomas L.—First auditor of the treasury, Washington, for many years—Washington, D. C., Dec. 4th, aged 83.

SENNETT, W. H.—Theatrical manager. Another account in foreign news.

TAWS, Lewis—A native of Philadelphia and a son of Charles Taws, who was a manufacturer of organs, pianofortes, and musical instruments in that city in 1800. The deceased was employed in this city in a steam engine manufactory; subsequently went south, visited Porto Rico and devised machinery for the manufacture of sugar. In 1834 he became a member of the firm of J. P. Morris & Co., mechanical engineers, &c., of Philadelphia—Germantown, Pa., Dec. 5th, aged 66.

VERNON, William C.—A distinguished citizen of Philadelphia, an accomplished linguist, and an active member of the French Benevolent Society; was President of the Hibernia Fire Company for many years and father of Capt. Charles E. Vernon, who distinguished himself in the late war—Philadelphia, Pa., Nov. 29th, aged 82.

WILDE, [illegible]—A popular resident of Williamsburgh—suddenly fell back and expired, in his seat in the Gothic Methodist Episcopal church, Williamsburgh, L. I., Dec. 10th, aged 75.

WAINWRIGHT, Isaac P.—An eminent broker of Boston—died of apoplexy, Boston, Mass., Dec. 6th.

OUR PORTRAIT GALLERY.

MISS FANNY DAVENPORT.

The subject of our sketch was born in London, Eng., in 1850, and came to America in 1854. She made her first appearance on the stage at the Howard Athenæum, Boston, Mass., when under Jacob Barrow's management, as the child in "Metamora." For some time before making her *debut* in New York she performed in Philadelphia. Her New York *debut* was made at Niblo's Garden, Feb. 14th, 1862, as the King of Spain in "Faint Heart Never Won Fair Lady." During the past two seasons she has been a prominent member of the stock company of the Fifth Avenue Theatre, where she has become a great favorite. She excels in comedy, having an abundance of vivacity and archness. She ever costumes her characters elaborately and with becoming taste. Of her merits as an *artiste* we have from time to time expressed our opinion in the columns of the CLIPPER.

SINGLE WICKET.

NORLEY vs. FARRANDS.

These noted professionals had a game at single wicket, near Philadelphia, on Dec. 6th, and the weather being unauspicious the contest proved to be anything but a pleasant task. The following was the score:—

First Innings.		Second Innings.	
Farrands, run out	0	b Norley	0
First Innings.			
Norley b Farrands	7		

BOWLING ANALYSIS—First Innings.

	Balls.	Runs.	Hits.	Wickets.
Norley	19	0	3	1
Farrands	33	7	9	1
Second Innings.				
Norley	9	0	0	1

Umpires—Messrs. Hargreaves and J. Rhodes.

SEARLES vs. LOOMIS.—Concerning the proposed match between these celebrated jumpers for the championship, now held by Searles, the latter sends us a communication in reply to that published over Allen's signature. In it he reiterates his previously expressed resolve not to make a match to jump this winter upon any consideration, the main reason (aside from the unsuitableness of the season) for his so deciding being that he at present occupies a good position in this city, which he would be obliged to give up if he entered into such a match. As for Loomis claiming the championship, he don't care a snap if he does, as he (Searles) has never made any capital out of it yet, and don't pride himself a great deal upon its possession; but he would simply remark that Loomis can't convince the public that he is entitled to the position in reality until he defeats its present holder. He is perfectly welcome to the empty honors attaching to it under such circumstances. He reminds Allen (the challenger on Loomis' behalf) that he has neglected a very necessary proceeding—putting up a deposit to show that he means business, it being the duty of the challenging party to do so instead of the one who is challenged. He thinks experience should have taught Tom that much at least, and until he complies with all the requirements in such matters, any claim Loomis may presume to make because of his (Searles') declension, won't go for anything. As for being *afraid* to jump Loomis, Ned refers the public to the victory he so signally achieved over him at Utica last year. In conclusion, he wants it distinctly understood that he has not said he *will not* jump Loomis, nor will he say so; all that he desires is that the latter will confine his jump talk to the proper season.

THE CHESS CONGRESS.—The latest accounts from the congress tourney at Cleveland show that Captain McKenzie is not having the easy task he anticipated. Up to Saturday afternoon the score of games in the first class stood as follows:—

	Won.	Lost.	Drawn.		Won.	Lost.	Drawn.
McKenzie	10	1	3	Ware	5	5	2
Max Judd	9	3	3	Parding	5	6	2
Smith	7	5	0	Johnson	3	9	1
Boesmer	6	1	1	Houghton	0	15	0
Elder	5	3	[illegible]				

Houghton retired on Saturday.

THE TURF.

THE METAIRIE JOCKEY CLUB FALL MEETING, NEW ORLEANS.

FIFTH DAY—[illegible]

MADAME DUDLEY WINS THE [illegible] THE FOUR MILE HEAT [illegible]

[illegible] and she was therefore made a hot favorite in the pools, although she had sulked [illegible] by Billy Williamson after she had won the first heat. Glenrose was second choice in the pools. After some delay the horses were despatched, Von Moltke leading as they passed the stand, with Rightaway, Glenrose and Madame Dudley following in the above order. [illegible] entered the homestretch Madame Dudley and Glenrose [illegible] side by side, had the rest of the field [illegible] struggle between the leading two horses ensued, [illegible] until within a few strides of the score, when Madame Dudley got her head in front and won a superb race by a good neck, Glenrose second, six lengths before Style. Summary:—

METAIRIE COURSE, NEW ORLEANS, LA., Dec. [illegible]—FIFTH DAY OF THE ANNUAL FALL MEETING OF THE METAIRIE JOCKEY CLUB.—FIRST RACE.—Consolation Handicap, for horses of all ages beaten during the meeting; horses beaten once allowed seven; twice, ten pounds; three times, fifteen pounds. Club Purse, $300.

M. H. Sanford entered b f Madam Dudley, 3 yrs old, by Lexington, dam Britannia Fourth	1
A. C. Franklin entered ch f Glenrose, 4 yrs old, by Lexington, dam Sallie Lewis	2
R. M. Montgomery entered ch g Style, aged, by Wagner Joe, dam by Cornecracker	3

Time, [illegible].

The second race was for a purse of $1,200, for all ages, four mile heats, for which Capt. Moore's ch c Foster, 4 yrs; M. H. Sanford's b f Salina, 3 yrs, and F. A. Miller's b c Sentinel, 3 yrs, were the three contestants. This was the heaviest betting race of the meeting, Salina and Foster being alternately first choice in the pools.

First Heat.—Sentinel jumped off six lengths before Salina, who led Foster two lengths, but before getting fairly into the back stretch Salina could not be restrained, but rushed to the front and led six lengths as she passed under the string on the first mile in 1:59. On the second mile she rapidly widened the gap she had opened, and as they entered the quarter stretch she was fully 100 yards before her two pursuers. It was evident to all that she was running herself out by taking such a commanding lead, for as she went under the string on the second mile in 3:53, she was 80 yards ahead of the other two, who were running side by side, and watching each other, without paying any attention to Salina, confident that she would come back to them. The filly held her lead until entering the homestretch, when she swerved across the course, and before her jockey could get her straitened, Foster, who had left Sentinel in the rear, was within six lengths of her. The three miles were run in 5:51½, and now Foster made his run, got to Salina's quarters at the quarter-pole, collared her at the turn into the homestretch, and after a punishing struggle home, under whip and spur, he beat her to the score by a length, in 7:55; cardinal time when the state of the track is considered. Sentinel fell off badly on the last mile, and was distanced.

Second Heat.—Foster cooled off nicely, but Salina did not, and the odds of $100 to $30 was offered in vain on the former winning. The favorite made the running from start to finish, the first mile being done in 2:02, the second in 4:02½, the three miles in 6:05 and the four miles in 8:05. Salina laid pretty well up with Foster for three miles, when the latter increased the pace on the fourth, and leaving her at every stride, shut her out, and won the first and second money. This race brought the racing season of 1871 to a close. The Spring Meeting of the Metairie Club of 1872 commences on March 31st, and that of the new Louisiana Jockey Club, an offshoot of the Metairie Club, on April 13th, when $20,000 will be given in purses. Summary:—

SAME DAY.—SECOND RACE.—Purse $1,200, for all ages; four mile heats.

T. G. Moore entered ch c Foster, 4 yrs old, by Lexington, dam Verona	1	1
M. H. Sanford entered b f Salina, 3 yrs old, by Lexington, dam Lightsome	2	dis
F. A. Miller entered b c Sentinel, 3 yrs old, by Jack Malone, dam Galena, by Childe Harold	dis	

Time, 7:55; 8:05.

RACING AND TROTTING NOTES.

Goldsmith Maid, Jay Gould, Tattler, Gen. Knox, Socrates and Hotspur have gone into winter quarters at Budd Doble's, Bristol, Pa. Lucy is stopping in Philadelphia for the winter......Mr. R. J. Anderson has bought the well known fast brown mare Lady Wells as a mate for his roan mare Birdie, and they will in future be driven together; they make a very fast team.......Capt. Jacob Vanderbilt has bought the fast and handsome team of mares, Fanny and Kitty Crumb, for driving during the sleighing season......Major F. W. Doswell has lost his promising weanling filly by Abdel-Kader, out of Nina (Ecliptic's dam), by her falling into an old well. Of all the colts this veteran Virginia turfman has raised, he thought this one surpassed them all in size, symmetry and promise......Dr. Cheatham, of Nashville, Tenn., has sold to Mr. W. H. Peck, of Hartford, Conn., his bay stallion Idol, six years old, by Mambrino Chief, dam by American Eclipse, for $6,000. He is one of the best bred trotting stallions on the turf, and will be an acquisition to the breeders of Connecticut......Mr. J. W. Cowley, of Flushing, L. I., contradicts the report that he had purchased Mohawk, Jr. His owner, Mr. Clarke, was to show a mile in 2:24 for $10,000, but he declined on the ground that the horse had been let up in his training since his trial at Cincinnati, and that it was too late to prepare him again this fall......Harry Edwards, a once famous English jockey of the old school, died recently in his seventy-fifth year. He won the Oaks twice on Pastile and Caroline. In his later years he was a successful school master, within sound of the tremendous roar which records the finish of the Derby race on Epsom Downs......The French bred filly Sornette, appropriately called "The Blink Bonny of France," through having won both the Grand Prize of Paris and the French Oaks, and carried off in England the Fitzwilliam stakes and cup at Doncaster, the same year, recently met with a fearful death, being literally disembowelled in attempting to jump a fence surrounding the field in which she was enclosed......Sir Robert Peel recently gave 5,000 guineas at auction for Pero Gomez, the St. Leger winner of 1869......Professor Spooner, the president of the Royal College of Veterinary Surgeons in England, died on the 24th ult......Mr. M. H. Sanford declines to serve as one of the directors of the Monmouth Park Racing meetings next year; no cause assigned......A new trotting track has been constructed at Utica and an association formed. The track is a full mile; the stock of the association is $30,000, and they purpose giving at their inaugural meeting, next August, from $30,000 to $40,000 in purses......The Michigan fast trotting horses, George Sherwood and Ben Cummings, have been matched to trot a race of mile heats, three in five, in harness, at Kalamazoo, for $1,000, a side next June......Governor Stanford, of San Francisco, recently invited several gentlemen of that city to an exhibition of his famous horse (known as the Stanford horse) trotting, on the Union Park Course. He trotted the first mile in 2:18¼; a second mile in 2:19 and third mile in 2:19¼. No break or skip was made or the whip used in any heat......Mr. D. D. Withers has engaged Francis Midgely, hitherto in the employment of Mr. R. D. Cameron, his trainer for the forthcoming season, in place of Peter Walden. Midgely was for many years in the responsible position of head lad to Thomas Dawson, one of the principal trainers in England, and brought over Leamington, Westminster, Hampton Court and Maid of Honor, in 1865, when Mr. Cameron imported them to this country. Mr. Withers is about to purchase a new training ground, &c., for his thoroughbreds, among which are four colts by Sanniterer, Blair Athol, Marsyas and King Tom......Mr. Sanford's stable won five races at the recent Metairie Meeting, New Orleans, with Monarchist, Madame Dudley and Salina. His horses will remain until after the Mobile and Metairie Spring Meeting.

ANOTHER TWENTY MILE TROT IN ONE HOUR.—To the quartet of horses—Trustee, Lady Fulton, Jack Stewart and Captain McGowan, who have accomplished the great feat of trotting twenty miles within the hour—the name of another, Mattie Howard, must now be added. Last October Mr. W. Woodward, of San Francisco, bet $5,000 to $1,000 with Mr. George Treat that he (Treat) could not produce within the next ninety days a horse or mare that could trot twenty miles in one hour, it being specified that the performance should take place on the half mile track of the Bay District Association. Mr. Treat selected Col. G. W. Dickey's sorrel mare, Mattie Howard (formerly known as Kate), of unknown pedigree, but said to be of the mustang breed. This mare was once sold for $40 and was recently owned by Mr. Tobin, of San Francisco. Col. Dickey bought her for a low figure and has had her in various races, in one of which she defeated Princess and Peanuts easily in 2:36. On the 5th inst. the performance came off, Barney Rice driving the mare. The track was very heavy, but Mattie Howard accomplished the distance in 59 min. 20 sec. Immediately after doing so Col. Dickey offered to bet $1,000 that she could trot another mile inside of 2:55, but no one accepted the offer.

DEATH OF GOLD-DUST.—The famous trotting stallion, Gold-dust, owned by L. F. Dorsey, of Louisville, Ky., and the sire of the celebrated Gold-dust stock, died at his owner's extensive breeding farm near that city, on the 4th inst. The immediate cause of his death was inflammation of the bowels, which superinduced rupture of the intestines. He was 16 years old last spring, and was sired by Vermont Morgan, out of a thoroughbred mare by the imported Arabian Bussahie; a cross which Mr. Dorsey fancied was to prove the fountain head of the true trotter of America. Among the best known of his progeny were Rolla Gold dust, Rosa, Bianch and Parks' Gold-dust, Willie and Bobby Gold-dust, Lucille and Gold-dust, Jr. His descendants were very numerous, for he left between two and three hundred representatives of his blood in Kentucky.

PRINCE ALEXIS AT FLEETWOOD PARK.—During the stay of the Grand Duke Alexis in this city he expressed a wish to see some of the famed American trotting horses, so that he might make a comparison with the Orloff breed of trotters, of which Russia boasts the possession. Accordingly, on Saturday, the 2d inst., the persons having the excursion in charge conveyed the ducal party to Fleetwood Park, but blunderingly neglected to notify the superintendent of the contemplated visit, and there was consequently little or nothing to see, as most of the fast horses had gone into winter quarters in the city. Fortunately, Johnny Murphy was on hand and showed the distinguished visitor over his stables. With James O'Brien (John O'Donnell's newly named John J. Bradley), Lady Murphy and Lady Sears the Grand Duke expressed himself well pleased, and heartily thanked the civil trainer for his kindness.

BOLD CHALLENGE FROM HARRY BASSETT TO BEAT LEXINGTON'S FOUR MILE TIME.—Colonel McDaniels announces his willingness to back Harry Bassett against Lexington's unequaled four mile record of 7:19¾, made at New Orleans on the Metairie Course in 1855. A match to this effect for $25,000 a side can be made; the race to come off next summer on the Saratoga track, on a good day and good track, and Harry Bassett to carry 104 lbs., which is 1 lb. more than Lexington (who was a year older than Bassett will then be) carried. Any one desirous of taking up the bold defi to conquer old Time will be accommodated by applying to Colonel McDaniels.

RUNNING MATCH IN CALIFORNIA.—The two racing cracks of California, Tom Atchison and Nell Flaherty, who have run several times with varied success, have been matched for $4,000, mile heats, best three in five, to run over the Sacramento course on Tuesday, the 12th inst. The contest is creating great interest in sporting circles on the Pacific Slope.

THE TRIGGER.

BOGARDUS vs. PAINE AND WARD.

Underneath will be found acceptances by Mr. N. Doxey, on behalf of Capt. Bogardus, of the challenges respectively issued by Ira A. Paine and James Ward:—

GENESEO, Ill., Dec. 4th, 1871.

MR. QUEEN.—DEAR SIR.—I accept Mr. Paine's challenge to shoot A. H. Bogardus two matches at pigeons—first, at 50 single birds each, 25 yards rise and 80 yards bounds, to furnish, trap and handle, or find substitute. Second, 50 birds each, 30 yards rise and 80 yards bounds, to furnish, trap and handle, or find substitute; for $250 a side each match. I have sent to Mr. Wilkes $200 as a forfeit, $100 on each match, and ask Mr. Paine to cover it and deposit with Mr. Wilkes $100, the amount he agreed to give to have the match shot there. Now, if Mr. Paine does not make these matches, he evidently does not want to shoot, because they are of his own proposing. Concerning the badge, we will name a place and day, if anybody wants that. Yours, truly,

N. DOXEY.

P. S.—These matches are open until the 23d of December, 1871.

GENESEO, Ill., Dec. 4th, 1871.

MR. QUEEN.—DEAR SIR.—I accept Mr. Ward's challenge to shoot A. H. Bogardus, at 100 single snow birds. I will make the match for $500 a side, in gold, and shoot the match in Toronto, Dec. 23d. I will send $250 to the Express agent at Toronto, as a forfeit, and ask Mr. Ward to cover it and deposit $50 besides, the amount he agreed to give to have the match shot in Toronto. Yours, truly,

N. DOXEY.

A SHOOT at five pairs double birds each, for $20 and $10, came off at Cedar Rapids, Iowa, on Dec 7th. Chas. Fenn and W. F. Kilborn killed nine apiece. They shot off at two double birds and Fenn won, killing all to his opponent's one. Fleak, Decker and Sands killed six each, and shot off the second prize (the referee having so decided), Fleak winning.

THE CHAMPION MEDAL of the New Jersey Sportsman's Club is to be shot for on Tuesday, Dec. 12th, at the Idle Hour Greenville, N. J. John Taylor, widely known as a crack shot, and Joe Tyson, of Washington market, are to be the contestants for the coveted prize.

GEO. RICARDO, Ali Bivens and Jas. Bauvelt shot at 10 single birds each, at Hackensack, N. J., Dec. 5th, the former winning, he having killed 9 to his antagonist's 8 each.

COCK FIGHTING—HEATHWOOD REPLIES TO MURPHY'S CHALLENGE.—The famous Massachusetts fancier, Tom Heathwood, writes from St. Louis, Mo., where he is now located, that at the present time he regrets circumstances will not allow him to accept James Murphy's offer to fight a main of cocks, which challenge, he thinks, would never have been issued had not Murphy known that he (Heathwood) had left the Eastern States, and that consequently there was no fear of the challenge being accepted. Last winter he (Heathwood) issued a challenge to fight a main of cocks against anybody, which, however, passed by unnoticed, and he was compelled to fight an accommodation main for $500 with the very party who now so boldly challenges him. He hopes, however, at some future time, to accept all challenges directed to him.

AQUATIC.

THE SCHUYLKILL NAVY AGAIN.

Our occasional Philadelphia aquatic correspondent, "Navigator," sends us the following sharply-worded and sarcastic communication concerning the Schuylkill Navy, which will repay perusal:—

PHILADELPHIA, Dec. 7th, 1871.

MR. EDITOR.—We have all heard of a certain ancient party, by the name of Solomon, who was great at proverbs—in fact, he was champion proverbist of his day. In one of his proverbs that ancient party compared something or somebody to a "dog returning to his vomit." Now, Mr. Editor, it is fair to presume that the old Jewish king had not the Schuylkill Navy in his view when he used that simile; but strange as it may be, [illegible] and had he lived in our day, [illegible] effects of the Schuylkill Navy [illegible] illustrating the truth of his proverb [illegible] to "show 'em up."

[illegible] Schuylkill Navy, Mr. Editor, consists of coxswains, to be dressed in gold lace and brass buttons, and other people dressed in blue, to pull the aforesaid coxswains about. Your true Schuylkill puller can't imagine a boat without some ornamental figure head in it—at the wrong end of the boat of course. But it is no use for Johnny or Willie to be pulled about in a boat, dressed up in gold lace and brass buttons, in full view of Amanda, Jane and Louisa—"Aw, the proudest moment of my life." As their occupation would have ceased had shell boats been obtained, (the trouble with which darned things is, that they are so crank, [illegible]) the coxswains aforesaid suddenly discovered that [illegible] concern called a [illegible] for boating purposes. *These boats have not been brought to America*; but they are always built with a coxswain's seat, and it would be too bad for Johnny or Willie, afore-said, not to do his part (?) of the work (!) by yelling at the poor fools tugging at the oars to get ahead of Jimmy or Georgie's boat.

Now Johnny or Willie [illegible] very well in a boat, dressed up as aforesaid, [illegible] light bodied and light headed—or empty headed—they may be, they are no help to the speed of the boat; and, it strikes your humble servant, they are slightly superfluous to anybody but themselves. But they own their clubs (no exaggeration, Mr. Editor), and the clubs are there for them, not they for the clubs. There is only one thing which bothers the ornamental gentleman, to wit:—that single scull shells can't be made to carry a coxswain, and hence their jealousy of that species of craft. Now, Mr. Editor, I wish it clearly understood that your correspondent does not bring these charges against all the coxswains of the navy. There are hard working men among them, who can steer and pull an oar, if need be, who find more pleasure in doing coxswain's work than enjoying coxswain's privileges; as for instance, the coxswains of the Crescent, Malta and Undine Clubs, and others I might name. Naval folks will know to whom I allude. Comparisons are odious, so I wont mention names.

The upshot of the matter is this:—Because Mr. So and So, who happens to own his club, sees proper to give every boat's crew the benefit of his services as bummer and dead-head (in gold lace and buttons), the members who are anxious to work are restricted to "gigs," a kind of boat that the inventor should have been nailed up in, and buried with his boat, in "the unfathomable sea," with a few coxswains "thrown in!" Truly yours, NAVIGATOR.

I forgot to state that the fault of all this lies with the members of the clubs; the man willing to serve will never be at a loss for a master. NAV.

GRAMMERCY BOAT CLUB.—At the regular meeting of this metropolitan club the following named gentlemen were chosen officers:—President, A. Shute; vice-president, C. E. Kimbark; treasurer (re-elected), J. H. Clinch; secretary, W. W. Tompkins; captain, S. K. Brewer; lieutenant, David Roach; trustees, H. D. French, H. M. Howell, George Banto, S. Taylor, Matthew Le Grand Sutton.

BASE BALL.

WASHINGTON [illegible]

A good game was played [illegible] New Orleans on Dec. 3d between these clubs, the result of which is given underneath:—

WASHINGTON.	O.	R.	ATHLETIC.	O.	R.
T. Cuneo, l f	4	2	Felix, 3d b	2	4
C. Everett, p	3	4	Hunt, c	3	3
T. Smith, s s	7	0	Finnerty, r f	3	2
J. Jones, c	3	2	Miller, 1st b	4	3
G. Zingel, 2d b	2	4	Wheelahan, s s	4	2
F. Pretto, r f	5	1	Casey, 2d b	3	1
G. Molola, 1st b	2	4	Mason, l f	3	2
P. Everett, 3d b	1	2	W. Smith, p	3	1
F. Hoffman, c f	4	2	V. Smith, c f	3	0
Total		21	Total		18

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Washington	1	5	1	2	2	0	1	1	1	7	—21
Athletic	6	2	0	0	0	0	0	5	1	4	—18

Umpire—Mr. Wilcox, of Magnolias. Time of game—1.55.

THE BOSTON CLUB.—The annual meeting of this club was held at their rooms, 18 Boylston street, Boston, on the night of the 6th inst., the business of the occasion being the election of officers and the adoption of the act of incorporation granted by the Massachusetts legislature. The unanimous choice of the club for president was Mr. Adams, who so ably filled the position this year, but he was obliged to decline the honor, owing to a press of business engagements. In his address to the club on the occasion, he warmly congratulated them on the high position they had obtained as gentlemanly exponents of the game, and especially referred with pride to the fact that on the Boston Club grounds no spirituous liquors nor betting had been allowed. He acquiesced in the decision of the championship committee, and expressed the hope that the whip pennant would this coming season be left in the hands of the Boston Club. The stockholders, on balloting for directors, selected the following board, viz.:—John A. Conkey, John P. Reed, Geo. H. Burdell, Geo. Horner and Harry Wright. Of these, Mr. Conkey was elected president, Mr. Burdett treasurer, and Harry Wright secretary. The players thus far engaged include McVey, Spaulding, Gould, Barnes, Schaffer, Geo. Wright, Leonard, H. Wright, F. "Winslow" and Birdsall.

BALL TOSSING AT NEW ORLEANS.—The Pelicans and the Quicksteps played a growling game of six innings, Dec. 3d, the Quicksteps refusing to play any longer upon such friendly terms. The score stood at the sixth innings:—Pelicans, 16; Quicksteps, 10. The Crescents and Atlantics played at the park, and, contrary to expectations, the Atlantics won the game by a score of 23 to 9; but it is another forfeited game for the Atlantics, as they again played T. Jones, a member of the Washington Club. The R. E. Lee, Jr., thought they could get away with the Tigers, but were mistaken, as the Tigers made 10 runs to their 5. The Clippers were beaten by the Mandevilles; score, 18 to 13. The Lottas beat the Pelican, Jr.; score, 22 to 17. A picked nine tackled the Baltic, Jr., but went home a defeated party by the score of 20 to 9. At the annual meeting of the Washington Club, held on the 3d inst., the following officers were elected:—Geo. C. Lafaye, president; Eug. Chassaignac, Jr., secretary; M. J. Pons, treasurer; F. Dudenhefer, R. Devonshire and F. Smith, directors; Sam Conners, T. Smith and J. Zingel, delegates to the State B. B. Association; R. Devonshire, F. Dudenhefer and Geo. C. Lafaye, sub-delegates.

SKATING.

MEAD TO FISHER.—In response to the challenge from the "Champion of New York," E. H. Fisher, we are in receipt of the following from James Mead, whose ability as a professor of the art skatorial is well known to our readers:—

NEW YORK, Dec. 8th, 1871.

MR. FRANK QUEEN.—DEAR SIR.—I noticed in your issue of this week a challenge from a person calling himself E. H. Fisher. I wish to state that my business has been so confining for the past year that I skate only for my own amusement, although I have skated several of the best skaters, and gentlemen of known ability. I have a little brother, however, who will skate Fisher on the same terms he so magnanimously offers me, any time he may see fit to name. Yours respectfully, JAMES G. MEAD.

THE ONLY SKATING at command of the fraternity of New York the past week has been that afforded by the Capitoline and Union Skating Ponds, Brooklyn, the sport having been enjoyed at the former locality every day and night since Monday. The members of the New York Skating Club visited the Capitoline lake during the week, a fine surface of hard, glittering ice, six inches thick, covering the lake. Neither the Central nor Prospect Park lakes had been opened to the public up to Dec. 11th.

SKATING AT ST. LOUIS.—This enticing and invigorating sport has begun early and earnestly, it seems, in the above named city, for on the evening of the 4th inst. the rink, corner of Nineteenth and Pine streets, was opened, under a new administration, a very fine sheet of ice being crowded with skaters and skateresses. On the evening of the 5th inst., as an additional attraction, Frank Boehm's band was to be there, to put on some of its best airs.

THE CALEDONIA CURLING AND QUOITING CLUB, of Buffalo, N. Y., held their annual meeting on the 5th inst., to elect officers for the ensuing year, which resulted in J. A. B. Campbell being chosen as president, Geo. M. Noe, vice-president, and William L. White as secretary and treasurer.

THE BROOKLYN CURLING CLUB opened play for the season on the Prospect Park lake on Dec. 6th, and had a lively game among themselves. They have a match on with the St. Andrews Club......The pond at 74th street and 5th avenue, in Central Park, has been set apart for the use of the New York Curling Club.

THE VICTORIA SKATING RINK, Montreal, C. E., was opened for the season on the 6th inst.

PEDESTRIANISM.

CRANDELL VS. JOHNSON AND COZAD.—As we had expected, the runner Grainger, who has been astonishing the good people of the Pacific slope, turns out to be Hen. Crandell. His match with Johnson for $2,000 in coin, the latter receiving ten feet in 75 yards, was won easily by Crandell, who gained fifteen feet in the first forty yards, and won by twenty feet in 7 seconds. Over $8,000 changed hands on the result, 'tis said. Underneath will be found a challenge from Hen to Cozad. The probabilities are that the latter will take a trip out there, as we fancy they'll not have much trouble in coming to an agreement:—

STOCKTON, CAL., Nov. 23d, 1871.

MR. QUEEN.—DEAR SIR.—When John W. Cozad issued his challenge I was traveling under an assumed name and could not reply; but now I am ready to talk business. I will match Mr. Cozad 100 yards if he will come to the Pacific coast, the race to take place 60 days from date of match, for from $500 to $5,000 a side, and will allow him one third of the gate money to pay his expenses. If Mr. Cozad don't want this it is open to any man in the world, from 70 to 130 yards, who will come to this coast. Let the champion reply through your columns or by mail, to yours respectfully,

HENRY CRANDELL.

SCOTTY VS. YOUNG.—Monday night, Dec. 18th, has been fixed upon as the time for deciding the interesting match between the tall Philadelphian, Bill Young, and Scotty, in which the backers of the latter—Bill Fallon and Jim Colbert—wager, it is said, $1,000 against $600, that their man finishes in front in a spin of one hundred yards, twenty feet scratch start, play or pay. Excitement runs high in pedestrian circles there in regard to it and it promises to be of an exciting nature, while plenty of the article that makes the mare go will probably be wagered upon the issue. It takes place at Germantown.

JOHN HUGHES has withdrawn the money left as a deposit for several weeks with his challenge to run any man in America or England from ten to twenty miles, but if anybody accepts he'll be prepared to put up again and make a match on reasonable terms. A correspondent suggests that George Hazael, the English champion, would doubtless give Hughes a turn. If so, let him show his hand.

BILLIARDS.

NEW DESIGNS OF BILLIARD TABLES.—There are two new designs of billiard tables advertised in our columns, and that reader whom either does not please must be difficult to satisfy. With the merits of the different billiard tables, this department of the CLIPPER has nothing to do, and upon them it has never passed an opinion. More than a passing notice is, however, due one of the two tables illustrated by engravings, not only as being decidedly novel in its construction, but also as being the first departure from the square-shaped or box table. It is Mr. H. W. Collender's invention, and was designed to secure increased beauty of form, greater facility and comparative cheapness of construction and immunity from damage. Its peculiar conformation tends to obviate the frequent smashing of the broadrails, while injury to the legs from the feet of the players is prevented by their being thrown inward and out of reach. This table, when it was first introduced, was spontaneously dubbed "The Revolutionizer" and a revolutionizer it has certainly proved, no less than seven manufacturers having procured proper authorization to make it. The other, suggested by the first, is called "The Nonpareil." Both are handsome, and much sought after.

GARNIER VS. DALEY.—The game which these New Yorkers went all the way to Titusville, Pa., to play, for a stake of $500 a side, was contested on Dec. 6th, at the Opera House. Daley, who made three runs of over 200, winning by a score of 1,500 to 898. On the following evening they played a three-ball game, 500 points, for $100 a side, Garnier winning by a score of 500 to 232. The winner's highest run was 80; loser's, 37. R. Carter acted as referee, and John Lathrop as marker.

JACOB GARRETT, of Indianapolis, Ind., has issued a card, in which he states his willingness to play either Byers, of Lafayette, or Gregg, or both.

A COCK FIGHT took place on the evening of Dec. 1st at Morich, Ind., between a black breasted Derby, 4lbs. 10oz., owned by W. Vance, and an Irish grey, 4lbs. 8oz., owned by Jas. King, for a small stake. The fight was won by the Derby.

THE BASSFORDS.—The annual *soiree dansante* of the S. D. Bassford Association is to take place at Irving Hall on Tuesday evening, Dec. 12th. The occasion promises to be thoroughly enjoyable, for the Bassfords don't do things by halves.

MAJ. J. H. MCLAUGHLIN AND HOMER LANE are now upon a wrestling tour. They appeared at Titusville, Pa., on Dec. 11th, and are to show at Lafayette Hall, Pittsburgh, Thursday evening, 14th inst.

THE WILLIAM WALSH ASSOCIATION'S fourth annual invitation ball is to be held at Irving Hall on Monday evening, Dec. 18th. The promise is that it will be a brilliant affair.

THE RING.

THE LATE FIGHT.

COBURN AND MACE IN CINCINNATI—BOTH COBURN'S HANDS KNOCKED UP—STRANGE ACTION OF THE REFEREE.

The newspaper accounts of the "scientific meeting" between Joe Coburn and Jem Mace, while touching on the fight in general, do not give the details, from the fact that the reporters, who merely went to report and not to investigate, had not the opportunity to find out all the little ins and outs of the match. A gentleman who was an eye-witness, just returned, sends us the following letter, which throws more light on the much-argued merits of the contestants than anything which has yet appeared. Read the letter:—

NEW YORK, Dec. 11th, 1871.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I was a spectator at the fight between Coburn and Mace on the 30th of November. With your permission, I will explain what I saw and know about the same. In the first place, whoever says that this fight was a put up job and that no money was up does both men an act of injustice. The public are too eager to crow over, and I think if those who wrote would have taken the trouble to find out the facts it would have been far more creditable before indulging in wholesale condemnation on the hearsay of others. As far as the money making part of it went, a few plain facts may answer. The principals had to pay $600 for the train, and give $100 to the police before the excursion was allowed to start. Every man, no matter how well fixed, including city and other officials, demanded tickets free, and one of the newspaper editors threatened to have the train stopped if he didn't get six tickets. The wishes of these parties were complied with rather than the fight should not come off through interference. Out of the spectators, numbering between 700 and 800, but 382 paid; the amount realized on the train was less than $3,000, of which Coburn received $800. Coburn got first blood in the third round, and the New Orleans *Picayune* of Dec 1st gives that event to him. While making for Mace's neck, Coburn drew the blood from his shoulder by his fist coming in contact with a couple of eruptions—in the same round he drew blood from Mace's mouth, and in the fall lacerated his left side against the ropes. In stopping a terrific right-hander, aimed at his short ribs, Coburn received a blow on the arm, injuring the tendons so that he could not shut his left hand from the fifth round. In a couple of rounds after this, when Coburn was endeavoring to land on Mace's short ribs, he struck him just above the hip, knocking his other hand up, and it swelled up so as to be useless to him afterwards. It was in this round that Mace piteously claimed a foul, and even went up to the referee for him to feel where he was struck. Mace's left hand was gone, but he still had his dangerous right hand, while both Coburn's hands were useless for punishing. In this dilemma all that Coburn could do was to clinch and throw Mace, which he did whenever Mace came to the scratch—the struggles were very severe, and on one occasion both men landed on their heads, Coburn throwing Mace clean over the ropes. At the commencement of the fight Mace was the favorite at 3 to 1, but in the tenth round it changed, as Coburn's friends relied on his power of endurance and wrestling qualities, and one enthusiastic Hibernian offered $25 to $1, which was taken. Mace was called to the scratch three times in the eleventh round, but each time he flew back in his corner, the slimy nature of the ground, in Mace's corner, preventing Coburn from rushing in to close on him, Mace standing there with his right hand ready to cross—counter or jump one side, whereby Coburn might have seriously injured himself by the stake behind Mace. Mace was heard to say, in an audible voice, that something would have to be done, as he couldn't stand it much longer, whereupon his second, Tom Allen, put on his coat, whether as a signal or not, I do not know, but at that time the referee stepped in the ring, ordered Coburn back to his corner, and declared the fight a draw; by what right, or for what reason, was unexplained, as there was a good hour before dark, and the referee had publicly stated beforehand that he would make them fight it out if it took a week. When the referee stopped it, Mace was very weak and Coburn was almost as strong on his legs as at the early part of the fight.

The men gave no exhibition at New Orleans, and went to Memphis by solicitation. It was their intention to come right through to New York, but while in Cincinnati one of the managers persuaded them to stop for a few nights. In reference to the stake-money, Cusick received Mace's part of the stakes back from the stakeholder, and James Coburn his brother's, together with the $600 he bet in the ring, which was sent by express to Mr. Case, of this city. Every one who saw the fight must admit that Mace could have lasted but very little longer, and the fact that Mace publicly admitted in the ring that Coburn was the best man he ever fought, does not reflect much on his hidden qualities, as he certainly would never have acknowledged such a thing if he didn't think it was so. Mace has saved his friends money, or perhaps I should say, the referee has, and I suppose that was the main point. Yours, etc.

JUSTICE.

EDWARDS AND COLLINS RELEASED.

After several postponements the case of Tim Collins and Billy Edwards who, on May 27th last were convicted of violating the law by engaging in a prize fight on Long Island, and sentenced to imprisonment in the Blackwell's Island penitentiary for a term of one year and to pay a fine of $1,000 each, was argued on appeal in the Supreme Court, General Term, before Judges Ingraham and Bernard, Dec. 6th. The prisoners' counsel addressed the court, arguing that they were illegally held, the evidence adduced at their trial failing to show that the fight in question had been set on foot or arranged in this city or county, merely proving that it had been consummated in Queens County, L. I., which was beyond the jurisdiction of the Court of Special Sessions by which they were convicted and sentenced. Assistant District Attorney Sullivan followed, claiming that as it was clear that the fight had been arranged here, the Court of Special Sessions had full power to pursue the course it did. After deliberation Justice Ingraham delivered his opinion, which was, that the conviction was not legal and was therefore unanimously reversed. Prisoner's counsel then produced a writ of *habeas corpus*, asking that they be immediately discharged from custody, which was granted, and Collins and Edwards were once more at liberty. We need not say that Tim and Billy were overjoyed at this result, nor that they thanked most warmly Harry Hill, who all along labored diligently to secure their release, as did Billy's brother, Warry Edwards. They were congratulated, as they left the court-room, by numerous friends, and as they subsequently made the rounds of the various sporting houses in the city, everywhere met with expressions of the sincere pleasure all felt at seeing them free again. Though they have suffered much mentally, their confinement has not had an ill effect physically; but it has had the effect of thoroughly "cleaning out" their exchequers. With a view to replenishing the same and setting the unfortunate young athletes upon their feet again, a testimonial benefit has been tendered them, and is to take place at Harry Hill's Variety Theatre, No. 26 East Houston street, on the afternoon of Thursday, Dec. 13th, when we trust that the sporting fraternity and others who sympathise with Edwards and Collins will give substantial proof of the sincerity of that sympathy, and their friendship, by filling the house to overflowing. They have suffered much unjustly, and certainly deserve, as we are confident they will receive, the kind offices of all. Aside from all this an exceedingly attractive entertainment will be presented, embracing sparring by the best exponents of the art in the metropolis and vicinity, an olio performance by Hill's company, club exercise by Harry himself, wrestling by Homer Lane and Matt Grace, gymnastics, singing, dancing, etc., by well known volunteers. For additional particulars see "bill of the play." Dooney Harris, for the first time in a long while, is to don the mits with Arthur Chambers to face him, while Bob Smith and John Clark will have a go. Billy and Tim will appear in fighting costume, as they did on Long Island last May.

TOM KELLY CHALLENGES COBURN.

Subjoined is a challenge from Tom Kelly, of Bradford, (who beat Connor, Lomas, Bill Brown, Jack Rooke—cross—and Dick Rowley, and was beaten by Rooke and Harry Allen) to Joe Coburn, one of whose seconds he was in the recent meeting near the Crescent City. Accompanying it, as a proof of sincerity, is a deposit of $250. Much as many persons would desire to see such a match made, there is but little probability of their being gratified, as Coburn expressly stated, prior to the late fight, that he would not again enter the ring. It will cause not a little surprise to the pugilistic fraternity to see this challenge from Kelly, who had not been thought of in connection with Coburn, Mace, Allen, etc., and many conjectures will be indulged in as to "what's in the wind?" If Coburn does not accept, however, perhaps, somebody else will accommodate Tom, who, it appears, has been so long endeavoring to get on a match with some man at 150 lbs. Here is the *defi*:—

TO MR JOSEPH COBURN.—NEW ORLEANS, Dec. 2d, 1871.—Finding it impossible to make a match with any person at one hundred and fifty pounds weight, I hereby challenge you to fight me at catch weight, for the sum of twenty-five hundred dollars a side, within one hundred miles of New Orleans, and within four months from the signing of the articles. Conditioned (provided he will consent to act) that Mr. Rufus Hunt shall be final stakeholder, and be authorized to appoint the referee; he declining, any *equally responsible* gentleman whom he may select to perform those duties. I herewith deposit the sum of two hundred and fifty dollars as a voucher of my good faith. Hoping this will meet with a speedy and favorable response, I remain, very respectfully, TOM KELLY.

HICKEN AND OXFORD.—Everything goes on all right in the match between Harry Hicken and Tom Oxford, of Philadelphia, and the interest felt in its result among the fistic fraternity there is considerable. As will be observed by the appended communication from Harry, the amount of the stakes has not yet been increased, though Hicken's backer, Jim Colbert, is ready and willing to add as much to the original sum as may be desired. Harry is training at Jarvis', Germantown, with Scotty as mentor. Read the letter from the fistic blonde:—

FRANK QUEEN.—DEAR SIR.—Having seen, in the last issue of your paper, a statement from Tom Oxford, stating that he would fight me for a different amount, and leaving the paltry sum of one hundred dollars aside, my backer, Jim Colbert, called at the house of Mr. Pearson and offered to increase the amount to one thousand dollars a side. Failing to find Oxford at Mr. Pearson's, my backer went to Jim Murray's, where they told my friends that Oxford could be found. My backers will increase and put up any amount of money that will suit Mr. Oxford. Any person wishing to put up will find my backers and money at Jim Colbert's, the Woodbine, 378 Arch street, Philadelphia. Respectfully yours,

PHILADELPHIA, Dec. 10th, 1871. HARRY HICKEN.

COBURN AND MACE gave an exhibition of fistic skill at Broom's Opera House, Memphis, Tenn., on Dec. 5th and 6th, *en route* to New York. Exhibitionizing won't bring them in much money, for it only adds to public suspicion. Those who attend may feel assured, however, that they will not be so averse to exchanging blows when they've got the gloves on as they were in the ring. O'Baldwin, it is understood, has challenged Mace to fight for $2,500 or $5,000 a side, either at New Orleans or in Canada, three months after signing articles, but we have not received anything from him.

JERRY DONOVAN SHOT.—About six o'clock on the evening of Sunday, Dec. 10th, Jerry Donovan, of Philadelphia, who fought Jim Murray and Jack Conway, was shot in the abdomen during an affray with Pat Corbett and Mike Shea at Scranton, Pa. The ball entered the bowels, cutting them, and it was thought that the wound would necessarily prove fatal. So we are informed by a telegraphic dispatch from J. W. Lee on the 11th. No hopes were entertained of his recovery.

HARRY HICKEN had a very good exhibition at Clark's on the 4th inst., but that of Uncle Tovee, on the 6th, was poorly attended. Geo. Seddons' father did not appear, according to promise, which wasn't treating Uncle Bill right, to say the least of it. The wind-up was between Tovee and Patsy Hogan, the latter acting as M. C. also.

GEORGE ROOKE is, we learn, getting along swimingly in his hostelrie on Newark avenue, Jersey City, having made many friends during his brief sojourn there. Those residing in that section who desire instruction in the art of boxing could not do better than call and see George.

IZZY LAZARUS, convicted of illegal registration in the Fourth Ward, this city, at the late election, was sentenced on the 11th inst. to imprisonment for a term of one year in the State Prison at Sing Sing.

JIM ADAMS has concluded not to give an exhibition at Jersey City, but will be the recipient of a "ben." at Allerton's Hotel, Forty-first street and Eleventh avenue, on the evening of Wednesday, Dec. 13th. The entertainment will embrace boxing, singing, dancing, etc.

COBURN AND MACE are announced to give an exhibition at City Hall, Pittsburgh, on Wednesday evening, Dec. 13th. They, with Pooley Mace and Jim Cusick, are now stopping at the Robinson House there.

DAN CARR has withdrawn the $25 posted sometime since for a match with "Red Handed Mickey," which fell through. He says he's matched with St. Clair, of Dubuque, Iowa.

YOUNG TAYLOR is to take a benefit at Clark's, 50 West Houston street, on Saturday, Dec. 16th. Geo. Rooke will box him in the wind-up.

WE HAVE letters for John McAlpine and Arthur Chambers.

THEATRICAL RECORD.

Continued from Page 295.

R. W. GEORGE, whose address find elsewhere, wants a partner with capital, to join him in running a side show.

MONS. D'ARC, who is at present exhibiting his wax works and marionettes at the Rotunda, Dublin, Ireland, intends coming to New York shortly with his exhibition, which is said to be very extensive, and similar to Mad. Tussaud's in London. Managers wishing to secure Mons. d'Arc can address him as per advertisement elsewhere.

ODD FELLOW'S HALL, Canton, Miss., can be rented through the proprietors, whose card is in another column. It has a stage, with dressing room, &c., and will seat about one thousand persons.

THE "FAT CONTRIBUTOR," humorous lecturer, is putting in the month of December in Illinois and Wisconsin, under the management of J. S. Bliss, Northwestern Lecture Bureau. After Jan. 1st he comes east, his engagements being made by the American Literary Bureau, New York city. He lectures in New York in January.

MAGICAL APPARATUS can be had of Burnham & Queen, whose card find elsewhere.

KEMPEL'S NEW OPERA HOUSE, Logan, O., which has just been completed, can be rented for the holidays by a responsible company. The proprietor, through his card, states that it has a stage, with scenery and four dressing-rooms, is seated with arm chairs and will accommodate twelve hundred persons.

BILL POSTERS having an interest for sale are requested to address "A Partner," care of this office.

THE MUSIC HALL, at Dayton, O., can be rented through L. P. Thompson, agent, who advertises. It has a stage, with scenery, etc., is heated by steam and will seat fourteen hundred persons.

MARTIN, the wizard, is billed to perform at Greenville, Pa., Dec. 11th, and remain during that week, thence to Meadville for seven nights, commencing the 18th.

SAM WHEELER showed at Washingtonville, O., Dec. 5th and 6th; Canfield, 7th and 8th.

MRS. MACREADY gave dramatic recitations at Springfield, Mass., Dec. 6th.

MR. AND MRS. BRENNAN, with the Tableaux of Erin, performed at Chelsea, Mass., Dec. 4th, and at the close of their performances they presented Father McCluer with a handsome sum for the benefit of the poor of his parish. They performed at East Boston the 5th, and are billed to perform at Manchester, N. H., 8th and 9th; Nashua, 11th, and Clinton, Mass., 12th.

THE DAVENPORT BROTHERS performed at Oswego, N. Y., Dec. 4th and 5th, and went thence to Rome, Watertown and Ogdensburg.

THE MIRROR OF IRELAND is to be exhibited at Oswego, N. Y., Dec. 11th, 12th and 13th.

THE MILTONIAN TABLEAUX were exhibited at Minneapolis, Minn., Dec. 4th, 5th and 6th, thence to La Crosse, Wis., and Milwaukee.

HEYWOOD'S American and European Combination performed at Wickford, R. I., Dec. 5th; Wakefield, 6th; Brand's Iron Works, 7th and 8th; Westerly, 9th, and is billed to perform at Stonington, Conn., 11th; Mystic Bridge, 12th; Willimantic, 14th, and Rockville, 15th.

COMMODORE FOOTE AND SISTERS' TROUPE performed at Bedford, Ind., Dec. 4th; Mitchell, 5th; Seymour, 6th; Columbus, 7th; Mount Vernon, 8th; Aurora, 9th, and is billed to perform at Lawrenceburg, 11th.

MACEVOY'S HIBERNICON is billed to exhibit in Philadelphia, Dec. 15th and 16th.

A LARGE HALL, which will seat about one thousand persons, is being built at Chatham, Canada.

S. P. BRITTINGHAM advertises for sale a receipt to prevent paste from freezing.

PIKE'S OPERA HOUSE, Cincinnati, O., can be rented for vacant dates after Jan. 15th, 1872. For particulars see the advertisement.

L. W. SEAVEY has a lot of scenery for sale, which is described in his card elsewhere.

JEROME BLITZ, illusionist, and company, performed at Fort Wayne, Ind., during the entire past week.

THE ROYAL JEDDO JAPANESE TROUPE performed during the past week at Topeka, Kansas.

MISS LILLIAN EDGERTON lectured at the Maryland Institute, Baltimore, on Dec. 4th, on "Gossip," to a good audience.

WM. E. HARLAND, silver roller skater, has associated with him, A. Silvester, Jr. Both gentlemen are capital skaters.

HARRY TALBOTT was in Pittsburgh last week, *en route* for Baltimore.

REV. W. H. MILBURN inaugurated the star course of lectures under the auspices of the Western Lyceum Bureau, at Kansas City, Mo., Dec. 5th.

WEBB'S HALL, Warren, O., is advertised to rent. It has recently been refitted, has a stage, with scenery, and will seat six hundred persons.

W. DILLINGHAM, whose card is in another column, is prepared to furnish stage hardware, including noiseless scenery rollers.

MRS. LAURA V. ELLIS is announced to give a couple of entertainments, Dec. 11th and 12th, at Washington, D. C.

B. F. TAYLOR, Esq., is to lecture at Washington, D. C., on Dec. 18th, under the auspices of the G. A. R.

TOM MURRAY, of Tony McCrystal's troupe, on his recent visit to Pittsburgh, presented Jimmy Quinn, of the Varieties Theatre Company, with a handsome meerschaum pipe as a token of friendship and esteem.

SIGNOR RUBINO, the magician, that was billed in Springfield, Ill., for one performance on Dec. 7th, failed to come to time. He showed in Peoria the night before, and the man holding the ticket for the horse which he (Rubino) proposed to give away, on applying at the stable the next morning for his horse, was told there was no horse for him. He at once got on board of the train and came to Springfield, and there he had Rubino arrested for swindling, and he was made to pay over the sum of $200 to the Peoria man. He gave the man $160 and an order on the postoffice for the rest, and then got aboard the train and left for parts unknown, leaving his printing and posting bills all unpaid. So wrote our Springfield, Ill., correspondent, on Dec. 8th.

MCEVOY'S NEW HIBERNICON will be exhited at Mechanics' Hall, Fourth and George streets, Philadelphia, on the 15th and 16th inst., for the benefit of the poor of the Parish of the Immaculate Conception. Wm. Lawber, Irish vocalist; Miss Mina Geary, Miss Rosa Daley, and Frank McEvoy, lecturer, will assist in the entertainment.

COL. JOHNSTON'S panoramic "Tour of Europe" received its last representation at Mercantile Library Hall, Philadelphia, on the evening of the 9th inst., the attendance during the week being fair.

PROF. CROMWELL'S Art Entertainment continued to be exhibited at Concert Hall, Philadelphia during the week ending the 9th, but failed to attract much patronage.

SCENERY is advertised to let for halls by A. L. Cooke, who also supplies costumes.

W. BEAUMONT DUHRING, advance agent, can be addressed as per advertisement.

FARRAR HALL, Erie, Pa., and Frisbee Opera House, Union City, Pa., can be rented for the holiday week, through Sell and Backus, who advertise.

BANJOS can be had of Parker and Hudson, whose address is in another column.

J. ARNOLD JONES, the agent for Macallister, the magician, while putting up a stand of bills at Akron, O., recently, was quite severely injured by being kicked in the leg by a horse. Show business throughout Ohio is reported as bad.

ED. MORLEY, ventriloquist and magician, performed at Oskaloosa, and Keokuk, Iowa, during the past week.

CHARLEY SHAY'S QUINCUPLEXAL is to exhibit at Troy, N. Y., Dec. 21st and 22d.

OLIVE LOGAN lectured at Rochester, N. Y., on "Nice Young Men," Dec. 6th.

WASHBURN'S MORAL SHOW is billed ahead as follows:—Newton Lower Falls, Mass., Dec. 14th; Malden, 15th; Medford, 16th; Watertown, 18th, and Hyde Park, 19th.

JOSH BILLINGS lectured at Lockport, N. Y., Dec. 7th, his subject being "Milk." He drew a full house.

BROOKLYN OPERA HOUSE, Brooklyn, N. Y., is advertised to let by the night or week, or it can be leased for a term of years. It will seat over two thousand persons.

MISS CHARLOTTE CUSHMAN is announced to read selections from "Henry VIII," at Providence, R. I., Dec. 18th.

MERCHANT'S PANORAMA OF IRELAND was at Phoenixville, Pa., Dec. 4th and 5th, and Falls of Schuylkill 9th. Robert Byrne, Irish comedian and vocalist, lately with McEvoy's Hibernicon is with this show and W. L. Ford is the advance agent.

MARTINO, the wizard, is to commence a week's season at Bloomington, Ill., Dec. 11th.

Amateur.

AT THE WHEATLEY DRAMATIC ASSOCIATION, Philadelphia, the regular performance on the 6th inst. consisted of "Perfection" and "Black-eyed Susan." Mrs. Charles Henri creditably sustained the characters of Kate O'Brien and Susan.

"ALL THAT GLITTERS IS NOT GOLD," and "Toodles," were produced by the Dramatic Union Association. of Philadelphia on Wednesday, the 6th inst., with Messrs. McKeon and Wright and Miss Rose Goodall in the principal characters.

THE SHAKESPEARE DRAMATIC ASSOCIATION, of Philadelphia, presented "Oliver Twist" on the 7th inst., with Miss Mollie Revel as Nancy Sykes, and Mr. T. C. Bennett as Bill Sykes, and the remainder of the cast being generally well sustained.

THE SHAKESPEARE CLUB, of Cincinnati, is to give a pay entertainment on the 14th, at Brock's Hall. They intended originally to have acted "Robertson's Home," but owing to the play being in MS., they abandoned the idea. Their programme is to consist of "Nine Points of the Law," "Bamboozling," and instrumental, vocal, and dramatic selections.

THE THESPIAN SOCIAL UNION meets on Wednesday evenings at Bowery Hall, No. 189 Bowery, this city.

THE SHAKESPEARE DRAMATIC ASSOCIATION, of Brooklyn, have secured the building in Washington street, opposite the Brooklyn Institute, as a Lyceum Theatre, and they propose to open on the 25th. It has been prepared expressly for amateur theatricals.

A NUMBER of the former members of the defunct Clinton Dramatic and Musical Society of Brooklyn, L. I., held a meeting in that city on Dec. 8th, with a view to organizing a new company.

FOREIGN SHOW NEWS.

Dramatic.

FROM LONDON, ENG., our advices concerning amusements there and elsewhere, are up to Nov. 28th. At the Court Theatre, "Coals of Fire" was produced on Nov. 20th, a detailed account of which may be found upon an outside page. On the 27th, a new burlesque, by T. F. Plowman, entitled "Isaac of York," was announced for production. At Drury Lane, a morning performance of "Rebecca" was announced for Dec. 6th, in aid of the Chicago Sufferers' Fund......At the Haymarket the last nights of Miss Amy Sedgwick were announced......At the Adelphi "Notre Dame" has been withdrawn, and a new and original drama, entitled "Hidden Treasures," by the late Tom Parry and John Oxenford, substituted. ......At the Lyceum, on Nov. 25th, was produced a new drama, in three acts, by Leopold Lewis, entitled "The Bells," adapted from the "Polish Jew," a dramatic study by M. M. Erckmann-Chatrian. ....At the Strand, J. S. Clarke continued to act Dr. Pangloss and Toodles, and on November 27th, the burlesque of "Ivanhoe" was to have been reproduced, with Miss Augusta Thompson, who was to have made her first appearance at that theatre......At the Gaiety, Dion Boucicault was announced to make his first appearance in London during four years Nov. 29th, in a new drama of his own, entitled "Night and Morning."......At the Vaudeville, H. J. Byron's new burlesque, entitled "Camaralzaman and the Fair Badoura; or, the Bad Djin and the Good Spirit," had been produced, and was thus spoken of:—"The piece itself has no literary claims. It serves as a framework for scenery, music, dresses and dancing. The scenery in this case is admirable, the manner in which the Chinese willow-pattern plate and other eccentricities of Chinese art are reproduced being exceedingly ingenious. The songs and dances are popular, and the dresses and decorations are splendid. Roars of incessant laughter were produced from an audience which encored every song, every chorus, and every dance, except one, which contained a little cleverness and burlesque merit, and so passed without approval. While shouts of delight greet pieces of this kind the critic may as well hold his peace, cease to prate of art, and sink into a chronicler."......At the Globe a morning performance of H. J. Byron's comedy, "Partners for Life," was announced to take place on Dec. 9th, for the benefit of the family of the late Mark Lemon, editor of *Punch*......At the National standard, T. Swinbourne and Henry Marston were to have commenced an engagement Nov. 27th, acting in a round of legitimate plays...... At the Britannia James Anderson was to have commenced a twelve nights' engagement on Nov. 27th, opening in "Hamlet."......At the Pavilion, a new and original drama, by R. Towers, entitled "By Command of the King," was announced for production on Nov. 27th......No changes had occurred at any of the other theatres.

G. B. LEWIS built a substantial theatre at Calcutta, India, in a little more than three weeks' time. It was opened on Oct. 21st with the singing of the national anthem and Lelcester Buckingham's comedy, entitled the "Silver Lining." The theatre is thus described: "The building, which has thus rapidly started up from the earth, is no toy-house. It is strongly built, iron pillared and roofed, and capable of holding eight hundred people. The length of the auditorium, or space between foot-lights and the back of the pit, is 60 feet; from the foot-lights to the back of the theatre the distance is 70 feet, and from the footlights to the back of the stage, 62 feet, making the entire length of the building 132 feet. The extreme breadth is 60½ feet, including a wide passage all round the house, but not including the dressing rooms, property-rooms, carpenters' workshops, &c., which are outside the building. At the opening of the curtain, 28 feet. The proscenium the width is 36 feet, and at the curtain, 28 feet. The proscenium, or space between the foot-lights and the curtain, is occupied by two upper boxes, and below by doors leading behind the scenes. The proscenium is ornamented with four Corinthian columns, one at each corner. Besides these two proscenium boxes, there are only five others, two on each side of the house near the stage, and the Viceroy's box in the middle of the dress circle. The dress circle is supported on iron pillars. It is reached by a double staircase, and seated for three hundred people. The theatre is entirely lighted by one large sun, consisting of a circle of gas jets about eight and a half feet in circumference. Round this sun, and all round the building beneath the roof, there is a space for ventilation, and it is believed that the strong current of air which is produced by the gas will effectually ventilate the house. The new theatre, like the opera house, is open all round, and as water has been laid on, there is little fear of any accident in case of fire. The theatre is built on the piece of ground immediately behind the old Calcutta Club.

MR. AND MRS. ROUSBY commenced an engagement at the Alexandra Theatre, Liverpool, Eng., Nov. 20th.

MISS BATEMAN was to have commenced an engagement of six nights at Bristol, Eng., Nov. 27th.

W. H. BENNETT, for many years lessee of the Paisley and Glasgow theatres, died at Glasgow, Scotland, Nov. 14th. He left a wife and four children to mourn his loss.

MRS. JOHN WOOD and company were performing at Belfast, Ireland, at our latest advices.

MISS ISABELLA BATEMAN was acting at Birmingham, Eng., at our latest advices. On Nov. 17th she acted Juliet for the first time.

MISS HELEN FAUCIT took her farewell of the stage at Manchester, Eng., Nov. 25th. During the last week of her engagement she acted on Nov. 20th, Pauline in the "Lady of Lyons;" 22d, Beatrice in "Much Ado About Nothing," and 24th in "King Rene's Daughter," and Portia in the "Merchant of Venice."

WILLIAM PRESCOTT LAURIE died at Dublin, Ireland, of consumption, Nov. 20th, aged twenty-eight years. He had been for some years the leading juvenile actor at the Queen's Theatre in that city.

Musical.

MME. ARABELLA GODDARD is said to be engaged for a concert tour of the United States in the fall of 1872.

HANS ARNOLD KAHRSTEIN, the pianist, is said to have been engaged for a concert tour of the United States, during the present winter, by H. Gess.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., "Don Giovanni" was sung Nov. 20th. M'lle Devries, who sang Zerlina, was unsuccessful. "Il Barbiere" was repeated on the 21st; "La Figlia" and two acts of "Masaniello" were given on the 23d, and "Les Huguenots" on the 25th .....The National English Opera closed their performances at the Standard, Nov. 25th.

HENRY HAIGH'S ENGLISH OPERA COMPANY commenced a season at Worcester, Eng., Nov. 20th.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, performed at Accrington, Eng., Nov. 16th, 17th and 18th.

Variety Halls.

AT THE LONDON, ENG., music halls there appears to have been no change worthy of record since our last report. At the Pavilion, Hermann, the magician, having recovered from the effects of his recent accident was announced to commence an engagement Nov. 27th.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the Sisters Viadi, on the high trapeze, were the chief attraction.

VANCE and his company performed at Burton-on-Trent, Nov. 16th, and Nottingham, 21st.

GEORGE LEYBOURNE commenced an engagement at the Mechanics, Hull, Eng., Nov. 20th.

IN LIVERPOOL, ENG., the changes are recorded in the following summary:—At the New Star, the Messrs. Lawson and Harte, negro comics, have been engaged, also Mdlle. Mardini, Lillie Darles and Mr. Bernard Silvester, who appear in a ballet entitled "L'Amour et Folie." The selections have been from the opera "Louisa Miller." ......At the Rotunda, the new engagements have been the Sisters Rosina and Lettie McCamoridge, burlesque duettists and dancers, and Messrs. Harvey and Connolly, duologue artists......At the Oxford, the novelties have been Miss Marie Stuart, Scotch ballad vocalist, Miss Balif, serio-comic, and Fred. Stanford, character vocalist and dancer......At the Theatre Royal Palace of Varieties, additions to the company have been Messrs. Henri and Oberian, French grotesques, and Mr. and Mrs. Johnson, duologue artists......At the Crystal Palace Concert Room, the company are Miss Iona Lascelles, serio-comic; Miss Edith Templeton, soprano; Miss Julia Jerome, sentimental: Mr. Spencer, baritone; Mr. Howard, tenor, and Charley Walsh, serio-comic......At the Alhambra, the only change was the re-engagement of Tom McLean, serio-comic, and the Lilliputian Lancers......At the Vine Hotel Concert Hall, the company since our last have been Miss Riche, serio-comic; Mrs. Lambert, serio-comic; Miss Sherrington, serio comic; Mr. Graham, negro comic; Mr. Rutter, Irish; Paddy Clark, ventriloquist, and a re-appearance of the veteran, Tom Bennett.

Negro Minstrelsy.

J. T. TUTE'S CHRISTY MINSTRELS performed at Bacup, Eng., Nov. 18th, and on that day had a narrow escape from a serious accident. The train which conveyed them to that town, when a short distance from the station, ran off the track and was brought to a sudden standstill by the engine and guard's van becoming firmly embedded in the ground. Fortunately the train was going at a very slow pace, and, though the members of the company were somewhat shaken, none were seriously injured.

CHARLES CHRISTY'S company of Christy Minstrels performed at Newcastle-upon-Tyne, Eng., Nov. 21st.

Circuses.

NO CHANGE OF IMPORTANCE had occurred at any of the equestrian establishments in London, Eng.

MISS ADA ISAACS, female jester, made her first appearance at Pinder's Circus, Barrow-in Furness, Eng., Nov. 20th..... Mr. Ribbon, somersault rider, had been added to the company of Hutchinson & Tayleure's Circus, at Cardiff, Eng......At Gulnett's Circus, Coventry, Eng., "Dick Turpin's Ride to York" has been the chief feature...... Wallett, Shakespearian clown, was the star at Allen's Circus, Darlington, Eng., at our last advices......At Adams' Circus, Norwich, Eng., Signor Luigi, equestrian, was added to the company Nov. 20th......Wombwell's Menagerie exhibited at Stockton-on-Tees, Eng., during the week ending Nov. 25th.

MR. MANDERS, the proprietor of the menagerie that bears his name, died at Dumfries, Scotland, Nov. 18th. After his visit to Glasgow, during the past summer, Mr. Manders made a tour with his collections of animals through the extreme northern districts of Scotland, in the course of which he encountered much bad weather, unprecedentedly heavy roads, and other great difficulties in the transport of his large establishment, and in the commissariat, that required the services of more than sixty assistants and as many draught horses. An illness contracted under the anxieties and exposure incident to those conditions brought him again to Glasgow, about a fortnight ago, to recruit under medical treatment. He then determined, under advice, to abandon finally the nomadic life he had followed for the last thirty years, and entered into negotiations with the French government for the purchase of his entire collection—that government being desirous of restoring the holiday attractions of the Jardin des Plantes, made desolate during the seige. On Nov. 16th he exposed himself in the intense cold of the entire day in superintending the movements of his caravan over some heavy roads in Ayrshire, and on the following day he was seized with severe congestion of the lungs, which proved fatal on the 18th. He lived exclusively with his caravan during the last thirty years in a costly carriage, curiously constructed, to give all the comforts of a dwelling house. He leaves a widow, who at one period was much famed in America and in England as a most daring and successful "Lion Queen." He has left no family. We are informed that, within a recent period, while balancing the question of retirement, he declined an offer of £20,000 for the travelling portion of his establishment, being wishful to complete a final tour through Great Britain. He had reached within a few weeks of its proposed accomplishment when overtaken by his last illness. Mr. Manders was of a very genial disposition, and among his friends had many singular stories to tell and many sagacious reflections to make upon the varied and often wonderful incidents of a remarkable life. The practical knowledge he had acquired of the brute creation in the course of his long experience was both extensive and curious. The business, we understand, will be conducted by his widow.

Miscellaneous.

FREDERICK MACCABE has leased the Charing Cross Theatre, London, Eng., which he will open with his entertainment entitled "Begone Dull Care" for a season, commencing Dec 2d.

MRS. SCOTT-SIDDONS read at Dublin, Ireland, Nov. 20th.

MRS. WALTER MONTGOMERY read at Dudley, Eng., Nov. 21st, and at the conclusion of the performances the local Garrick Club presented her with an address.

GEN. TOM THUMB and company were at Falkirk, Eng., Nov. 17th.

THE TWO-HEADED NIGHTINGALE COMPANY were to have commenced a series of exhibitions, extending over two weeks' time, at Queen's Hall, Liverpool, Eng., on Nov. 27th, and were to go thence to Edinburgh, Scotland, for one week, commencing Dec. 13th, and then Glasgow for three weeks. The Liverpool *Mercury* of Nov. 28th speaks of the exhibition as follows:—"At the receptions which commenced yesterday afternoon, and were well attended, the necks of the young lady were adorned with handsome brooches, the gift of the Princess of Wales. The visitors were both astonished and delighted, as we are sure most of those will be who attend Queen's Hall during the short stay of Millie Christine in this town. The young lady is accompanied by Captain Bates, the Kentucky giant, 23 years of age, 8 feet high and weighing 478 lbs., and his wife (late Miss Anna Swan, of Nova Scotia), equal in height, and almost in weight, to her husband, the lady and gentleman forming the largest and best proportioned couple perhaps ever seen in the British dominions."

AMUSEMENTS.

NIBLO'S GARDEN.
LAST WEEK OF THE ENGAGEMENT OF MR. SOTHERN.
LAST WEEK OF THE ENGAGEMENT OF MR. SOTHERN.
LAST SIX NIGHTS OF LORD DUNDREARY.
LAST SIX NIGHTS OF LORD DUNDREARY.
SATURDAY LAST DUNDREARY MATINEE.
SATURDAY EVENING, DEC. 16,
FAREWELL BENEFIT
AND LAST APPEARANCE OF MR. SOTHERN.
MONDAY, DEC. 18th, after elaborate preparation, will be produced the great spectacle, the BLACK CROOK.
NEW ARTISTS, NEW MUSIC, NEW SCENERY, NEW DRESSES, NEW WONDERS. 37-1t

BOWERY THEATRE.
EVERY NIGHT.
ENGAGEMENT EXTRAORDINARY
with the distinguished and world-renowned artist, Miss LUCY RUSHTON,
who will appear in her great specialty of RACHAEL HARMAN,
in the entirely new and original drama by Gilbert A. Beckett, Esq., and Miss Lucy Rushton, entitled RED HANDS,
which will be produced with entirely new Scenery, Machinery, Mountings, &c., from ORIGINAL DESIGNS.
Performance commences with the comic drama of PEGGY GREEN.
Mr. DICK RALPH, in a new drama, written expressly for him, entitled FATE,
in which he will introduce his entirely new and original Specialties in which he is without a rival in the country. 37-1t

UNION SQUARE THEATRE.
S. W. BUTLER .... Manager
BRILLIANT NOVELTIES PRESENTED NIGHTLY.
Engagement of the celebrated artist, SIGNOR VAYO.
Re-engagement of the popular artist, MR. FRED. FOSTER.
MLLE. BONFANTI AND GRAND BALLET, THE WALHALLA PRI-MATIC FOUNTAIN, THE GREAT MATTHEWS FAMILY, MLLE. GERALDINE AND GEO. LEOPOLD, DOUGHERTY, ASHCROFT, STURGES, HOWARD, COES, SATILEE, DE ANGELIS, WAMBOLD and BUTCHER, IN NEW SPECIALTIES EVERY EVENING.
MATINEE WEDNESDAY AND SATURDAY AT 2½. 37-1t

WALLACK'S.
MONDAY EVENING, LAST NIGHT of ROSEDALE
AN ENTIRELY NEW PLAY, written expressly for this theatre by John Brougham, Esq., entitled JOHN GARTH,
will be produced, with NEW MUSIC, SCENERY AND APPOINTMENTS, ON TUESDAY EVENING, DEC. 12.
Principal characters by MR. LESTER WALLACK, MR. JOHN GILBERT, MR. CHARLES FISHER, MR. J. B. POLK, MR. E. M. HOLLAND, MISS PLESSY MORDAUNT, MRS. CLARA JENNINGS, MRS. JOHN SEFTON.
BOX BOOK NOW OPEN.
Due notice will be given of the re-appearance of MR. CHARLES MATHEWS, MR. JOHN BROUGHAM.
SATURDAY MATINEE AT 1½ P. M. 37-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
SEE THE GREAT SAM SANFORD,
SEE THE GREAT SAM SANFORD,
SEE THE GREAT SAM SANFORD,
SEE THE GREAT SAM SANFORD,
the original Southern Darky Delineator.
IDA LE ROY'S CHAMPION JIG,
IDA LE ROY'S CHAMPION JIG,
IDA LE ROY'S CHAMPION JIG,
KNIGHT'S DUTCH DROLLERIES,
KNIGHT'S DUTCH DROLLERIES,
TONY PASTOR'S NEW COMIC SONGS,
TONY PASTOR'S NEW COMIC SONGS,
TONY PASTOR'S NEW COMIC SONGS,
DONOHUE'S IRISHISMS, BROWN'S MELODIES,
VIOLA CLIFTON, CELIA IFERD, KERNS, MASON AND QUEEN,
SATURDAY NIGHT, EXTRA ATTRACTIONS AND NEW FUN AND FROLIC. 37-1t

WOOD'S MUSEUM.
MONDAY, DEC. 11th.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
Boucicault's Local Sensational Drama, in seven acts, entitled STREETS OF NEW YORK.
STREETS OF NEW YORK. STREETS OF NEW YORK.
MISS SUSAN DENIN. MISS SUSAN DENIN. MISS SUSAN DENIN.
MR. J. B. STUDLEY, MR. J. W. ALBAUGH,
and full dramatic company will appear
THE GREAT FIRE SCENE.
UNION SQUARE.
ELABORATE AND REALISTIC SCENERY. 37-1t

NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
L. B. LENT .... DIRECTOR
MATINEES WEDNESDAYS AND SATURDAYS AT 2½.
EVERY EVENING AT 8.
WONDERFUL FEATS OF SKILL BY THE LARGEST AND BEST TROUPE OF STAR PERFORMERS IN THE WORLD.
MLLE. ROLLAND, MISS WATSON and C. W. FISH, THE ABLEST RIDERS OF THE DAY.
FIRST WEEK OF MR. WILLIAM DUTTON, The Extraordinary Leaper and Equestrian.
F. SIEGRIST and his INFANT PRODIGIES,
DARING EXPLOITS OF THE BATTOUTE LEAPERS,
THE COMICAL PERFORMING DOGS.
A BRILLIANT ARRAY OF ARTISTS, IN A DIVERSIFIED AND UNIQUE PROGRAMME, UNITE WITH MARVELLOUS EFFECT IN MAKING THE NEW YORK CIRCUS FAR SUPERIOR to any similar entertainment ever seen. 37-1t

514. THEATRE COMIQUE, 514 BROADWAY.
JOSH HART .... MANAGER
Now open for the fall and winter season with one of the largest and most complete novelty companies ever organized.
MATINEE WEDNESDAY AND SATURDAY. 37-1t

OLYMPIC THEATRE.
BEGINS AT 8.
FOURTEENTH WEEK. CONTINUED SUCCESS.
GEORGE L. FOX'S GREAT PANTOMIME OF HUMPTY DUMPTY.
G. L. FOX .... CLOWN.
C. K. FOX .... PANTALOON.
PANTOMIME | HUMPTY DUMPTY. | BURLESQUE
BALLET. | HUMPTY DUMPTY. | SPECTACULAR.
GROTESQUE DANCES.
Grand Ballet, arranged by M. Imre Kiralfy; the celebrated KIRALFY TROUPE OF HUNGARIAN DANCERS; the famous MARTENS FAMILY in their eccentricities, Tyroliennes the great Cat Duet and charming Echo Song; the original French Grotesques, the Sirzees; Young Adonis, Little Venus, in their astonishing Velocipede Act; Signor Ossendi; Little Jeannie Yeamans on the Invisible Wire; the Girl of the Period; Transformation and Carnival, introducing the latest Parisian Novelty, entitled THE REVELS OF THE PIERROTS.
MATINEES WEDNESDAY AND SATURDAY 37-1t

FIFTH AVENUE THEATRE.
DIVORCE!
NEW COSTUMES, NEW SCENERY.
"DIVORCE"
EVERY NIGHT AND SATURDAY MATINEE.
EXTRA "DIVORCE" MATINEE, CHRISTMAS DAY.
37-1t

GRAND OPERA HOUSE,
MAYO.
MONDAY, DECEMBER 11th. SECOND WEEK
of the favorite artist, MR. FRANK MAYO,
who will personate his celebrated character of BADGER,
in the great local drama entitled, STREETS OF NEW YORK,
produced with appropriate New Scenery, by Shell & Dayton, including the SNOW STORM, UNION SQUARE BY MOONLIGHT, and the TERRIFIC FIRE SCENE.
Which will be rendered with LIFE-LIKE AND STARTLING ACCURACY, EVERY EVENING THIS WEEK AT 8.
SATURDAY MATINEE AT 2. 37-1t

PARK THEATRE, BROOKLYN.
MANAGERS .... CARROLL AND McCLOSKEY
ACTING MANAGER .... J. W. CARROLL
STAGE MANAGER .... J. J. McCLOSKEY
Monday, Dec. 11th, and during the week, engagement of the great Dublin Favorite, MISS KATE RANOE,
who will appear in an entirely new drama, written expressly for her, entitled THE REVOLT OF THE COMMUNE; OR, PARIS IN 1871. 37-1t*

P. T. BARNUM'S
MUSEUM, MENAGERIE AND CIRCUS, AT THE EMPIRE RINK,
THIRD AVE. and SIXTY-THIRD ST.
P. T. BARNUM, Proprietor. W. C. COUP, Manager.
OPEN EVERY DAY and EVENING
from 11 in the morning until 10 at night.
HIPPODROME PERFORMANCES COMMENCE at 2 and 8.
Unprecedented success of the Great Exposition. CHANGE of HIPPODROME PERFORMANCES EVERY DAY. NEW FEATURES, NEW ATTRACTIONS, NEW PERFORMANCES, and a constant accession of the rarest and most marvelous representative specimens of LIVING WILD ANIMALS, from all parts of the world, ever seen in one collection. Museum contains 100,000 curiosities, Menagerie 500 Wild Animals, Birds, and Reptiles. Circus 30 of the best Artists in the world. Everybody says it is the biggest show for the least money the world has ever known. Admission to the whole vast aggregation, embracing SEVEN SUPERIOR EXHIBITIONS IN ONE, only 50c.; children half price; reserved seats 25c. extra; children to reserved seats 15c. extra. Just added, two miles of steam-pipe and powerful engines, making the Rink perfectly warm and comfortable in the coldest weather. 37-1t

SAN FRANCISCO MINSTRELS, 585 BROADWAY.
The place to get rid of the blues.
EVERYBODY SENT HOME HAPPY.
BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS.
First week of the New Acts of THE BROADWAY MILLINERS, THE CAT IN THE CORNER, THE WEST POINT HAZERS, THE DANCING QUARTET.
DELIGHTFUL BALLAD AND PART SINGING.
Newcomb, Globens, Cheever, Kennedy, West, Wambold, Bernard, Birch and Backus in new acts 37-1t*

BRYANT'S OPERA HOUSE,
23d STREET. Every Evening at 8, and Saturday Matinee at 2.
BRYANT'S MINSTRELS. | LES MISERABLES.
BRYANT'S MINSTRELS. | DANIEL IN THE BRYANT'S DEN.
BRYANT'S MINSTRELS. | OLD GRAY GOOSE.
BRYANT'S MINSTRELS. | THE FOUR SPANIARDS.
BRYANT'S MINSTRELS. | W. H. RICE, A LA NILSSON.
BRYANT'S MINSTRELS. | UNCLE EPH'S DREAM.
BRYANT'S MINSTRELS. | OLD KENTUCKY HOME.
SATURDAY MATINEE AT 2. Seats secured in advance. [37-1t*

STEINWAY HALL.
G. M. CIPRICO WILL GIVE A READING ON TUESDAY EVENING, DECEMBER 19th, 1871.
GEO. W. MORGAN WILL PRESIDE AT THE ORGAN.
FOR PARTICULARS SEE PROGRAMMES AT MUSIC STORES. 37-1t*

34TH STREET THEATRE, NEAR THIRD AVENUE.
Lessee and Manager .... WM. W. SMITH.
CONTINUED SUCCESS. ELEVEN NEW STARS THIS WEEK.
ORVILLE PITCHER, BILLY WILSON, CHARLIE CLARKE, JOHNNY HARRIS, JIMMY ROSS, R. H. MILLS, HUGHEY HAGERTY, HARRY LESLIE, GEO AND WILLIE GUY, LIZETTE BERNARD, MLLE. STELLA, MLLE. LEA, and a host of others, together with a full PANTOMIME COMPANY, forming the LARGEST VARIETY ORGANIZATION IN THE CITY.
Artists wishing time address WM. W. SMITH, 34th Street Theatre, N. Y.
37-1t

HOOLEY REDIVIVUS.
HOOLEY MINSTRELS Will Re-open at HOOLEY'S OPERA HOUSE, BROOKLYN, for the season, commencing MONDAY EVENING, DEC. 18th,
when he will present to the citizens of Brooklyn, MINSTRELSY IN ITS MOST ARTISTIC FORM.
The Company is composed of THE LEADING MEMBERS OF THE PROFESSION, and every attention will be given to the PRODUCTION OF NOVELTIES AND COMFORT OF HIS PATRONS,
with the view of making this THE GREAT FAMILY RESORT.
Full particulars in future advertisements. 37-1t*

BROOKLYN OPERA HOUSE
TO LET BY THE NIGHT OR WEEK, OR TO LEASE FOR A TERM OF YEARS AT A VERY LOW RENT.
This house has a splendid frontage of 230 feet on Fulton and Flatbush avenues. Capacity 2,300 persons. Fine stage, scenery, &c. Six lines of cars pass the doors, several within two blocks. Managers and agents will do well to address J. MACARTHY, Owner, 151 Willoughby street, Brooklyn, or at 25 Ann street, New York.
37-1t*

TWENTY MINUTES WITH THE CARROLLS.
Managers of first class variety theatres wishing to secure an attractive card for two or four weeks should secure the CARROLL FAMILY,
CONSISTING OF DICK CARROLL, well known in the profession, together with his THREE BOYS,
who are considered the smartest prodigies of any in the business. They can give an entertainment either fifteen minutes or half an hour in length, consisting of TRIPLE SONG AND DANCE, CLOG DANCE, CHARACTER SONGS IN WHITE, DUTCH AND IRISH ACTS,
all of which can be done in white or black. They are an attractive card to be introduced in a scene in any pantomime or spectacle. They have a host of specialties, novel and pleasing. Address COL. T. ALLSTON BROWN, 718 Broadway.
THE GREAT FEATURE. GOOD! LITTLE DICK. WILL YOU EPCEL THEM ALL? I'LL TRY, PAPA. 37

"VALENTINE VOX,"
By SIGNOR VALLO.—Managers wishing to produce this beautiful sensational play, will please address the author, No. 430 North Eleventh street, Philadelphia. 37-2t

WANTED, VARIETY TALENT OF ALL KINDS.
Address, stating lowest salary, CHAS. BENTON, Cincinnati, O.
37-1t*

LAZELLE AND MILLSON,
THE GREAT AMERICAN GYMNASTS, WILL SHORTLY PRODUCE A NEW SENSATIONAL AERIAL ACT.
37-1t* Address care of Clipper Office.

NOTICE.
J. FOX, CLOGGIST, AND SONG AND DANCE MAN, late co-partner of Fox & Ward, has closed his engagement with Dupres & Benedict's Minstrels. Address care CLIPPER OFFICE. 37-1t*

TWO FIRST-CLASS MUSICIANS
can be engaged. A First Violinist, who also plays 1st B Flat Cornet, and arranges all music; and a Second Violinist, who also plays first Alto. Can be engaged together or separately. Address OSCAR or PAUL ALKINSTEIN, 48 Flushing ave., Brooklyn, N. Y. 37-1t*

WANTED IMMEDIATELY, A GOOD SINGING CHAMBERMAID, A JUVENILE LADY, A FIRST OLD MAN AND SINGING WALKING GENT. Salaries sure. Address, stating lowest terms, BARRETT & WENTWORTH'S Dramatic Troupe, Streator, Ill. 37-1t*

W. BEAUMONT DUHRING,
BUSINESS AGENT AND TREASURER, will be in:—
Meadville, Pa., one week, beginning Dec. 12th.
Corry, Pa., one week, beginning Dec. 19th.
Titusville, Pa., one week, beginning Dec. 26th.
Petroleum Centre, Pa., one week, beginning Jan. 2d.
Address letters as above directed. 37-1t*

TO MANAGERS.
THE HOLIDAY WEEKS IN ERIE AND UNION CITY ARE OPEN. Address SELL & BACKUS, Lessees of Frisbee Opera House, Union City, and Farrar Hall, Erie, Pa.
37-1t*

THE MONZERT TROUPE.
ONE MALE AND THREE FEMALES, SINGLE, DOUBLE AND TRIPLE CHARACTER DANCERS, COMIC, SERIO-COMIC AND SENTIMENTAL SINGERS, FEMALE JIG, FEMALE SONG AND DANCE, in new acts, &c., can be engaged by addressing L. MONZERT, 136 Erie street, Buffalo, N. Y.
37-1t*

UTICA OPERA HOUSE.
SPECIAL ANNOUNCEMENT.
ALL STARS AND FIRST CLASS COMBINATIONS OF EVERY DESCRIPTION, HAVING TIME AFTER JANUARY 6th, CAN RECEIVE A CERTAINTY, OR SHARING TERMS, FOR ONE OR MORE NIGHTS, By addressing N. C. FORRESTER, New Opera House, Utica, N. Y. 37-4t

GREAT OPPORTUNITIES FOR BEGINNERS!
Send us an order for a superior BANJO,
Ten Screws, clear head, sharp tone. Price, $15. Instruments warranted. To every purchaser, we will send TEN LESSONS FREE OF CHARGE.
A simple method, with full instructions to learn. No hard music to learn. To any part of the United States or Canada, C. O. D. PARKER & HUDSON, Banjoists, 13 Abingdon square, New York. Send for circular. 37-1t*

ST. JAMES THEATRE, 28th ST. AND BROADWAY.
DATES FILLED TO APRIL 1st, 1872. COMBINATIONS DESIRING MONTH OF APRIL WILL ADDRESS T. W. DAVEY, BUSINESS AGENT.
H. A. EARNSHAW, J. E. McDONOUGH, | Proprietors. 37-4t

CHARLIE AUSTIN,
called by my pugilistic friend, J. D. Hopkins, alias J. D. Campbell, THE HOPEFUL YOUTH!
TO WHOM IT MAY CONCERN.
This is to certify that CHARLIE AUSTIN, THE GREAT SONG AND DANCE ARTIST, CLOGGIST AND CHARACTER ACTOR, has held an engagement with me for a year past, and is under engagement to me for (one) year from date. I consider him an ARTIST IN HIS PROFESSION, and a gentleman in every respect. E. F. HARDY, Manager Whitmore and Clark's Minstrels.
Boston, Nov. 29th, 1871. 37-1t*

NEW THEATRE, CHICAGO.
Brick and stone edifice, entirely new from the ground. TO HOLD 1,200, will be completed and opened by a POWERFUL COMBINATION, JAN 8th, for two weeks. WANTED—For a season commencing Jan. 22d and ending May 1st, 1872, A FULL DRAMATIC COMPANY, excepting Leading Man. Ladies and gentlemen of acknowledged reputation will receive liberal salary. ONLY STAR THEATRE IN CHICAGO. We are now ready to arrange with combinations, opera companies and first class stars. Address C. R. GARDINER, 177 Washington st., or FRANK LAWLER, Acting Manager. 37-1t*

MASTERS KEARNEY AND MORAN, WITH KIRWAN & RANKIN'S HIBERNIAN MINSTRELS, MEETING WITH GREAT SUCCESS EVERYWHERE
37-1t*

THE LAURI FAMILY,
In their new trick pantomime, entitled "PUSS! PUSS!"
have drawn crowded houses at the Baltimore Opera House.
OPEN IN NEW YORK, DEC. 11th.
37-1t* Address 245 East Thirteenth street, New York.

A. E. VOOS.
LEADER OF ORCHESTRA AND BRASS BAND, can be engaged for Variety, Minstrel, Burlesque or Dramatic business. Address No. 110 West Eighteenth st., up stairs, 3d floor, N. Y. City. 37-1t*

PIKE'S OPERA HOUSE,
CINCINNATI, O., FOR RENT, BY THE NIGHT OR WEEK, from 15th to 27th January inclusive, and from 5th February to 9th March, and from 25th March until 1st September. Inquire of S. N. PIKE, New York, or WM. R. WILLIAMSON, Pike's Opera House, Cincinnati, O.
37-8t

SCENERY FOR SALE.
36 WINGS, 5x17 ft.; 20 SET PIECES, ASSORTED SIZES; HOIST WHEELS, GASPIPE, &c., &c.
WILL BE SOLD FOR ONE HALF FIRST COST.
Also, 1 PRISON; 1 PALACE, 12x12; 2 KITCHENS, 2 PRISONS, 1 STREET FIRE, 1 PLAIN CHAMBER, 2 FANCY CHAMBERS, 1 LANDSCAPE, 1 WOOD, each 10x15, 3 sets TORMENTORS and DOOR, 4x10, all newly painted; 1 ACT DROP, suitable for a large theatre; 1 PANORAMA, HOLY LAND. The above are on view at my New York and Brooklyn Studios. Address L. W. SEAVEY, 684 Broadway, New York.
37-1t*

AMATEUR THEATRICALS.
THE THESPIAN SOCIAL UNION
meet every Wednesday Evening at 8 o'clock, at Bowery Hall, No. 189 Bowery. Application for membership to be made at rooms. 1t*

SCENIC ARTIST PROPERTY MAN.
Wanted, two good workers in the above lines. Or one good man to combine the two branches, capable of getting up PANTOMIMES.
Salary must be moderate. Address, with particulars, TONY DENIER, Capitol Theatre, Albany, N. Y.
37-1t*

KENT'S HALL, KENT, OHIO, RECENTLY FINISHED,
HAS A GOOD STAGE, SCENERY, DROP CURTAIN, DRESSING ROOMS, &c. SEATS 500.
Good Show Town for First-class entertainments.
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WEBB'S HALL, WARREN, OHIO,
RECENTLY REFITTED AND IMPROVED, CANE SEAT CHAIRS FOR RESERVED SEATS, A BALCONY OUTSIDE FOR BANDS, A GOOD STAGE, WITH SCENERY, AND WILL SEAT 600. [37-3t] A. GRAETER, Lessee.

TO BILL POSTERS.
Send 50 cents and 1 stamp, and get my valuable RECEIPT TO PREVENT PASTE FROM FREEZING.
Every Bill Poster should have it. Address SAM. P. BRITTINGHAM, Reading, Pa.
We have used the above Receipt, and cheerfully recommend it to all Bill Posters. STEELE & CO., City Bill Posters, Reading, Pa.
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ENORMOUS SUCCESS.
REVOLT OF THE COMMUNE; OR, PARIS IN 1871.
NOW PLAYING AT THE PARK THEATRE, BROOKLYN.
MANAGERS desiring to produce this piece will please address KATE RANOE, at the above Theatre, until the 17th of December, or care of COL. ALLSTON BROWN, 718 Broadway, N. Y.
OPINIONS OF THE PRESS.
"The greatest success ever produced in Montreal."—Herald.
"Miss Ranoe's Mad Scene in the Parisian Garret surpasses everything she has yet done."—Gazette.
"The Piece is cleverly constructed, and is well worth seeing."—Star.
"At the close of the Second Act the audience were held in breathless suspense."—Daily News.
"Philomel, the Petroleuse, being one of the finest pieces of Dramatic Acting we have seen."—Gazette. 37-1t*

NEW AMERICAN THEATRE, BALTIMORE, MD.
THIS THEATRE OPENS ON MONDAY, DEC. 18th, WITH A FIRST-CLASS COMPANY.
FIRST-CLASS ARTISTS WANTED.
Address GEORGE E. TARKE, New American Theatre, Baltimore, Md.
37-1t

NOTICE.
I hereby warn all persons against any infringement of my act, styled the "MYSTIC CHANGES," in which I make my several changes without leaving the stage, and without taking off or putting on any apparel whatever. I have said act secured by law, and any infringement will be rigidly dealt with. W. F. MUNSON. 37-1t

HARRY CLIFFORD,
AS SCHNOPPS, THE DUTCHEY, AND SAM SLOELEAF.
37-1t* PARK THEATRE, BROOKLYN.

VIOLA CLIFTON,
CHARACTER CHANGE VOCALIST,
who has just concluded a successful engagement at Tony Pastor's Opera House, opens at the Opera House, Baltimore, Dec. 11. The New York Democrat of the 8th says:—
"Among the new attractions we found Miss Viola Clifton, A SUPERB SINGER,
while the different characters she assumes are LIFELIKE IN EVERY RESPECT.
HER SUDDEN CHANGES ARE WONDERFUL,
while the wardrobe in which she presents herself is truly GORGEOUS IN MAGNIFICENCE."
Managers wishing to engage her can address HARRY CUNNINGHAM, Dramatic Agent, 636 Broadway, New York.
37-1t*

MARSTON & STONE'S
DRAMATIC ALLIANCE.
CAUTION TO MANAGERS AND OTHERS.
This well known Dramatic Combination has purchased the legal right, at a great expense, from Mr. Charles Wheatleigh, to perform Boucicault's last beautiful drama of ELFIE: OR, THE CHERRY TREE INN. Any party attempting to play this or any stolen copy, or the incidents and dialogue of this piece, under any other title, in the following towns, will be dealt with to the fullest extent of the law:—
NEW YORK, Elmira, Waverly, Owego, Binghamton, Ithaca, Cortland, Homer, Syracuse, Baldwinsville, Fulton, Oswego, Watertown, Governeur, Ogdensburgh, Pottsdam, Malone, Plattsburgh.
VERMONT, St. Albans, Montpelier, Burlington, Vergennes Middlebury, Rutland, Manchester, Bennington, Hoosick Falls, Brattleboro', Bellows Falls, St. Johnsbury.
MASSACHUSETTS, North Adams, Pittsfield, Westfield, Chicopee, Springfield, Holyoke, Northampton, Greenfield, Shelburne Falls, Montague, Orange, Athol, Gardner, Fitchburg, Clinton, Leominster.
NEW HAMPSHIRE, Keene, Claremont, Lebanon, Laconia, Concord, Franklin, Fisherville, Manchester, Nashua.
CONNECTICUT, New Britain, Waterbury, Norwalk, New Haven, New London, Norwich, Willimantic, Middletown, Meriden, Hartford, Danbury, Ansonia, Derby, Bridgeport.
MARSTON & STONE'S DRAMATIC ALLIANCE.—Wanted, a first class Walking Lady. Apply to HARRY CUNNINGHAM.
37-1t*

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet; contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. JUDD & CO., 1,297 3d ave., N.Y. 1t*

MLLE. GERALDINE,
THE BEAUTIFUL AND MOST ACCOMPLISHED LADY GYMNAST IN THE COUNTRY, IN CONJUNCTION WITH GEORGE LEOPOLD,
ENGLAND'S CHAMPION GYMNAST,
who created such a grand furore with their daring performances at the Tammany Hall, Fourteenth street, New York, on the occasion of their first appearance in America, Oct. 14th, 1869. Now concluding their most successful engagement of nine months in New York city, under the management of R. Butler, Esq., disengaged Jan. 1st, 1872. Californian managers please take notice. Address GEORGE LEOPOLD, Union Square Theatre, Fourteenth street & Broadway, New York.
37-1t*

TRIMBLE'S VARIETIES THEATRE.
FRED. AIMS .... Lessee and Manager.
FITZ SIMMONS .... Stage Manager and Advertiser.
CROWDED NIGHTLY, AS USUAL.
THOROUGHLY UNDERSTANDING THAT SECRET OF SUCCESS IN CATERING FOR THE PUBLIC'S AMUSEMENT.
THE HOUSE IS THRONGED NIGHTLY.
HARRIGAN AND HART, THE VICTORELLI FAMILY, WESTON SISTERS, MISS ANNIE BRADDON, LILLIE DE BERG, DEN HOWE, NICOLO NORTON, TILLY ANTONIO, MONS. WHETTONY, M'LLE MARIETTA, JIMMY QUINN, MURPHY & EGBERT, TOM HAMPTON, MISS FLORA BENTON, LUCY CLINETOP,
AND A SCORE OF OTHERS.
PROFESSIONALS WILL WRITE, AS USUAL.
AN OPENING FOR EVERYBODY, IF THEY STRIKE THE RIGHT DATE.
Address Manager, as above. 37-1t*

TO AMATEUR DRAMATIC SOCIETIES, &c.—A. L. COOKE, late stage manager to Miss Laura Keene, will give his valuable assistance and great experience; has handsome Scenery to let for Halls or Parlors, Costumes, Properties, &c. Address A. L. COOKE, 206 East Twelfth st., N. Y. 37-1t*

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O.
OFFICE, 160 VINE STREET.

WANTED, 40 LADIES,
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Due notice will be given of his first appearance.
[London Times, Nov. 27th, 1870.]
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BROOKLYN, N. Y., Nov. 8th, 1871.
The undersigned has this day sold to JAMES H. BUDWORTH James J. McCloskey's drama, entitled "POMP; OR, WAY DOWN SOUTH," all negotiations for its production must be made with said Budworth or his authorized agent. FELIX McCLOSKEY.

JAMES H. BUDWORTH
Having secured the SOLE RIGHT of playing McCLOSKEY'S Great American Drama, POMP; OR, WAY DOWN SOUTH,
Is prepared to fill a few brief engagements, prior to his visiting CALIFORNIA,
And will be at liberty after two weeks engagement with Morris Simmonds, when he will appear in the principal New England cities, commencing Dec. 18th, as BOB, in the "STREETS OF NEW YORK," with FRANK MAYO.
It is Mr. B.'s intention, the coming summer, to appear in the leading and provincial theatres of ENGLAND.
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"THE MAN OF THE CROWD."

FOR THE NEW YORK CLIPPER.

Under the lamplight's flickering glare,
In the crowded streets of Levon,
Hurries a form with whitened hair,
Now glancing here, now peering there,
But hurrying on and on.

On with the crowd of busy men,
On to the end of the street,
Back with the crowd he comes again
And rings his step on the pavement when
The night and morning meet.

He sees the hurrying, busy throng,
Yet cares not where they go;
Whether they go for right or wrong;
But with painful step he hurries along,
And they jostle him to and fro.

He has left the crowd and he stands alone,
Away from the world of men;
He shudders, and back with a weary groan
He hurries along the paving stone
And walks with the crowd again.

The crowd is gone, no form is near,
Save the form with the whitened hair,
But curses and oaths, and a drunken jeer
From yonder alley reach his ear,
And he hovers near them there.

Oh anywhere but alone with his crime,
With his terrible crime alone;
So he hurries along till the midnight chime
Has scattered the crowd and rung out the time
When half the night has flown.

Oh, the remorse of a haunted past,
With the terrible phantom crime,
Following on with footsteps fast,
Hurrying on from first to last,
Dying only with Time.

Winter and summer, night and day,
In this crowded street of Levon,
This mass of crime, so haggard and grey,
That walks and walks his life away,
Is ever hurrying on.

S. A. M.

A DEVIL OF A FELLOW.

A GERMAN REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY OSCAR BRUCE.

"Will you oblige me with a light?"

"Certainly."

And I passed my fragrant "Henry Clay," with its jewel of fire shining out through a snowy wreath of ash, to my neighbor, who, having imparted the promethean spark to his own traquilizer, returned it with thanks. We had rode a great many miles, side by side, never speaking a word, my neighbor and I, but I laid my paper on my knee, whilst he shifted his eyes from the window, across me, rather definite signs that a conversation was imminent. I am fond of tongue wagging—to tell the truth—a Walt Whitmanish quality, which, in America, will give a man many stray bits of information and insight into character, providing he doesn't stop to pick his company. But in England, this is more than seldom met with, snubbing from all kinds and conditions. My neighbor was a Briton, it needed no ghost to tell that. His florid complexion, sandy hair and whiskers, and style of dress, wrote "Manchester" on his person, as plainly as though it had been inscribed in crimson letters across the back of his tweed walking coat.

"Rather a dreary ride from Trappan to Brunen," my neighbor remarked at last.

"Well, I *have* seen pleasanter, to tell the truth," I replied with a smile, and I could hardly have been credited with much originality for the remark, for a more dreary wilderness of naked groves, firs, soulless streams and hard, unattractive mountain land, I had never passed over, than the region of Silesia, in the domain of Joseph, by the grace of circumstance, Emperor of Austria.

"We are a bit late," my neighbor remarked; "this Moravian territory is, to my thinking, the sweetest in Germany during the harvest, and even in the late autumn. In November, traveling for pleasure is a curious business."

I cleared my throat, for this "curious business" was exactly what I was at. My neighbor was inquisitive and communicative, and was not long in finding out that I was an American, and several bits of information as regards my business pursuits and the like. He had spent several seasons in New York, and on this one point we found sufficient topic for conversation.

"You have at least retained one Yankee trait," I said, good naturedly, after he had finished a lengthy commentary on a few of our national peculiarities.

"Indeed," he said, "what is that, pray?"

"That of inquiry!"

We both laughed; he acknowledged the corn, and I accepted the least drop of brandy from a silver cup he carried on the bottom of the flask. After this the conversation became a little more general and spirited.

"I suppose you stop at Brennerei?"

"Brennerei—why, to tell the truth, I have no such item on my card; and what is Brennerei, pray?"

"It is not a port town, but simply an irregular stoppage. I take a coach from Brennerei, this train generally making a stand there, and I pick up some lace between it and Brunn. But I should by all means stop at Brennerei."

"And why?"

"Oh, they have a charming little game there—I forget what you call it—some French institution, played with a little wheel, a set of numbers and an ivory ball."

"You mean roulette?"

"Yes! roulette."

Now I am passionately fond of this game, and if Brennerei had no other attraction, I should have probably passed on, but so few and far between are these opportunities for gaming in the stolid German country, that I determined to make a temporary stand at Brennerei.

Just at dusk the train stopped at this point, and not a little to my surprise there was an exceedingly large exodus for an "irregular stoppage." My little baggage—I carry but a small wardrobe while traveling—was checked on to Brunn, so I let it wend the balance of the journey by itself.

The tavern or "scheute" at Brennerei, was a simple old fashioned structure, well seasoned, and seeming to carry its century of years with broad oaken shoulders. The gables and eaves were fashioned with the antique substantial quaintness of manner, and were overrun with some hardy creeper, whose stalk, clad in straw near the roots, left its dry, withered fingers, stretching over the face of the house. There was nothing commonplace in the appearance of the "kreiges-lieb," and the most impudent would hardly swagger up the graveled walk, or call in a voice of wonted rudeness for his "white wine" or "early beer." It had an air of stateliness as it frowned heavily, dark and stained in hue, through the bare network of gnarled trees. A light burned ruddily from the window of the drinking room, and fell in a broad red sheet on the ground strewn with crumbling leaves. The old host himself seemed to have become as well seasoned as his mansion, and looked brown and hardy as though the toughness of the oaken boarding had been partially absorbed in his system. I found the room well filled, with the usual loungers in a German drinking resort—the sallow, dangerous student, the stout, well to do planter, the dirty philosopher who affected spectacles, a long pipe, a jaunty cap, and one of which type addressed me soon after I had entered, subsequently to my inquiring of old brown faced silver head, the host, the way to the spielhaus. This was certainly a mistake, but being under my own guidance—my new made friend having procured his coach and started on his trip—I had accordingly to make a bold stroke for information.

The little fellow flew into an amusing passion and vented at my unprotected cranium a vigorous succession of highly seasoned oaths, which were only partially comprehended by the unfortunate object. I thought with Bob Acres that it was a shame that so much good passion should be wasted, but retired without making any further remark. I ordered a steak and onions, bread, cheese and a pint of red wine for my supper, and was discussing the same when my seedy philosopher laid his hand familiarly on my shoulder——

"You wished to see the playing," he said, with a knowing wink.

"Yes," I replied. "I certainly would like to look on; perhaps to try my fortune."

"Well, finish your supper and then we shall tempt the coquette."

"Come, join me."

Old Philosophy went at it with tooth and nail, without the least compunction, and his appetite gave evidence of an efficient chyle department or of a long refrain from the "staff."

After wiping his chops with a dirty bit of colored cotton, he proceeded leisurely to fill the China bowl of his pipe with some demoralized crumbs of tobacco, dug out from the depths of his fustian wrapper. Having lighted the same with flint and tinder, he turned confidentially to me, threw a volume of villainous smoke in my face and proceeded to open his portfolio of knowledge.

"My friend of the house is peppery; he is so on account of caution," and he laid his finger on the side of his pimpled nose and liked to have choked me with another blast of discouraging tobacco smoke. "Now," he continued, "this is the 30th of November, a sort of minor Walpurgis, and there are strange stories afloat about the room up stairs. It is said that this night certain bad spirits fill this neighborhood, and tempt uneasy ones to play. They are in human shape, and we must not exhibit the least fear in case of meeting them."

At this juncture Philosophy presumed so far as to call for a glass of spirits, and proceeded with his silly story. I fancied I had an old man of the sea on my shoulders, and suppressed a yawn as he continued his gossip.

"Fortunes have been made by a mere indulgence in a little bravery, as these demons have no power over those who oppose them. But show a particle of weakness, and the result is ——. Well, you know what they say."

I was striving hard to keep down a laugh, when my quondam acquaintance crouched forward, with an expression of abject terror on his face;" "see," he cries, with a half stealthy movement of his forefinger, "the evil one, by all that's holy."

I gazed where he indicated, and just for a moment a shadow seemed to pass from the lighted room and unite itself with the gloom of the hallway; a shadow, seemingly gifted with human attributes, for it had the appearance and form of a man. The countenance was Satanic—the form, covered from head to foot with a sable cloak, showed its sharp, angular proportions, through the covering, and beneath the shadow of a slouch hat I beheld that demoniacal face which Ary Schaffer has so often depicted in his etchings of "Faust." There was the same arched eyebrows, extending up the retreating forehead; the same moustache with needle points; the same small, evil eyes, black with their spark of fire, and set in a protruding white ball, that gleamed clearly against the sallow color of his wrinkled skin; the long, tapering tuft on the chin; all helped to make up the wickedest countenance I had ever set eyes upon. The figure had moved so quietly, like as if it were moved along by a gust of wind, that I began to doubt my senses, and for the first time the legend of my attendant began to gain some credence in my mind, in spite of all I could do.

"*By Jesu*, I am for my den," exclaimed my philosopher, "not for all the gold in this place would I risk the night beneath this roof."

"And I will remain," said I, laughing, feeling half ashamed to acknowledge fear, "the devil is a person oftener talked about than seen."

"By the Virgin, then, it was one of his dearest angels. For me, I am off. If you wish to stay you are welcome to do so; merely ascend yonder stairs, rap at the door, twice single, then a double, and you will be admitted. But," he put his mouth close to my ear, "don't show a particle of fear; if you should, there is no hope for you!"

When this philosopher had departed, I determined to put my fears to the rout, and ascended the stairs indicated. Giving the necessary signal, I was admitted by a pretty boy with a head of unruly flaxen hair, the door being snapped too sharply after I had entered.

For a moment I could hardly see; the glare of brilliancy, so different from what I had expected, took my sight and breath away. Three gorgeous chandeliers, literally ablaze with flame, sent a glow of radiance over the most gorgeously appointed recess I had ever witnessed. Even through Paris, Brussels or Vienna I had never seen anything to equal the fixtures of this room. The carpets were of the softest velvet, designed in choice clusters of flowers and fruit, not uniform in design, but seeming to break into the strangest, most capricious confusion. The walls were tinted in delicate mauve, with sharp lining of golden lace, falling at places into rich folds, almost as vivid as nature. The alcoves were filled with tinted Parian statuettes, or *etages*, covered with exquisite articles of *bijouterie*. The ceilings were frescoed in the Pompeiian style, broken here and there with gorgeous bits of mosaic. All this was reflected by a number of polished mirrors, as was also the scene in the centre of the room. There was an excited, chattering crowd gathered about a table, and the sharp click of the ivory ball and the rattle of the wheel told the story at once that it was the gaming table. Close by was a little stand covered with *liqueur* and delicacies. Getting closer, I saw that a heavy game was in operation, and that the numbered strips on the table were covered with little heaps of gold and notes. One beautiful woman was in the room, seated at the table, with two hectic spots on her cheeks, and her eyes glistening with excitement. Time and time again she won, having the luck against the table and sharing with the bank. Her earnings she stuffed in a small satchel which she held in her lap. At length the players began to thin, retiring in disgust at the run of ill luck. I must have stood for over an hour watching the play, under the influence of a powerful fascination. I had not dared to enter the game, for the stakes were higher than I had ever ventured even in my wildest moments, and to place a small sum on a turn would but subject me to derision. The desire to play, however, was gnawing like a worm at my determination, and at length, with an impulse which I could not restrain, I placed a thirty thaler note on the "manque." This color had been unfortunate that evening and was quite bare. I was directly opposite to the lady, and she looked up with a look of mingled surprise and anticipated triumph, whilst I returned the glance with an expression of quiet confidence. The game was made and the wheel set whirling. The ball gave several revolutions, and as it grew fainter and fainter in its course there was a long drawn breath of anxiety on the part of the others as well as myself; it paused and fell in the number "sixteen."

"The bank wins," was the cry.

"Begging pardon, gentlemen, I have backed the manque," I remarked, quietly.

"That is very true," said the banker, "and I received ninety thalers."

A moment later and the "manque" was covered with bets; my friend opposite, notwithstanding her pique, venturing a large sum on the color, but this time I backed the single number "thirty-two." Again the ball revolved, and while the company snickered in their sleeves at my foolhardiness, I never drew breath until it almost paused, then it droped plumb and square into the little cavity marked "32." For a moment there was not a sound to be heard. Then a whisper went softly around and I was eyed with glances of distrust and suspicion; but I was almost delirious, and I felt my head growing larger with an excess of blood, and all I could do was to mechanically grasp the roll of notes the banker thrust in my hand. I had won thirteen hundred thalers, and was not surprised to hear the banker exclaim, "make your last game, gentlemen, it is almost time for retiring." I was evidently a black sheep and the play would be stopped until I had quitted the place. I now noticed that my lady friend had retired from the apartment in affright. Not caring to involve myself in any difficulty, I left the table and sat down on a luxurious sofa that stood in the shadow of a silken curtain, and reposed my head on my hand.

"You are nervous, excited," said a soft, gentle voice, and looking up I beheld with a shudder the features of the Mephistopheles whom I had beheld passing up the stairs. He held in his hand a small glass of dark red liquid.

"This will tranquilize you," he said with a smile, probably intended to be soothing; but the black eyebrows met, and their ends extended further into the protruding forehead, while the bristling ends of the moustache seemed to writhe with wicked spite. So close his face was to mine that I felt the hot breath pouring on my forehead. I was shrinking back when the words of my vagrant adviser came sounding clearly in my ears—"*Don't show a particle of fear; if you should there is no hope for you.*" There was desperation in the nervous effort I made, and as I accepted the glass and lifted it to my lips, I fancied I saw gleams of fire passing through the liquid.

"Don't *fear*," he said, quietly; "it is the best of brandy."

I drained it, and it seemed to burn like fire as it passed down my throat. It was wonderfully soothing, however, and I felt a stronger feeling in my heart, and Hamlet's words came to my brain. "and for my soul, what can it do to that, being a thing immortal as itself?"

"May I be seated?" said the stranger.

"Certainly," I replied, and pointed to the sofa.

The cloak had fallen open, and I beheld a rich suit of black, close buttoned, with a little line of white showing above the collar of his coat.

"You are, no doubt, surprised," he said, as he placed himself beside me, "that a stranger should interest himself in you. But the fact is, I have lived in your country——"

"The devil a doubt," I said to myself;" I have heard of you often."

"And I have received many favors from your countrymen."

"Egad," I thought, "that's very true, for I know of cases myself," and a whole multitude of sins committed came swarming into my remembrance, and I did not feel so easy as I had felt.

"My card;" he held a small slip of pasteboard to me and I accepted it, reading thereon:—

"A. Mansprite."

"I had to leave this country for political reasons, and I found an asylum in America. I saw you were from that country, and perhaps," his voice sinking to a whisper, "as you may need a protector to-night, I have taken that office upon myself."

"A hell of a constable you'd make," said I to myself, without meaning the least profanity.

"After a time the room will be cleared, and we can have the table for a few little ventures between ourselves."

How long we sat there I could not say, but at length my comrade, pulling my sleeve, called my attention to the fact that only the banker was present besides ourselves. During the interim, Mephistopheles had poured into my ear stories of *diablerie*, vampires, goblins and the like, until the air about me seemed peopled with phantoms.

"We will play alone, my friend," said Mephistopheles, waving his hand to the banker, and he affrightedly withdrew, making a cringing bow at the door; such an acknowledgement as an evil spirit would make to Lucifer.

A second draught of brandy set my blood on fire. Between us we kept the ball in motion, while my winnings were mounting up in volume. I never showed the slightest symptom of fear, and at length my companion, with a demoniacal scowl, threw the ball on the floor, exclaiming in a burst of devilish fury:—"Thou trifling varlet, dost thou desert me?" In a moment he recovered himself, and exclaimed:—"Forgive me, I forgot myself; but come, it is now past midnight, let us take an orange and another dash of brandy and then—to bed."

For the first time my heart sprang to my mouth—must I also lay down shoulder to shoulder with this incarnate monstrosity? Then also I noticed he *carried no shadow with him*. I was not dreaming, but broad, wide awake; I could have contented myself had I left or imagined it some horrible night-mare, but every thing about me was too plain—*too obvious. I was awake*—there was no doubt of that.

The next thing I remember was that I was standing in a room disrobing myself; Mephistopheles was standing at the window watching the broad yellow moon as it came slowly over the bare branches of the trees, and the coal of a cigarette he was smoking threw a baneful glare on his face, his lips seeming to move as if in converse. "Conferring with his cohorts," I said to myself, and with a plunge I threw myself into the couch, with which the apartment was provided. The cold pillows felt comforting to my throbbing head, and I closed my eyes, in hopes that I would fall into a slumber, and thus forget the fiend who was with me. For a time I lay motionless, and a torrent of strange fancies came flooding through my brain. Then I was growing quiet, and the gentle picture of home lay before me. Out of this I was rudely awoke by a strong hand pressing on my breast. I opened my eyes and saw the wicked face peering into me. In vain I essayed to speak or move, the faculties of seeing and hearing were the only ones I retained, and as he bent closer, I felt his hot lips pressed on my neck. The horrible legend of Lord Ruthven came to my mind, and I felt that the fiend would soon be sucking out my life. I could see the bright moonlight clustering about his matted black hair, and the red spark of expectation in his eyes as he pressed my head back with his bony fingers.

With a loud shriek I broke the spell and sprang upon him in a frantic effort for life. I grasped him by the throat. He struggled like mad, but to no use; his power was gone now, and I felt like Luther, grappling with this evil one, when——

It was broad daylight, the sun was gilding the naked trees, and fell upon the floor where I grasped my unfortunate chamber mate by the throat, while his tongue hung out like that of a parched cur. In a moment I released him from my grip, when, half dead, he rose from his reclining posture and tried to articulate. He sputtered and spat, and at last got out these words:—

"Oh, for the love of heaven, why do you have such horrible dreams? A moment more and I would have been in the next world."

I made the best apologies I could and he accepted them in the best of good nature. No longer was he Mephistopheles, but a poor, weak creature, more so, even than myself. My head was racked to pieces with a jumping headache, but I finally got it under subjection with the assistance of some brandy and soda. We had a good breakfast together, my bad spirit and I, and at parting he asked me to call upon him if I ever returned to Troppan, where he resided.

"It was mixing that brandy with cheese and wine that did your work for you," he said, "and it like to have done mine also. I'd have never given you such a dose had I known what you were putting it on."

I met my English friend at Brunn, and related the circumstance to him.

"Why," he said, "Mansprite is one of the most charitable men in this region; he has also been a political patriot, but rests under the pardon of the government. In short, he is what you may term a devilish good fellow."

"And that," I replied, "was exactly the mistake I made, for I took him for a devilish bad one."

A Challenge in the Backwoods.

It so happened that while Major Campton was traveling in his own conveyance, and accompanied by his wife, during a pleasant day in the summer, he came to a halt on the margin of a certain river and shouted for the ferryman. In due time the indispensable gentleman was ready, and while inquiring the news of the day he was suddenly smitten with a new thought, and dropping the painter of the old scow, looked inquiringly into the major's face, when the following dialogue ensued:—

"Stranger, ain't your name Major Campton?"

"Yes, sir, it is. What business have you to transact with me?"

"You are the very man I have long been wanting to see, for you must know that I am *the Bully of the North*."

"Indeed. What do I care for that?"

"I've heard tell that you are a famous fighter, and I should like to have you give me a thrashing, if you can."

"Why, man, I have nothing against you, and do not want to make a fool of myself."

"But you shall, though, my honey; and you don't cross this ferry until it is decided who is cock of the walk."

Remonstrance on the part of the major was all in vain—the ferryman was determined to fight. The major held a short consultation with his lady; who was, of course, in great trouble; but taking off his coat and unbuttoning his straps, he stepped out upon a grass spot and waited for the ferryman's attack.

To shorten a long story, the fight was a tedious one, and ended in the total defeat of the challenger, who presented in himself, after the struggle, an admirable picture of a misspent life. He had, however, strength enough left to ferry the champion over the river; and when the major offered to pay the accustomed fare, the latter held not out his hand, but making a rude bow, he exclaimed—"Not a dime, sir. Good afternoon."

PLAYING PINTS.—A Venango millionaire lost a lot of money and offered $10,000 reward for the thief. When he was caught he hired a lawyer to get him acquitted, so as to save the reward. Now that isn't encouraging honest industry.

VEGETABLE POETRY.

On'on carden bed reclining,
Beats a yonte his aching head!
Cauliflowers! Lo, weeds confront me!
Lettuce hence, he sadly said.

Carrots out the strongest manhood,
Peas my weary soul doth need;
Bean O! strife for me hereafter,
Else my heart will go to seed!

AMONG THE SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

A WORD FOR THE SHOWMEN—A RASCALLY CARPET BAGGER—HORSE THIEVES—SHOWMEN AS DETECTIVES, ETC.

It has been said that showmen, as a class, are not any too honest; in fact, that, as a general thing, they are quite the reverse. What a pity it is that men do not stop a moment and think before expressing such an opinion, especially as they generally speak from what they have heard others say, and scarcely ever from personal knowledge. I hold that there are no people in the world, as a class, more honest than showmen. Let us look at them as they are. For seven months in the year they are "on the road," scarcely ever remaining in any town over a day, and very often, when they have left, complaints are made that property has been lost. Of course the loss is immediately attributed to the showmen, and they are far away and cannot defend themselves. "Them d——d showmen done it," is heard right and left; that closes the argument, and in the minds of many settles it, while perhaps the showman never saw the lost property. Sometimes no property at all is lost, and the complaints are made merely to attach odium to the name of showmen.

In the month of November, 1869, I stopped at the Leslie House, at Athens, Alabama. I was agent of a circus and had run back to see the show, intending to return by the midnight train. Everybody had gone to bed and I alone sat before the fire in the office waiting for "train time." Feeling somewhat tired I laid down upon a bench and partly closed my eyes. While lying there a decently dressed man entered the room, walked up to the fire, boldly took my satchel, which I had set upon a chair, and started off with it; but just as he reached the door I jumped up and grabbed him by the collar; then waking the porter, I sent him for the landlord, who presently came in. "This man," said I, "attempted to steal my valise; what should be done with him?"

Mr. Leslie, the landlord, seemed to be dumbfounded—a more astonished man I never saw. He told me that the individual was the son of one of the most prominent and influential citizens of the town, and gave me his name, declaring himself greatly astonished to hear of such a thing. At the landlord's request he was permitted to go, with a few words of advice; but who can doubt for a moment that had I been a stranger, and the satchel had been stolen, people would have said "those d——d showmen stole it." There are men who lay in wait for just such an opportunity, knowing full well that the crime will be credited to men who are innocent, and thus screen their own guilt. It also occurs, and quite frequently, too, that bad men become attached to a show in the capacity of workingmen, and when they have been with an exhibition three or four days they call themselves "showmen." A manager, when employing a man in a country town, cannot ask for a history of his life—he needs help and must have it; so he employs a stranger who, for aught he knows, may have left a prison the day before, and this man may commit a depredation and run away, thus leaving behind him a stigma that will surround the whole company, and no amount of good will efface the one evil deed. There are gentlemen in the show business to-day—men with whom, I am happy to say, I am personally acquainted, who would scorn to even countenance the semblance of a dishonest act, whose very nature is honesty itself, and who would be the very first to punish a man who would commit a depredation of any kind.

Why should odium be attached to showmen, and not follow other professions? Is the man who sells you fifteen ounces of tea for a pound an honest man? Is the one who gives you thirty-five inches of calico for a yard an honest person? or the one who charges sixty cents for half a dollar's worth of tobacco? These are very small matters, yet they occur every day; but who ever heard anybody say:—"That d—d grocery man done it," or "that d—d tobacco store keeper done so and so!" Oh no, of course not, but the adjective "d—d" comes in handy and seems to fit "showmen;" so if anything wrong occurs when a show is in town, the only expression to be heard right and left is, "That d—d showman done it." A gang of thieves attempted to steal some mules from a show at Winnimac, Indiana, on June 28th, 1871, but they failed in the attempt. Had they been some other party's mules, and had the thieves succeeded, to "That d—d showman" would certainly have been attributed the guilt, and the chances are that the sheriff would have appeared next day and carefully inspected the company's stock. There is scarcely a manager in the country who would not be the first to assist in the arrest of a person guilty of theft if attached to his company, yet I have heard people say that managers screen the rascals—which is the veriest kind of nonsense. Gentlemen of the show profession, your vocation gains you your living, defend it then on *all* occasions, and continue to keep it as honest as any other. Let people know that you do not tolerate rascality in any form, and a good name, more to be desired than great riches, will be your proud reward.

"COALS OF FIRE."

A NEW COMEDY.

BY H. T. CRAVEN.

A comedy bearing the above title was produced at the Court Theatre, London, Eng., Nov. 20th. Concerning it we excerpt the following from the *Sunday Times*:—"It is a thoroughly characteristic production, re-producing, with some skill, materials with which the author has made us pretty familiar. Numerically, its defects are in excess of its merits. The former, however, are such as an audience will readily condone, and the latter are of a kind for which the public has an active sympathy. When the compression and alteration which seem requisite in all new pieces—except a few of Mr. Boucicault's, which fall into the opposite error—have been exercised, the play will prove lastingly attractive. Its principal merits consist of humor and pathos, both genuine in their sort; a certain amount of characterization, and a pleasant, healthy tone, which pervades the entire production. Against these qualities have to be arrayed a constant and irresistible tendency to the farcical, a measure of extravagance, a weak plot, and a host of incongruities and inequalities. Perhaps the cardinal defect is that the piece is too large for the framework. Mr. Craven has always been luckiest in two-act dramas. The third act of the present play does nothing but carry out a story already finished, and exhibits in prolonged action what might have been narrated or left to the imagination of the spectator. With these faults on its head, 'Coals of Fire' is an attractive piece, and one likely to repay the audiences whom the reputation of the author's previous works or the popularity of the theatre will attract. The story, like that of many recent French and German pieces, turns upon the doings of a fraudulent director. Mr. Jormel is chairman or director of various companies of a more or less fragile nature. He is a manifest impostor, boasting, with a curious mixture of frankness and sanctimony, of his own success in life, and disclosing very readily the baseness of his real nature. Off a stock like this no very rich fruit is likely to be gathered. His son, Wilfred, accordingly, is a heartless scamp and hypocrite, not quite devoid, perhaps, of some instincts not wholly vile, but accustomed, upon the appearance of such, immediately to eradicate them, or bury them beneath a load of prudential maxims. Wilfred has been betrothed to Ella Roland, the daughter of a speculator, whose late ventures have been so unsuccessful that the ingenious youth does not dream of fulfilling his contract. He transfers, on the contrary, his attention to Edith Ricketts, the daughter of Job Ricketts, a reduced market gardener. Ella has learned to know her quondam lover, and does not believe in the disinterestedness of the affection Wilfred manifests to a girl whose position is that of governess in his father's family. The advent of a certain Squire Parmesan explains matters, since from him Ella learns that her successful rival will, probably, inherit a large fortune from a relative, now on his deathbed. With a better feeling towards a successful rival than women are in the habit of cherishing, Ella determines to watch over the governess and save her, if possible, from the fate that will be hers if she marries her mercenary lover. Respectability in the eyes of Mr. Jormel is the most sacred of all things. While consenting, then, to his son's marriage with the girl who, unknown to herself, is heiress to so much wealth, he determines that her father, whose ignorance and penury render him a discredit, shall be got rid of. He tries, accordingly, to work upon the feelings of the father, and at length, by showing him that in so doing he is consulting his daughter's happiness, induces him to consent to take £50 and a free passage to Australia. The excitement consequent upon the parting from his daughter, and the champagne, with which Mr. Jormel has plied him, make the old man drunk, and in this condition he is robbed by one Festril, an ex convict, who uses the pass to Australia on behalf of one of his own companions, of whom, for prudential reasons, he is anxious to get rid. When Ricketts comes to himself he is determined not to shame his daughter, and slips away to hide his head in solitude. This long and complicated business takes place in the first act. The second passes in a family hotel in Southampton. Here all the personages meet. Festril is waiter, Job Ricketts is earning 8s. a week in doing 'odd jobs.' Jormel is levanting, and Wilfred is watching to see what may turn up. What first turns up is intelligence that Edith's relation has died and left her nothing, and that Ella has come into a 'thumping' legacy. Mr. Wilfred, of course, changes his plans, and tries to get on again with the old love. His assurance that he has never loved any other woman but her is overheard by Edith, who is, of course, very much shocked. After delivering him a harangue, rather long under the circumstances, and not very appropriate, she goes off in a faint. While coming round she hears that the ship in which her father is supposed to have sailed is lost, and the passengers are all drowned. Now comes her fit again. While it is on her father enters, is recognized by her, and clasped in her arms. Many explanations follow. The property is not left to Edith, but to her father, and Mr. Wilfred sees he has been too eager in letting go the substance to grasp at the shadow. Mr. Jormel's portmanteau has been opened and some valuable jewels have been stolen. The guilt of this robbery seems to fall upon the old man. But Mr. Stinger, a detective, is at hand, and fastens at once upon Festril as the thief. Upon him is, of course, found the stolen property, a fact for which the audience, which has seen the robbery committed, is prepared. Mr. Jormel, having recovered his property, declines to prosecute, and is about to take his departure when the detective arrests him on a charge of embezzlement. After a rapid act of disowning his father has been accomplished by the amiable Wilfred, the curtain drops on a tableau indicative of astonishment. Here, properly speaking, the action ends. A third act ties in a knot threads already gathered together. It passes in the house formerly belonging to Mr. Jormel, now the property of Job Ricketts. Job, though an honest man himself, has a strange leaning to dishonesty in others. This has induced him to bring into his service Festril, of whose villany he has had previous experience, and who, though, according to his own avowal, reformed, keeps a skeleton key and jimmy, ready for emergencies; to retain Robins, a servant, whom he knows to have robbed him, and to purchase a partnership in a city firm for the precious Mr. Wilfred. He endeavors to arrange a marriage between his daughter and Mr. Parmesan, but in this scheme he is defeated by the recalcitrancy of the young lady. Meantime a curious complication seems to exist among the remainder of the inmates of Oakleigh Lodge. Wilfred thinks Ella is betrothed to him. Parmesan is sure she is in love with him. The explanation comes at last. Ella has shammed an interest in Wilfred she does not feel in order to reveal to Edith his full baseness. Finding that her fears for the heart of Edith are unnecessary, she tells Wilfred, who has not at all objected to be trotted out and exhibited, that she loathes and despises him, and bestows her hand on Parmesan. For Edith, a lover is provided, but he remains in the background. Edith Roland is the life of the play."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS AN ALLEY GATER.

INTERLOCUTOR.—Suppose, Mr. Bones, you were to give us something in the domestic line this evening—reminiscences of your early courtship, for instance.

BONES.—Someting in de broomstick line, I s'pose you mean. I neber had but one regular courtship, and dat was de upsot of it. But we was werry fond of each oder while it lasted.

INT.—You *were*?

BONES.—O, yes; used to stand out by de gate of de alley, sparkin' nights, and it didn't make a bit o' difference wedder it rained or snowed. In fact, we were a regular pair o' *gaters*.

INT.—*Alley-gaters*, Mr. Bones?

BONES.—It wasn't no laughin' matter, I can tell you. Nothing particular romantic about it; no moonlight serenades in de garden, and all dat sort o' ting. You see, I use to sell oysters for a libbin', and she was so fond of dem dat she was always on de eat. To besure, she didn't pay, but I was so happy I didn't look for dat; as de poet says, I "drawed rich *drafts* of love from dose dear lips," and I was happy as a kite's tail in a high wind.

INT.—But those drafts, I suppose, did not pay for your oysters.

BONES.—No; but, you see, she kept a bar, and I managed to make it up in drinks. Couldn't say much for de strength of de liquors, dough.

INT.—Those, I suppose, were like much of the stock that is every day put upon the market in Wall street.

BONES.—How's dat?

INT.—They were well *watered*.

BONES.—Dat's so, bossy.

INT.—And you, I suppose, were in the condition of a broker who finds he can't control the money market—you felt as though it was *hard to bear*.

BONES.—You talk as if you'd been dere yourself. Well, one day when I was dead broke I raised some money—

INT.—You *raised* a check, probably.

BONES.—Anyhow, I raised it, and den I borrowed a oyster boat widout sayin' nothin' to nobody—

INT.—One moment, Mr. Bones. What you last said suggests a question. Why were you, on the day after, like the North river steamboats?

BONES.—Can't tell. Why don't you ax de other fellers?

INT.—I'll enlighten you. It's because you were *hauled up for the seizin'* (season.)

BONES.—And we did have a time, I tell you; went fishing, too, and I caught all de fish.

INT.—Possible?

BONES.—Yes; she tole me I might take a kiss for ebery fish I caught, and I brought up two at a time.

INT.—Well, you know you were charged with *stealing a fishing smack*.

BONES.—You'll get anoder sort o' smack if you don't stop dat. Den she put her arms around my neck like two great anacondas, and I pressed her to be mine, and she squeezed me until I was black in de face.

INT.—Must have been a strong embrace, that, what a man in pecuniary difficulty would call a *tight squeeze*. You've been black ever since.

BONES.—Regular garrote; she gave me de slip, and when I examine my pockets I found—

INT.—That there wasn't anything in them, I suppose.

TAMBO.—Did de gal git de money?

BONES.—Yes, stole ebbery ting I had bout me.

TAMBO.—Did you see de sheriff about it?

BONES.—What do *I* know bout de sheriff? Ebbery time I say sumthin' you ax me if de sheriff knows about it. Now, I want yer to stop dat, d'ye hear?

TAMBO.—Hab you got your bail ready? I don't low no man to bully me wid impunity.

BONES.—Who bullied you wid impunity? I don't use no weppins, I don't. I got nuffin to do wid any sheriff. I tole you.

INT.—There, there, that'll do. What'll the audience think of you? The man with the Alexis necktie will now sing about

MY DARLING'S ASLEEP.

Under the daisies my darling's asleep,
The flowers still bloom on her grave.
Like the bleak winds of winter my vigils I keep
In the valley where sycamores wave.
Deep in the dell, where pure streamlets flow,
Soft clouds and bright skies whirl in mazes;
Sad is the heart when memories grow,
For my darling's asleep 'neath the daisies.
Chorus.—Under the daisies, etc.

In visions of night, when slumber is broke,
And the stars in our casement still shine,
We reach out our hand—think our darling has spoke,
But the vision alone must be mine.
Yes, the roses and lilies in spring time will bloom,
The larchens their faithful watch keep,
The blue bells and violets will watch o'er the tomb
Where my darling will evermore sleep.
Chorus.—Under the daisies, etc.

CLAUDE DE HAVEN.

THE OLD BROADWAY THEATRE.

EQUESTRIAN ENTERTAINMENT.

The old Broadway Theatre, on the east side of Broadway, near Anthony street, has for a number of years been numbered among the theatres of the past. During its death throes a little of everything was tried to give it fresh vitality, but all in vain. It was *too far down town*, and nothing would keep the old place alive, its former patrons having migrated above Bleecker. The bill we present below chronicles the American *debut* of Mr. James Melville, the great bare back rider, who still holds a high place in the list of famous equestrians.

BROADWAY THEATRE.

E. A. MARSHALL.......Sole Lessee
Also of the Walnut Street Theatre and the New Academy of Music, Philadelphia.

Equestrian Director.......J. M. NIXON
Director of the Arena.......R. WHITE

Doors open at 6¾ o'clock. To commence at 7¼ o'clock.

NOTICE.—The front of the house is nightly brilliantly lighted by Prof. Grant's Calcium Light, similar to the light used upon the new American steamer Adriatic.

VAN AMBURGH'S GRAND EQUESTRIAN AND ZOOLOGICAL COMPANY.

Debut of a New and Brilliant Star.
The celebrated Californian and Australian Equestrian,
MR. JAMES MELVILLE,
will have the honor to make his first public appearance, having been engaged at great expense for a limited period.

At a private rehearsal Mr. Melville has been pronounced by the unanimous verdict of the Equestrian Profession and the leading journals, as the GREATEST RIDER IN THE WORLD.

He will appear this evening and at every performance afterwards during the week, and with Master MELVILLE and the celebrated Australian thorough-bred horse, in the grand original and daring feats of Horsemanship, without saddle or bridle, known as the MELVILLE ACT.

MONDAY EVENING, FEB. 1st, 1858.

PROGRAMME.

1. Spanish Cavalcade.......12 Ladies and Gentlemen
2. Miss Ida, the Infant Amazon....in a....Grand and Striking Act
3. La Perche.......Messrs. Nicolo and Rentz
4. Splendid Original Four Horse Act.......Mr. E. W. Perry
5. Spanish Trance.......Sig. Bliss
6. Great Act, without Saddle or Bridle.......Eaton Stone

Intermission of Five Minutes.

7. Grand Performance on the Corde Tendue.......R. Hemmings
8. Splendid Principal Act.......Mlle. Virginia
9. Trapeze.......Master Thomas and George Nicolo
10. STAR ACT (without saddle or bridle), by the great Australian and Californian Equestrian.......Mr. JAMES MELVILLE

Intermission of Ten Minutes.

11. Carpet Leaps.......Company
12. Trick Pony, Young America, introduced by.......Den Stone
13. Posturing and Groupings.......Nicolo Family
14. Mons. and Mme. Denny. Mons. Denny, Mr. Hemmings; Mme. Denny, Mr. F. Rentz; Joe, Mr. Sherwood.
15. Performance of the Wonderful sagacious Elephant, Tippo Saib.......directed by S. Cravens

Intermission of Ten Minutes, during which
VAN AMBURGH'S GRAND MENAGERIE
will be prepared. Here will be presented the astonishing performance of Van Amburgh's animals, which has provoked the wonder and admiration of the civilized world. Under Mr. Van Amburgh's tuition they have reached that pitch of intelligence which is but one degree removed from reason.

The animals are the same as those with which Mr. Van Amburgh performed before the Queen of England, at Windsor Castle.

PERFORMED BY PROF. LANGWORTHY.

NOTICE.—CINDERELLA will be performed only on every MONDAY, WEDNESDAY AND SATURDAY AFTERNOONS.

Doors open at half-past one; performances commence at two o'clock.

On Wednesday Afternoon Grand Monster Entertainment, including Cinderella, Mr. James Melville and Sam Lathrop's Witticisms.

All communications for engagements must be addressed to D. Stone.

PRICES OF ADMISSION.

Dress Circle, 50 cents; Parquet, 50 cents; Second Tier, or Family Circle, 25 cents; Third Tier and Gallery, 25 cents; Private Boxes, $5 and $6; Orchestra Seats, $1.

Seats may be secured daily and in advance. No extra charge.

THE GIRL IN ADVANCE OF THE TIMES.

The girls of the period have all had their say,
And we've had enough of the "Young Men of the Day,"
But neither of the parties with my fancy chimes,
Because I'm a girl in advance of my times.
Chorus—I can sing, I can sew, I can ride, I can row,
I can cook, I can nurse, so, for better or worse,
I'm a girl in advance of my times.

can act a charade, play billiards or pool,
Can serve up a cutlet, or a drag I can tool,
I can dance half the night and be up with the dawn,
With the elders play whist, or croquet on the lawn.
Chorus—I can sing, &c.

I can live in the country or live in the town,
I can flirt with Alexis or talk to a clown,
Im' the pet of the house and the pride of the row,
I'm a girl for uses and not dressed up for show.
Chorus—I can sing, &c.

A REMINISCENCE OF BOSTON.

We are indebted to Mr. H. Mann, of Natick, Mass., for the following copy of the programme of an exhibition given in Boston in the year 1807. The reader will observe how careful of the comfort of the ladies the good people of the Modern Athens must have been in those days, in providing foot stoves for their accommodation:—

NEW AND PLEASING ENTERTAINMENT,
BY MR. MARTIN, Artist, from Paris.

This evening, Jan. 15th, precisely at 7 o'clock, at the spacious Hall over the Columbia Museum, Tremont street—(entrance at the left door of said Museum)—will be performed a new and pleasing entertainment, on

NATURAL PHILOSOPHY AND OPTICKS.

It will begin with various modern experiments on Occult Sciences.
At 8 o'clock, precisely, will be performed
THE TRUE, ORIGINAL AND COMPLETE
PHANTASMAGORIA.

The welcome encouragement this Artist received from the most learned gentlemen and ladies of this town, has compelled him to put in complete order his PHANTASMAGORIA. Henceforth he will exhibit it in the utmost perfection. He has added to it the newest inventions of the most eminent Phantasmagorists and his own best discoveries, which he hopes will secure to him the commendation of this enlightened nation, and maintain his fame as the first in this art.

THE PHANTASMAGORIA

Will begin by a Wonderful Tempest: among the Thunder, Lightning, Hail, &c., will appear various Ghosts in different directions; it will follow the Phantoms of some celebrated men of this and other countries, whose names will be known by a Magick Book: one Skeleton will go and move through the theatre as naturally as if he was animated.

THE HELLISH RIVER, THE ACHERON,

Where the old Charon will drive in his boat the Phantoms of the Dead. The Tombs of the dives overwhelming by a dreadful shower of fire; the Tomb of Maria Stuart; the giant Goliah imitated to the natural, which will agreeably entertain the audience by smiling, making faces, &c., and a number of curious Apparitions, whose account will exceed the bounds of an advertisement.

N. B.—By the advice of a number of respectable gentlemen, he has reduced the price from 1 dollar, front seats to 50 cents, and back seats to 25 cents.

☞ The hall will be heated with stoves, and ladies accommodated with foot stoves.

"SHE'S GAY AND FESTIVE TOO."

TO MISS BELLE REMICK.

I know a little maiden,
With cheeks of rosy hue,
And long and silken tresses,
And she's gay and festive too.
She's lovely as the morning,
When the flowers still are new,
And her breath is like their fragrance,
And she's gay and festive too.
Chorus—O, she's graceful as a fairy,
And you'll love her at a glance,
The witching little charmer,
With her song and fancy dance.

Her voice is sweetest music,
And her eyes are heaven's blue,
And she's perfectly resistless,
For she's gay and festive too.
She is pure as any angel,
As an angel she is true,
And to see her is to love her,
For she's gay and festive too.
Chorus—Oh, she's graceful as a fairy, etc.

H.

DANIEL AS A DEAD HEAD.—"Speaking of lions," said a hard-shell preacher, discoursing of Daniel in the den of lions, "there he sot all night, looking at the show for nothing; it didn't cost him a cent."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SONNETS.

TO A LADY SLEEPING.

WRITTEN FOR THE NEW YORK CLIPPER.

I.

When I have played my flute and turned to sleep,
No sooner with my breath I cease to woo
The stars, than it grows silent; then of you
At once I think, and so resolve to keep
My wind in store thine homage to renew;
But Oh, when at thy feet I kneel and sue
For thy sweet smiles, my feelings are too deep,
And my breath short, when I attempt to speak
My love, and when I'd write, my pen's too weak;
Then must I seize again the stick and through
Its silent chamber send a hollow shriek!
Oh! for the subtle charm which Orpheus knew,
The magic spell which fetters me, to break
The spell of love that renders speechless too!

II.

Music, the source of unalloyed delight,
The nurse of love, of speech the ornament;
Music, for which we would resign our sight,
Forgetting all to drink sweet sounds content;
Music, that filled Despair's dark cave with light,
New dies, and Love walls out for nourishment;
Love is the ideal babe of our two hearts—
Music, the vial he was weaned upon—
Thou art the mother—Cupid is thy son,
Who maketh my heart bleed with playful darts.
Oh, ope thine eyes that I may drink their fire,
And wake thy voice that Music's self doth shame!
Thy silence only feedeth my desire,
Heat soonest dies when flame is mixed with flame.

St. Louis, 1871. POTEMKIN.

SNOW BOUND.

W. WALTEMIRE SUES HIS MISTRESS FOR $1,150.

On the 24th of October last a suit was entered for one Wm. Waltemire, then residing in Canada, against "Lizzie Snow," of this city, for $1,150, which he alleges he loaned to her. On Monday the defendant filed her pleas that she never was indebted to the plaintiff, and that he never presented a bill, etc. Accompanying the pleas is her affidavit that she never borrowed such money; that the pretended claim is an unjust one, and a scheme to blackmail her; that sometime prior to the time mentioned—November 27th, 1868—the plaintiff made improper and immoral propositions to her, among others that they should live together as man and wife, and finding she could have no peace otherwise, she accepted his proposal, and plaintiff invited her to accompany him to Long Branch, thence to Cape May, then to the Continental Hotel, Philadelphia, in the summer of 1868, and pass herself off as his wife; that she did go with him, and while at these different places they occupied the same room; that plaintiff paid all the bills incurred in the name of Waltemire and wife, and she has the hotel receipts for board, etc., made out in such form; that he had written to her time and again to come to New York and stop at a certain hotel, that he might call upon her, representing that his wife was then away; all of which letters she will produce on the trial; that she has received many letters from him, speaking in endearing terms, that he could only be happy with her, etc., which she will produce; that he finally became very jealous of defendant, and accused her of receiving attentions from other gentlemen, and otherwise accusing her of infidelity to him, and stating in some of his letters that he wished her all to himself, which letters will also be produced at the proper time. She finally told him that she would submit to his conduct no longer, and that he could no longer visit her on such intimate terms. Plaintiff then left the city and returned to the solaces of his home and the fireside of his family. Some time after this he wrote to her, beseeching her to reconsider her action and make up with him; that he was very unhappy, etc.; and she will produce these letters; that previous to coming to Washington he always wrote to her to meet him at the depot. She submits that the plaintiff has no right to demand or recover from her any sums of money that he may have laid out or expended upon the defendant of his own free will while they were at the Springs together as man and wife.—*Washington Evening Star, Dec. 6th.*

CROSS SUITS FOR DIVORCE.

MUTUAL MARITAL INFIDELITY THE ALLEGED CAUSE.

John C. Carpenter has brought a suit in the Superior Court, this city, for absolute divorce from his wife, Laurena, whom he charges with gross improprieties at home and abroad. The papers in the case show that the parties married in 1855, and went to live with the wife's mother in Division street. They lived happily together for eight months, when he discovered that his mother-in-law not only indulged in improper conduct herself, but also aided and abetted others in so doing. Not deeming further residence with his mother-in-law would conduce to his domestic felicity, he engaged apartments for himself and wife in Eleventh street, but Mrs. Carpenter positively refused to leave her mother for anything less than a brown stone front on the avenue and a retinue of servants. This John could not afford on a salary of ten dollars per week as clerk in an intelligence office. Subsequently Mrs. Carpenter brought suit against him in the Common Pleas for separation on the ground of cruel treatment, but the case was never brought to trial. She then commenced a fresh suit against him in a Justice's Court for abandonment, and the court decreed five dollars per week alimony. John now went in in time to take a hand in the game and instituted proceedings against Laurena in the Superior Court, charging her with multifarious adulteries committed principally at pic-nics, Funk's Park being a favorite resort and a certain Dr. Kahn being the favorite lover. These adulteries John alleges commenced in Aug., 1870, and continued without intermission up to the present time. Laurena, on the other hand, accuses her husband of taking improper liberties with Louisa Walker, whose present husband was a witness to some of the scenes in Funk's Park and who strenuously upholds the purity of his wife. Decision was reserved on a motion for alimony pending the suit.

LOVE ON THE BRINY DEEP.

A SUIT FOR DAMAGES—COMICAL COMPOSITION OF A LETTER.

A breach of promise suit of an amusing character, was brought before the Superior Court, this city, on the 7th inst., Lizzie Blackburn being the plaintiff, and Thomas Horton, defendant. Their first meeting was on an ocean steamship, on a voyage from Liverpool to this port, in 1869, and while on the deep blue sea they fell ardently in love with each other, which resulted in an engagement being made between them, and for some time the course of true love went on smoothly. In the course of time, however, the gentleman, so the lady alleged, got tired of his lady-love, and his affection gradually grew cold towards her. A model letter (?) particularly in orthography, which he wrote, was put in evidence, which we here append, *verbatim et literatim*:—

FRIEND NORTHEND.—I have reseved your Letter and if hit had Been Like the forsed Lissie sent me I would have torned hit hup and Burnet hit as I did that won. I never felt so insulted in my Life as I did when I red that won. I should like to aske hear if I hever have said her family wos henny worse then mine. I would not See so mene as to do so and she saying I was the mos mene and Desitfillist Rech that hever walked the harth and she would have revenge if I would not Break the Ingagement she wold forgive me wat Duse she take me for. I can bee Led but not fourst to henny thing. * * * * * * * * * *

I have told you I will never marry henny won withhout I ham satisfied with the won. Lissie I like verry much; have tride my huttermost to love here hever since she was stopping hat your house and when I was there I liked here but when I went away and began to think wot she was going to do and she did not seme to doo mutch well I was there and I thought hit would best to tell hear so. I have no more to say, so I remain Yours, THOMAS HORTON.

The jury gave the young lady $750 to soothe her wounded feelings—the injury to which she herself placed at $2,500.

A WILD ROSE ROBBED.—"If there is any man in the city this morning, who ought to be ashamed of himself, that men is a tall, dark-complexioned chap named John Welch, who lives at No. 67 Albany street. It is bad enough to be a thief under any circumstances, but to steal and pilfer in the way and manner he did is most contemptible. We can't report the affair with all the embellishments that were thrown around it on the witness stand, but with such latitude as may be given us the story may be dished up in this wise:—Rose Smith is yet a spinster in her teens. She lives at 384 Commercial street. Her *personnel* is good. She has rosy cheeks, sparkling black eyes, good features, is short, plump and pretty, if she is naughty. Well, last Saturday night this man, John Welch, and this plump and pretty Rose yoked themselves up, had a stew and a tod, and then—well, it ain't going to hurt the feelings of any pure minded person to give the story bare-footed—and then they hired themselves at No. 19 Endicott street. About midnight, Rose being a little tired, fell asleep. But Welch managed to keep his eyes open, and after Rose had dropped off into a regular snoring slumber, Welch quietly stole the purse and scrip of the slumbering Rose. This done, he stole himself away, and when Rose awoke in the morning her friend John was gone, and so was her greater friend, the $17 50 in money, that she had when she went to sleep. Yesterday, her pocket-book, or a pocket-book that she claims, was found upon John, when he was arrested by officer Park, at a shop in Albany street, where he was at work. But Welch claimed that it was not her pocket-book, that it was his own—one that he had owned for over five years. Rose swore positive, and John swore positive, and the examination being completed he was fined $25 and costs. Then Rose balanced up to the treasurer's desk, got her little sixty cents witness fee, and posted off with another roguish little spinster, and they looked as if they were going for a drink." So said the Boston *Herald* of Nov. 30th.

A YOUNG WOMAN ESCAPES BEING RAVISHED.—The roughs of South Boston are as bold, if not as bad, as those of any other part of the city. They don't hesitate to garrote, to burglarize or to ravish whenever they have an opportunity to do so. But perhaps the boldest operation that the South Boston rough has undertaken to do for some time took place on Saturday night, Dec. 2d, when a young fellow named John McKenney made a desperate attempt to ravish a young woman named Hannah Mullen. The affair took place in Dorchester street, at about fifteen minutes before 11 o'clock, at which hour Miss Mullen closed the bake shop, No. 240 Dorchester street, where she was employed, and started for home. On the opposite side of the street McKenney was waiting for her, and as she started along the sidewalk he followed after her. She had gone but a few rods when McKenney came up behind her, seized her by the neck, put his foot against her, and with words too indecent to be repeated here, undertook to throw her to the ground. She struggled violently and screamed loudly, and at last tore away from him and rushed into a store close by, where there were several men who might have caught McKenney then had they gone for him. But as she went into the store he escaped, and was not caught till yesterday, when he was snapped up by officer Ford of the 6th Station. Coming into court this morning most of these facts were laid before Judge Parmenter, who then ordered him to be held in the sum of $5,000 to await the action of the grand jury.—*Boston Herald, Dec. 4th.*

THE WICKEDEST MAN IN WASHINGTON.—HIS CONVERSION BY A WOMAN.—The following report in reference to "Reddy" Welch, called the "John Allen" of the Capital of these United States, has been set afloat. The Washington *Star* says:—"He was the keeper of the heretofore notorious rendezvous of all sorts of bad characters, male and female, on the corner of Thirteenth and D streets, has closed his 'den,' and purposes to lead a better life in future. He gives all the credit for his reformation to Mrs. Sarah J. Spencer, of the Woman's Club, who, finding 'the den' one of the greatest obstacles to her success in reclaiming fallen women in the neighborhood, waited on 'Reddy,' and after several interviews succeeded in inducing him to close his 'ranche.' He says that Mrs. Spencer, instead of upbraiding him, appealed to his better feelings as 'a man and a brother,' showed him the mischief he was working in helping to drag down innocent girls and degraded young men, and made him anxious to enter upon a new life. He is to be married in a day or two, and if he will be as active in good as he was in evil, will be a valuable auxiliary to the Woman's Club and all others who are engaged in the work of social reform."

A FAITHLESS WIFE.—Intense excitement has recently been created in Northfield, Vt., upon the fact becoming generally known that Mrs. Nye, wife of Mr. Samuel H. Nye, had eloped with O. Jackson Cross, a young married man, who, for the past two years, has carried on Mr. Nye's farm. She leaves a bright and winsome boy of twelve years, who is almost distracted with the thought of his mother's crime. Cross left a wife and two young children without the means of support. By the machinations of Mrs. Nye and Mr. Cross, Mr. Nye has been pecuniarily damaged to the extent of about $1,000. Mrs. Nye took all her clothing and the silver ware.

STATE PRISON FOR LIFE.—William N. Gove, of Vassalboro, Me., who was convicted, at the August term of the court for Kennebec county, of rape upon his own daughter, a little girl under ten years of age, has been sentenced to confinement to hard labor in the State Prison for the rest of his natural life. Gove is about sixty-five years of age, and is in feeble health.

HEAVY DAMAGES CLAIMED FOR SLANDER.—From Xenia, O., we have the following telegram, dated Dec. 4th:—"Laura Sweney, daughter of Wm. Sweney, a well known lumber dealer of this city, has entered suit for slander against the Rev. Thos. Winters and wife and H. H. Havey and wife, of this place, claiming $10,000 damages in each case."

A DARTMOUTH COLLEGE FRESHMAN says:—"One might as well attempt to plow the Rocky Mountains with a yearling heifer hitched to a clapboard as to make a favorable impression on the young ladies of Lebanon."

AQUATICS.

THE GREAT CHAMPIONSHIP RACE ON THE TYNE.

In a previous issue was given the result, as received by cable, of the great race, for £200 a side and the championship, between the rival crews of England, known respectively as the Taylor-Winship and Chambers fours, which took place on the Tyne, Nov. 23d, the course being from the High Level Bridge to Leamington Point, about four and a half miles, straightaway. The first named crew, by reason of their well remembered victory over all others at Halifax, N. S., in August, won the title of champions of the world, which they still claimed, though having been beaten at Saratoga and Longueil, those contests not being, avowedly, for said title. The Chambers crew having taken second money in each of the two latter regattas, disputed the claim, however, and thinking themselves good enough to vanquish the Winship cracks at any time, issued a challenge to them or any other four subsequent to their return to England, which was promptly accepted, and the present match entered into. From *Bell's Life* of the 25th ult., we extract the following description of the race, which, it will be seen, was one of the finest ever witnessed, and was undoubtedly a true test of the relative abilities of the opposing fours:—

The morning of the eventful day had a most unpromising appearance as far as weather was concerned, and as the time approached for the commencement of the contest—20 minutes past 11 o'clock—rain and sleet began to fall in slight showers. Added to this, it was most bitterly cold, and a strong breeze from the southwest rendered the water rough and unfavorable for a satisfactory test of the merits of the men. The wind, however, luckily moderated, and a few minutes before the start the river became comparatively smooth. The tide was a very heavy and a very sluggish one, and in the long course the men had certainly no easy task before them. Both crews were in the perfection of condition, and not a fault could be found in one individual oarsman. The crews re-appeared on the river at 20 minutes past 12 o'clock, just one hour after the time appointed for the start, and in view of the possibility of the tide being turned before they got to the end of the journey, Chambers' crew now changed sides, and selected the inside berth, betting now ranging at 6 and 7 to 4 on them, but not to much money; the reason for this advance in the odds being on account of the long exposure to the cold to which Winship's four had been subjected, and which it was considered would prejudice their chance. The stakeboats were now got into a direct line, and in a few moments the men stripped off their thick flannels and appeared in their rowing shirts. They then backed to their stations, and without taking a preliminary at the first real attempt, they got away to a most indifferent start. The Chambers men were most prepared, and dashed away with an advantage of fully three-quarters of a length, the Winship four, on the stroke side, hesitating in the first stroke or two. Pulling a long, steady swing, the Renforth crew maintained their advantage to the Mansion House, but Winship's crew having now recovered from their flurry, settled down to a short but extraordinary quick stroke of 40 to the minute, worked with the regularity of a machine, and gradually drew upon the favorites in the run to Wylie's Quay, where both boats were strictly level. Continuing their efforts with unabated energy, the Winship four going very much faster than their opponents, inch by inch drove the nose of their boat in advance of that carrying Chambers and his mates, and off the Skinner Burn they led by a good quarter of a length. Chambers' crew, having the best of the water, now put on the steam, and swinging along at 36 to the minute, as they approached the Grindstone Quay once more dashed up level with their adversaries. A lot of money had been invested on the question of the lead through Redhaugh Bridge, and from the east end of the quay to that structure the race was magnificently contested. Half way up the Renforth crew got a little the best of it, but Winship's four came again in splendid form, and contested every yard of the ground. One hundred yards below the Bridge the non-favorites forged ahead, and passed underneath the centre arch with half a length lead, and thus drew first money for their backers. From this point the Chambers crew maintained the same long, workmanlike stroke with which they had commenced, and having the best water, close under the north shore, once more challenged for the lead as they passed the Shot Tower, but the Winship four effectively replied, and maintained the pride of place to the bend of the river opposite the New Quay Corner.

The tide in the centre of the stream was now on the ebb, and the Winship four had, therefore, the hardest work before them. Added to this, the Chambers crew, on the inside, had a considerable advantage at the bend, and, never relaxing their efforts for a moment, they reaped the benefit, and off the corner of the quay led by half a length. A bit of bad steerage immediately afterwards, however, neutralized the little they had gained, and they soon fell in the rear again. The Tyne commissioners' dredger was moored opposite the east end of the Gas Works Quay, but between it and the shore there was a space of sufficient width to allow the crew to pass. At first they steered a straight course, evidently intending to go in on the inside, but suddenly Percy brought the boat's head round and took the crew on the outside of the dredger, apparently under the apprehension of fouling the chains by which the machine was moored to the north shore. This unfortunate change of tactics at once placed the Winship crew in possession of the lead again, and, steering a beautiful straight course, half way up the Gas Works Quay led by half a length. A desperate spurt, however, once more brought the Chambers four alongside of their smart opponents, and the two boats passed Waterston's Gates (one mile from the start) strictly level. Time, 5 min. 53 sec. Winship's crew here made another most determined effort to shake off their adversaries, but Chambers and his mates replied by putting on all they knew, and to such good purpose that the odds had shifted round to 6 to 4 on them. The stretch of water by the side of the Annie was beautifully smooth and calm, and directly the Winship four felt the change they struck out at 42 to the minute, and had possessed themselves of a lead of a length along by the haughs. Approaching the head of the Annie, Taylor brought his boat over, intending to take the others' water, but the latter by a brilliant effort averted the threatened danger, the result being that Taylor was nearly caught out of his course. The Winship crew, however, just managed to return to their own water in time, and putting it on in turn, rapidly improved their advantage to two lengths, and as they made towards Sir W. Armstrong's gasometers they crossed over, and fairly lining Chamber's boat gave them a heavy backwash. The latter, however, never flagged for a moment, but stuck with dogged determination to their stroke of 36 to the minute; but it was all of no avail, as the Winship four, keeping up a good speed, showed with a lead of two lengths off the Elswick Brick Works. Both crews hugged the north shore very closely between the meadows and the mainland, instead of shooting over to the Meadows House, as is customary. Time, 11 min. 23 sec. The remainder of the race is very easily described. At no time was the pace slackened on either side, and the leading crew could not afford to throw a chance away at any portion of the remaining distance. A gamer or faster stern chase that that of the Chambers' crew was never seen, and although they contested every yard of the ground, they gradually fell further into the rear, and opposite Paradise Quay the Winship crew led by three lengths. Percy and Bright were now evidently well beaten, and very shortly afterwards began to roll from side to side of the boat; while, on the other hand, the Winship crew were, comparatively speaking, fresh, notwithstanding the severity of the struggle, and maintained their lead to Scotswood Suspension Bridge with unabated speed. Time, 20 min. 8 sec. Between this bridge and Lemington Point they added another length to their lead, and ultimately won by four lengths, in 26 min. 48 sec.

The race was a brilliant affair from start to finish, and fortunately the question of the Four-oared Championship was satisfactorily decided without a foul. Taylor, unknown to any but those immediately interested in the crew, had introduced into the Adelaide a modification of the American sliding seat system, and the crew were enabled to work their stroke at 40 per minute, with ease, and when not spurting they dropped down to 37 and 38, which they worked with telling effect. The defeated crew rowed with a long, finely finished stroke, but their style of rowing did not please those who had often seen them at practice, and had previously spoken in terms of commendation of their style. After the race the Winship crew rode back to Scotswood, apparently highly elated with their success, but still considerably exhausted by their exertions. Percy and Bright were terribly beaten, and Kelly and Chambers had also both had enough of it. This crew, after finishing, embarked on board the referee's boat, and subsequently a collection was made on their behalf, amounting to £31 6s. For the sake of comparison, we give the age, height and weight, of each member of the crews:—

CHAMBERS' CREW.

	Age.	*Height.*	*Weight.*
James Percy (No. 1).........	32	5ft. 7¾in.	150lbs.
John Bright (No. 2).........	26	5ft. 9in.	151lbs.
Henry Kelley (No. 3).........	39	5ft. 8¾in.	156lbs.
Robert Chambers (stroke)...	32	5ft. 9¾in.	157lbs.
			614lbs.

WINSHIP'S CREW.

	Age.	*Height.*	*Weight.*
James Taylor (No. 1).........	34	5ft. 7¾in.	141lbs.
Joseph H. Sadler (No. 2)......	31	5ft. 8¾in.	156lbs.
Robert Bagnall (No. 3)......	22	5ft. 8in.	147lbs.
Thomas Winship (stroke)...	28	5ft. 7¾in.	155lbs.
			599lbs.

WOODSIDE ROWING CLUB.—This Newark, N. J., boat club held their second annual election on the 7th inst., when the following gentlemen were elected to serve twelve months:—Henry T. Field, president; Joseph A. Dreyfous, vice president; Harry S. Magrane, secretary; R. Smith Carter, treasurer. This club, although a comparatively new organization, is in a flourishing condition, and their boathouse at Woodside, on the Passaic river, is a model of architecture, containing several beautiful Spanish cedar barge and gig club-boats; together with a number of private, single and double scull boats, belonging to members. Among the members are several well known New York athletes, most of them having belonged to the New York Athletic Club, and the Atlantic Boat Club, of Hoboken. In addition to rowing, for which they possess excellent facilities, the club have a gymnasium and sparring-room attached, to aid in training for outdoor sports, such as running, walking, snow shoe racing, etc. We understand that two other boat clubs intend locating at Woodside next season, on account of the superior advantages for training crews and rowing races. The river is well protected from the wind, is nearly always as smooth as glass, and the carriage drives on each side give the spectators a chance to see all of the races by following the boats along shore, thus preventing the confusion caused by steamboats following in the wake of contesting boats.

THE LIVONIA arrived at Cowes, Isle of Wight, on the evening of Nov. 24th, after a stormy passage of eighteen days, during which she lost her bowsprit and split her canvas to ribbons. All on board were reported well.

PEDESTRIANISM.

NUTTALL DEFEATS WALSH.—At the Royal Oak Park grounds, Manchester, Eng., on Nov. 11th, Jim Nuttall and Geo. Walsh contended in a spin of 440 yards for £25 a side. The names of the competitors and their many and brilliant achievements have gained for them a place in the foremost rank of speedy pedestrians. The present match was invested with additional interest from the fact that they have met each other on two previous occasions, the first being at a quarter of a mile, last January, for £50, when Walsh won a hard race by a yard and a half, the time being 50½ sec. They next measured their stamina for the 600 yards championship and a sweepstakes of £75, in April last, when H. Whitehead, of Hyde, threw in, the result being a clear and decisive win for Nuttall, Walsh being second and Whitehead "nowhere." So confident were Walsh's party that they laid as much as 4 to 1, the odds being accepted to a fair amount by the admirers of Nuttall, the latter being a well known glutton, and having on more than one occasion before bowled over the odds when he was deemed out of the hunt altogether. Shortly after four o'clock the men made their appearance, Walsh being attended by A. Grindrod and W. Brown, whilst Nuttall had the services of Pincher Hall and Stab Albison. Despite the long odds offered against him, Nuttall looked very fit and confident. The toss for sides was won by Nuttall, who took the inside place, of course, with his left hand to the green. The final arrangements being completed the pistol was fired and the competitors bounded from the crease amidst considerable excitement. For a few yards the pair kept together, when Walsh took up the running at a terrific pace, and drew ahead, about three yards dividing the men when 100 yards had been covered. On approaching the dressing van Nuttall put on the steam and decreased the gap at every stride, until on fairly entering the straight for home he was at the favorite's heels. Cries now arose on all sides of "Nuttall wins!" and a few strides further he succeeded in passing Walsh, who made every effort to get up, but without success, and a severe race home ensued, Nuttall breasting the tape first by one yard and a half. Both men were thoroughly pumped out at the finish, and the winner received a perfect ovation. Mr. J. Cooper (the proprietor)

filled the double office of stakeholder and referee. The official time was 32 sec.

ANOTHER SPORTSMAN GONE.—John Garratt, for many years proprietor of the old Copenhagen Grounds, died at London, Eng., on Nov. 21st. Deceased in his day was most popular among all classes of sportsmen, and a backer of first-class men in every description of sport, amongst whom may be named the late Tom Sayers, and most of the leading pedestrians of his day. It was at the old Copenhagen Grounds, under his management, that some of the brightest stars made their debut, and the most brilliant feats of pedestrianism were enacted.

HEN. WHARTON defeated H. A. Grant in a 100 yards race, said to be for $1,000 a side, at Parker's Landing, Pa., Dec. 1st. Grant, who injured one of his knee joints by a fall sometime previous, fell off after going fifty yards, but though laboring under much pain, struggled on after Wharton, coming in only 15 feet behind. We understand they are rematched to run the same distance on March 1st.

JOHN W. OGRAD, who has been sojourning in the oil regions for some time, is now stopping at Titusville, Pa.

THE TURF.

THE METAIRIE JOCKEY CLUB FALL MEETING, NEW ORLEANS.

FIRST DAY, TUESDAY, DECEMBER 5TH.

BLIND TOM WINS THE HURDLE RACE, SENTINEL THE METAIRIE STAKE AND ARIZONA THE MILE HEAT RACE.

The fall meeting of the Metairie Jockey Club, New Orleans, commenced on Tuesday, the 5th inst., the rain, and consequently heavy track rendering a postponement from the previous Saturday necessary. As it was, the course was heavy, being fetlock deep in mud, and all expectations of seeing fast time made were disappointed. A brilliant meeting was anticipated, for there were no less than four northren stables on hand, besides several new ones from the western states. A rumor prevailed that Mr. Sanford's New York stable was amiss, but it will be seen from the report of the second day's racing that this was unfounded, for with Monarchist, Madam Dudley and Salina he won the three events of the day. The attendance on the opening day was small, the cold northwest wind preventing the ladies from turning out as numerously as usual.

THE HURDLE RACE, for a purse of $500, two miles over eight hurdles, had four contestants, viz.:—W. Jennings' b h Blind Tom, 5 yrs, by Star Davis, dam by Margrave; Tim. Robbins' blk h Virgil, aged, by Vandal, dam Hymenia; Geo. Rice's ch c Von Moltke, 4 yrs, by War Dance, dam Blonde, and E. Harrison's ch g Temple, 5 yrs, by Bulletin, dam by Ambassador. The betting was in favor of Von Moltke, who was backed against the field. Virgil, once so famous in the North as a flat racer, when owned by Mr. Sanford, cut out the work, and led several lengths as the horses passed the stand on the first mile; Temple being second and Blind Tom third; the favorite already hopelessly beaten. At the fifth hurdle, Virgil bolted, but his rider got him straight again, although not until after Temple had assumed a strong lead. The latter led over the next two hurdles, but tired as he came into the homestretch on the last quarter, and swerved across the track after jumping the last hurdle, Virgil taking the lead. Hughey Gaffney, the well known rider of Tammany and Vesuvius, in the North, now brought up Blind Tom with a rush, caught Virgil in the last stride, and made a dead heat on the post with him; Temple third and the favorite last. Time, 4:16.

In the deciding struggle, in which Virgil and Blind Tom had to run again, Gaffney on Blind Tom, cut out the work at a strong pace, was never caught, and won by 200 yards in 4:21¼. Summary:—

METAIRIE COURSE, New Orleans, La., Dec. 5th, 1871.—FIRST RACE.—First day of the annual Fall Meeting of the Metairie Jockey Club, Metairie Course, New Orleans, La. Purse $500, for all ages; hurdle race, a dash of two miles over eight hurdles.
W. Jennings entered b h Blind Tom, 5 yrs old, by Star Davis, dam by Margrave ... 0 1
T. Robbins entered br h Virgil, aged, by Vandal, dam Hymenia, by Yorkshire ... 0 2
G. H. Rice entered ch c Von Moltke, 4 yrs old, by War Dance, dam Blonde, by Glencoe ... 3 -
E. Harrison entered ch g Temple, by Bulletin, dam by Ambassador ... 4 -
Time, 4:16; 4:21¼.

THE METAIRIE STAKE for three year olds, $50 each, p. p., with $600 added, two miles, had three runners out of eleven entries. These were Sentinel, Salina and Right of Way. The two former brought even money in the pools, while Right of Way only brought $5 in a $100 pool. Sentinel made the running from start to finish, and although Salina made desperate efforts to collar him, he shook her off with ease and won cleverly in 3:58. The winner is by Jack Malone, out of Galena, by Childe Harold. He is a plain looking colt, but a good one to go, for out of eleven races this season he has only lost two, and those from being stale and out of condition. Summary:—

SAME DAY—SECOND RACE.—Metairie Stakes for three year olds; $50 entrance, p. p.; $600 added; second horse to receive $100; third horse to save his stake; closed with eleven nominations.
F. A. Miller entered b c Sentinel, by Jack Malone, dam Galena, by Childe Harold ... 1
M. H. Sanford entered b f Salina, by Lexington, dam Lightsome, by imp. Glencoe ... 2
R. M. Montgomery entered b c Right of Way, by Foreigner, dam Mary Farris ... 3
Time, 3:58.

THE MILE HEAT RACE for the Club Purse of $400, all ages, had a good field of starters—six coming to the post. These were Arizona, Billy Williamson, Style, Bob Shelton, Niagara and John McDonald. Each of the horses was in demand and brought about the same price in the pools. The first heat was won by a head only by Style, after a splendid race with Billy Williamson, Niagara being third. Time, 1:56¼. In the second heat, Niagara, as in the previous one, made the running, but Arizona soon passed her and won the heat, with Bob Shelton close up, Niagara and John McDonald distanced. Time, 1:57. Billy Williamson and Bob Shelton being now ruled out for not winning a heat in two, the race was left to Arizona and Style, the former having the call at long odds. Arizona made the running from end to end, and won in a canter, in 1:58. Summary:—

SAME DAY.—THIRD RACE.—Purse, $400; for all ages, mile heats, best 2 in 3.
A. C. Franklin entered b f Arizona, 3 yrs old, by Lexington, dam imp. Zone ... 3 1 1
R. M. Montgomery entered ch g Style, aged, by Wagner Joe, dam by Cracker ... 1 4 2
W. Cottrill entered ch c Billy Williamson, 3 yrs. old, by Daniel Boone, dam Sigma ... 2 3r.o.
Owner entered ch g Bob Shelton, 4 yrs old, by imp. Australian, dam Lavender ... 5 2r.o.
M. H. Sanford entered b m Niagara, 5 yrs old, by Lexington, dam Bayleaf ... 4 dis.
Owner entered b c John McDonald, 3 yrs. old, by Brown Dick, dam Lady Cliffe ... 6 dis.
Time, 1:56¼; 1:57; 1:58.

SECOND DAY, WEDNESDAY, DEC. 6TH.

MADAME DUDLEY WINS THE MILE AND QUARTER RACE, SALINA THE MILE AND HALF RACE AND MONARCHIST THE POST STAKES.

There was an improved attendance and better track, but still the latter was not in order for making fast time. The first race was the

DASH OF A MILE AND A QUARTER, for all ages, for the Club Purse of $300. Seven horses entered and ran for this, viz.:—Madame Dudley, Glenrose Temple (who had run in the hurdle race), Frank Hampton, Von Moltke, Lord Byron and Geo. Rice's b f Lexington, dam Banner, 3 yrs. Glenrose had the call over any other horse. Madame Dudley made the running throughout, was never caught, and won by half a dozen lengths, Glenrose second and Rice's filly third. Lord Byron ran away before the start, and went twice around the course before the boy could pull him up. Of course this destroyed his chance of winning. Time of the race, 2:24¼.

WEDNESDAY, Dec. 6th, 1871.—FIRST RACE.—Dash of one mile and a quarter, for all ages; club purse $300.
M. H. Sanford entered b f Madame Dudley, by Lexington, dam imp. Britannia 4th, 3 yrs old ... 1
A. C. Franklin entered ch f Glenrose, by Lexington, dam Sallie Lewis, 4 yrs old ... 2
G. H. Rice entered b f by Lexington, dam Banner, 3 yrs old ... 3
Bacon & Holland entered b c Frank Hampton, by Aysgarth, dam by Charley Ball, 4 yrs old ... 4
G. H. Rice entered ch c Von Moltke, by War Dance, dam Blonde, 4 yrs old ... 5
H. Gaffney entered b c Lord Byron, by Kentucky, dam Lady Blessington, 3 yrs old ... 6
E. Harrison entered ch g Temple, by Bulletin, dam by Ambassador, 5 yrs old ... 7
Time, 2:24¼.

THE SECOND RACE was a dash of one mile and a half, for all ages, for the club purse of $400. Four ran, viz.:—Salina, Nannie Douglas, Morgan Scout and Tom Corbett. Nannie Douglas and Salina were alternately the favorites in the pools. Tom Corbett cut out the running for the first half mile, when Salina deprived him of the lead, and held it until going down the back-stretch. Here Morgan Scout came with a rush and challenged her, but she shook him off at the half mile pole and galloped home an easy winner by six lengths, Nannie Douglas beating Morgan Scout a neck for second place. Time, 2:52. Summary:—

SAME DAY.—SECOND RACE.—Club Purse, $400; dash of one mile and a half, for all ages.
M. H. Sanford entered b f Salina, by Lexington, dam Lightsome, 3 yrs old ... 1
Holland & Douglass entered b m Nannie Douglas, by Rogers, dam Wagner, 5 yrs old ... 2
T. Robbins' entered b g Morgan Scout, by John Morgan, dam Liz Morgan, 5 yrs old ... 3
E. Harrison entered gr c Tom Corbett, by Lightning, dam by imp. Knight of St. George, 4 yrs old ... 4
Time, 2:52.

THE POST STAKE, two mile heats, $100 entrance, h. f., with $800 added, of which the second horse received $200, had five nominations and five starters. These were Capt. Moore's ch c Foster, 4 yrs; M. H. Sanford's b c Monarchist, 3 yrs; J. A. Miller's b c Sentinel, 3 yrs, and W. Cottrill's gr c Fireball, 4 yrs. Foster and Sentinel sold in pools for even money; Monarchist selling low in consequence of the rumor that he was "off." Monarchist in the first heat, made the running with Sentinel and Foster alternately second, for the first mile, ran in 1:55¼. Sentinel then ran up and challenged Mr. Sanford's colt, and a grand struggle ensued. Still Monarchist retained his position in front until entering the home-stretch, when the rider of Sentinel, seeing he could not win the heat, pulled him up and dropped inside the distance. Monarchist won the heat by six lengths, Foster second and Fireball third. Time, 3:52¼. In the second heat Monarchist forced the running from start to finish, closely pressed by Sentinel for a mile and a half, when the latter abandoned the hopeless struggle, and Foster joined issue with Mr. Sanford's colt. Like Sentinel he too was unsuccessful, and Monarchist won the heat and race in 3:49¼. Foster second and Fireball distanced. The treble victory of Mr. Sanford's stable on this day gave great satisfaction, for his spirit in sending down his stable from the north, in order to give encouragement to the newly organized Metairie Club at New Orleans, has gained him great popularity in the Crescent City. His horses are in charge of Charles Littlefield. The running of Monarchist, in beating such horses as Sentinel and Foster so easily, speaks volumes for the racing merits of Col. McDaniel's wonderful colt Harry Bassett, who has on three different occasions fairly run away from Monarchist at all distances. Summary:—

SAME DAY.—THIRD RACE.—Post Stake for all ages; two mile heats; $100 entrance, $50 forfeit, $800 added; second horse to receive $200, third horse to save his stake.
M. H. Sanford entered b c Monarchist, 3 years old, by Lexington, dam Mildred ... 1 1
T. G. Moore entered ch c Foster, 4 years old, by Lexington, dam Verona, by imp. Yorkshire ... 2 2
J. A. Miller entered b c Sentinel, 3 years old, by Jack Malone, dam Galena ... 4 3
W. Cottrill entered gr c Fireball, 4 years old, by Lightning, dam Dixie ... 3 dis
Time, 3:52¼; 3:49¼.

THIRD DAY, THURSDAY, DEC. 7TH.

BELLE BUCKLE WINS THE LIGHTNING STAKES AND ARIZONA THE MILE HEAT RACE.

Beautiful weather favored the third day of the meeting, and the course was in greatly improved condition. There were two races on the card. The first was the

LIGHTNING STAKES, for two year olds, a dash of one mile, for which five out of the sixteen entries came to the post. These were:—H. B. Foley's ch f Belle Buckle, T. G. Moore's gr c London, W. Cottrill's b c Young Harry, J. H. Stone's b f I. O. U., and G. W. Delahunt's ch f Georgina Wood. London, on the strength of his running at Louisville and Nashville, was a hot favorite over the field, $100 to $40 being freely offered on his winning the race. I. O. U. took the lead, Belle Buckle and Georgina Wood next, the favorite fourth and Young Harry last. At the quarter pole I. O. U. led ten lengths, Belle Buckle second and Young Harry third, with the favorite still fourth. They ran thus to the lower turn, when Belle Buckle challenged I. O. U., had her beaten in a few strides, and coming away, won easily by ten lengths; Young Harry second and London third. Time, 1:53¼. It was a curious coincidence that this stake, named after the famous racer and stallion Lightning, should have been won in its first year by Mr. H. B. Foley, who owned that horse when he was on the turf. Summary:—

THIRD DAY, Wednesday, Dec. 7th.—FIRST RACE.—The Lightning Stakes, for two year olds; $50 entrance, p. p., to carry three year old weights; the club to add $300; second horse to receive $100, the third to save his stake. Closed with sixteen nominations. Dash of a mile.
H. B. Foley entered ch f, by Brown Dick, dam by Bulletin ... 1
W. Cottrill entered b g Young Harry, by Harry of the West, dam by imp. Glencoe ... 2
T. G. Moore entered gr c London, by Lightning, dam sister to Jerome Edgar ... 3
G. W. Dillehunt entered ch f Georgina Woods, by Jack Malone, dam Lantana ... 4
J. H. Stone entered b f I O U, by Harry of the West, dam Isadora Bell ... 5
Time, 1:53¼.

The second race was for the club purse of $600, all ages, mile heats, three in five. The runners were Arizona, Donovan and Annie B. The betting was $100 to $20 on Arizona, who won the first, second and fourth heats; Annie B. taking the third heat. Summary:—

SAME DAY.—SECOND RACE.—Club Purse $600, for all ages; mile heats, three in five.
A. C. Franklin entered b f Arizona, 3 yrs old, by Lexington, dam imp. Zone ... 1 1 2 1
G. Rice entered b f Annie B. ... 3 3 1 2
J. Conlisk entered ch g Donovan, 5 yrs old, by Bulletin, dam unknown ... 2 2 dis.
Time, 1:50¼; 1:51¼; 1:52; 1:53¼.

FOURTH DAY, FRIDAY, DEC. 8TH.

BLIND TOM WINS THE STEEPLE CHASE—BILLY WILLIAMSON THE MILE HEAT RACE—AND SALINA THE THREE MILE DASH.

The weather was very pleasant on the fourth day of the meeting, the track in greatly improved order, and the attendance larger than on any previous day. The first race was

A STEEPLE-CHASE, the first that had ever been given in New Orleans. It was for a purse of $600, and the following six horses started:—Blind Tom (who had won the hurdle race on the first day and was handicapped at 130 lbs.), Virgil, 130 lbs.; Von Moltke, 115 lbs.; Temple, 120 lbs.; Tom Corbett, 111 lbs.; and Chalmette, 125 lbs. Blind Tom was made the favorite, and Virgil second choice. Tom took the lead, with Virgil next, Von Moltke, Temple, Tom Corbett and Chalmette following in the order just named. Chalmette bolted at the first jump, and at the next Temple fell and threw his rider a burster, but he quickly re-mounted and followed in pursuit. Virgil went to the front at the third leap with Von Moltke next and the favorite third. Coming to the seventh jump both Von Moltke and Virgil bolted, leaving Blind Tom to continue the race alone and win by nearly a mile. The rider of Temple was thrown a second time, and so badly injured that he was carried away insensible. Tom Corbett also came down heavily at one of the jumps, and his owner, E. Harrison, who was riding him, was severely hurt, his skull being fractured. Virgil ran the course about a mile behind Blind Tom, and took second money, none of the other horses going over the course. The winner was ridden by that daring steeple-chase jockey, Hugh Gaffney. Time, 5.48.

FOURTH DAY, Dec. 8th.—FIRST RACE.—Grand Steeple-chase Handicap; over about two miles and a half of a fair hunting course; three or more to enter; for a purse of $600.
W. Jennings entered b h Blind Tom, 5 yrs old, by Star Davis, dam by Margrave; 130 lbs ... 1
T. Robbins entered br h Virgil, aged, by Vandal, dam Hymenia, by Yorkshire; 130 lbs ... 2
G. H. Rice entered ch c Von Moltke, 4 yrs old, by War Dance, dam Blonde, by Glencoe. 115 lbs ... 0
E. Harrison entered ch g Temple by Bulletin, dam by Ambassador; 120 lbs ... 6
E. Harrison entered gr c Tom Corbett, 4 yrs old, by Lightning, dam by imp. Knight of St George; 111 lbs ... 0
Owner entered br h Chalmette, 5 yrs old, by Daniel Boone, dam by Brown Dick; 125 lbs ... 0
Time, 5:48.

THE SECOND RACE was for the club purse of $400, for three year olds, mile heats, best two in three. The runners were Madam Dudley and Billy Williamson. The betting was $100 to $50 on Madam Dudley, who had won the mile and quarter dash with great ease on the second day. The horses got off well together in the first heat, Billy Williamson showing two lengths ahead at the quarter pole. On the back stretch Madam Dudley went up and collared Billy, but getting into the heavy ground she fell back a length, waited until fairly into the home stretch, when she came with a wet sail, passed him, and beat him to the score by two lengths in 1:52¼. The odds now rose to $100 to $30 on Madam Dudley winning, but to the astonishment and disgust of the layers of these odds, she showed temper at the post, sulked, and refused to start when the flag fell. Billy Williamson went on and won in a canter in 2:05, Madam Dudley being distanced.

SAME DAY.—SECOND RACE.—Club Purse, $400, for three year olds, mile heats, two in three.
W. Cottrill entered ch c Billy Williamson, by Daniel Boone, dam Signia ... 2 1
M. H. Sanford entered b f Madam Dudley, by Lexington, dam imp. Britannia ... 1 dis
Time, 1:52¼, 2:05.

THE THREE MILE DASH for the club purse of $500, for all ages, followed. Salina, 3 yrs; Bob Shelton, 4 yrs; Nannie Douglas, 5 yrs, Fireball, 4 yrs, and Richards, 4 yrs, were the five runners. Mr. Sanford's filly, Salina, had the call, Nannie Douglas being second choice. Bob Shelton and Nannie Douglas made the running for nearly a mile, when Salina, who had been in the rear, could no longer be restrained, but rushed past her horses to the front, and led two lengths under the string on the first mile, in 1:51¼. The race was not virtually over, for Salina fairly ran away from her field, and won the race under a pull by twenty lengths, in 5:48¼; Bob Shelton second, Nannie Douglas third, and Fireball fourth. This race effectually disproved the received idea that Salina could not stay over a distance. Summary:—

SAME DAY.—Third Race—Club Purse, $500, for all ages—dash of three miles:—
M. H. Sanford entered b f Salina, three yrs old, by Lexington, dam Lightsome ... 1
Owner entered ch g Bob Shelton, four yrs old, by imp Australian, dam Lavender ... 2
Owner entered b m Nannie Douglas, five years old, by Rogers, dam by Wagner ... 3
W. Cottrill entered gr c Fireball, four yrs old, by Lightning, dam Dixie ... 0
John Clark entered b g Richards, four yrs old, by Ulverston, dam by imp Sovereign ... 0
Time, 5:48¼.

The proceedings on the fifth and last day of the meeting will be found in another part of this issue of the CLIPPER.

A TWENTY MILE TROT.—The telegraph informs us that on Friday, the 8th inst., Col. Dickey's California mustang mare Kate trotted 20 miles, over a very heavy track, in 59 minutes and 30 seconds, in San Francisco. Her owner then offered to wager $1,000 that she could trot another mile immediately, inside of 2:55, but there were no takers.

BILLIARDS.

THE ENGLISH CHAMPIONSHIP.

WILLIAM COOK DEFEATS JOSEPH BENNETT—THE LATTER MAKES A "BIG RUN."

It is admitted that but three English players possess the requisite skill to justify their seeking to gain possession of the billiard championship trophy. These three are William Cook, Jr., John Roberts, Jr., and Joseph Bennett. The series of championship contests was instituted early in January of last year. Each of the three players named has in turn gained possession of the emblem, and yet neither has been able, while endeavoring to defend it, to defeat two antagonists hand-running. Guessing the result of a billiard match in England would seem to be out of the question; and in commenting upon the lively changes rung upon the British billiard championship the *Sporting Life* remarks significantly:—"It appears to us that this uncertainty, although it keeps up a constant succession of brilliant encounters between artists of the very highest standing in their profession, is, to say the least of it, very unsatisfactory, and that some other test of positive superiority on the part of one of the three should be resorted to."

The latest encounter took place at St. James Hall, London, on the 21st ult., in presence of a company distinguished less for its numbers than its selectness—a condition of things not so very surprising, considering the ordinary tickets were put at $2.50 and choice seats at $5.25. There was no excitement, the public appearing to take but little interest in the affair. The "high contracting parties" were Cook and Bennett, the former of whom had won the championship from young Roberts on the 25th of last May.

THE GAME.

At eight minutes to eight the men strung for the lead, which was won by Cook. After a couple of misses by either man, Cook led off with a run of 23, finally breaking down at a rather difficult white losing hazard. Great caution was exhibited by either player. Bennett was 14 to 35, when he got a good opportunity, and, by some capital play, passed his antagonist, not leaving off until he had raised his total to 48. Cook, after a little break of 9, went on with 27 and 19 until he attained to 90 against 50. Bennett's progress, meanwhile, having been slow. At 96 to 50, Cook made 5 and reached 100, his score being now exactly double that of his antagonist. Bennett, from 59—Cook's figures being then 132—went on, by a dashing break of 40, to 99, shortly afterwards completing his first hundred. After the match had lasted one hour, so careful had been the play, that Cook was only 252 against Bennett's 154. Exactly 100 points separated the contestants when Bennett added a capital run of 20, amid applause. Favored in a slight degree by fortune, Cook followed with 22. Just at nine o'clock the champion entered his fourth hundred, Bennett's score standing at 182. The latter now again rallied, and a break of 31 aroused his supporters into enthusiasm and made his total 213 against 313. When Cook was 317 against 236 he made a foul stroke in playing for a carom. With the greatest courtesy on either side, the error was at once claimed and acknowledged. It is a pleasure to note the good-natured way in which this was done, in days when bickering is so common in all important events. From 240 to 340—still an interval of 100 between the respective scores—a well-judged and well-played break of 29 brought Bennett closer to Cook. The latter now seemed altogether out of form, and Bennett began to come up hand over hand, reaching 300, when Cook was at 342. After this came another lull in the proceedings, and only minor scores. At ten minutes to ten Cook completed his fourth hundred, with Bennett but 27 points in his rear—a contrast to the state of the score when he had scored 300 against 182. Five minutes subsequently Bennett also passed 400, and finished only 3 points behind Cook. The latter quickly put on 20, but Bennett added 35, again getting in front, after having not long before seemed hopelessly beaten. Another break of 40 placed Bennett well to the fore, and made him 477 to 434. When the usual interval was allowed, Bennett, who had just made a break of 27, was 510 against 457. When Cook was 477 against 534, he made the largest (hitherto) run in the match, 46, by some dashing play. At eleven o'clock, a carom and lucky red winning hazard placed the champion level with his antagonist, the marker calling "552 all," amid great applause. At 575, after Bennett had once more taken a slight lead, both players were again equal. Thence going on with 26, Cook got in front for the third time. He did not stay there long, as Bennett, with 46, made his score 654 to 622, only once more to be dispossessed of his advantage directly afterwards by the champion with a run of like value. The marker called "717 all" and "727 all" four minutes afterwards. Cook then took a long lead, and was 919 to 839, when Bennett got the balls well left, and by some brilliant play achieved the largest run ever yet made in a championship match (93)—thus heading Cook by 13 points. The applause at its finish was deafening. Cook responded with 40, and after two or three more interchanges, ran out with an incomplete break of 37, thus winning by 58 points at a quarter to one.

THE KING PIN-POOLIST.—The billiard-room at the corner of Broadway and Barclay street has the King of pin-pool conductors, James Kernan, and the boss of tenpins, John Cleaveland, on its staff. The tables in this establishment, which belongs to the estate of the lamented Michael Phelan, are being taken out, and the popular "Bevels" substituted. The lease expires next May.

THE PENNSYLVANIA CHAMPIONSHIP.—As the time draws near for the contest between Edmund H. Neims and E. J. Plunkett, their every day games are watched with interest. They are to play the three ball game, and Plunkett is the favorite.

"OVER IN NEW JERSEY."—The Trenton House, Trenton, has ordered six of H. W. Collender's tables for a new room, while J. A. Alyea, of Paterson, has ordered three of the beveled pattern for his old room.

THE BALLS WITH WHICH MCDEVITT "RAN" 1,458.—Playing Joseph Dion for $500 a side and the disputed championship, John McDevitt, at Library Hall, Chicago, Sept. 16th, 1868, made the stupendous run of 1,458. This run, made as it was in spite of the prohibition of the crotch or "jaw," has formed the basis of at least a hundred questions submitted to the CLIPPER by people who appear unwilling to credit that such figures were ever reached in a public match. It is nevertheless a fact that the run was made, and, what should be regarded as even more surprising, McDevitt, in making it, did not send a ball beyond the "string," inside of which he continued to carom and carom again for about an hour. When the run was started, Dion lacked 1,066 points of "game," and McDevitt, 1,458. The balls with which he achieved this wonderful feat were for a long time on exhibition in Chicago, and have since passed into the possession of a friend of the deceased, who offers to relinquish them for the benefit of McDevitt's widow. It is proposed that two hundred tickets be issued, at two dollars apiece, and that a drawing take place for possession of the balls. The city of Chicago agrees to dispose of one half these tickets if the East will take the other half. Thus the roomkeepers who have not contributed to the McDevitt fund may do so without inconveniencing themselves, and at the same time all will have a chance to win balls that no money could purchase. The proposition comes from Chicago, now unable to testify her regard for McDevitt in a more substantial manner.

CHICAGO MATTERS.—Proprietors of the few rooms remaining in the City of Ashes are coining money...... Henry Rhines is with Simon Foran......James Culsick is with Thomas Foley at the Barnes House......Zeller, the manufacturer, has more than he can attend to......Stephani & Morheimer have put up their sign at 332 State street......Emanuel Brunswick has his hanging out on the same street......Joseph Brunswick has smiled adieu to billiards since his mammoth room vanished into sparks, and gone into the gentlemens' furnishing business......Dan Miller, the ex-Canadian, is in charge of a room on Twenty-second street......Frank Parker, ex-champion of the United States, is overseer of a pool table on Madison street......Michael Hoolahan, the "Eat Him Up" of the memorable McDevitt-Foster contest, is with Moran & Gray......Peter Snyder, soon tiring of Detroit, is back in Chicago, and working in a room on Madison street......Chicago has, in fact, had all her players returned to her, save John W. Coon, now in Denver; Coon's brother is here with Cyrille Dion, and Albert Garnier is also here when he has time to stop anywhere.

LADIES EN TOURNAMENT.—With doors locked, and saved from intrusion, Madame Garnier and Mrs. John McDevitt crossed cues the other day at the billiard-room of Mr. John J. Wiseman, formerly owned by John McDevitt, and now the headquarters of Garnier. The Madame who can run her 40's and 50's at the four ball game was the victor. With that good taste for which the fair sex are proverbial, the ladies singled out a beveled table for their contest.

CYRILLE DION IN BUSINESS.—The champion has purchased of Capt. James E. Boyle the billiard-room at 243 Broadway, and may be seen there daily, knocking the very life out of the ivories. He purposes replacing the four tables he has at present with six "Bevels."

CLOSED.—Capt. Boyle, who is not the first man who has failed to solve the problem of conducting a billiard-room without a bar attachment, has concluded to shut up shop in Thomas street, and the tables have been taken out.

BENNETT VS. F. DION.—The latter challenges Joseph Bennett, of Toronto, to come to Brooklyn, and play him 1,500 points for from $150 to $250, Dion allowing thirty dollars for expenses.

CARTER VS. FIELDS.—These men, the former of Toledo and the latter of Grand Rapids, played 1,500 up at Titusville on the 29th. Fields won by 369, averaging 36, 24, 41.

MILLER VS. J. DION.—These experts were to have played in New Orleans for a purse of $200, offered, it is said, by residents of that place, Dion discounting Miller at the three-ball game.

IN TOWN.—Mattie Hewins, of Hartford, and James Hannah, of Northampton, Mass., were in town last week. The latter gentleman came after "Bevels," and got them.

IN UTICA.—There is to be an amateur tournament in Utica, N. Y., next month, for a prize cue.

BASE BALL.

AVERAGES OF THE OLYMPIC CLUB, OF WASHINGTON.

The Olympic Club played 69 games during the past season, of which they won 41, lost 26, and 2 were time games. Of three of these games no record was kept; in the remaining 66 games the Olympics scored 1,003 runs, to 643 by their opponents. The following is a record of match games for the championship:—

	Olympic.	Opp.
May 5, Olympic vs. Boston, at Washington	18	20
May 13, Olympic vs. Forest City, of Clevel'd, at Cincinnati	12	8
May 15, Olympic vs. Kekionga, at Fort Wayne	6	12
May 16, Olympic vs. Chicago, at Chicago	4	14
May 17, Olympic vs. *Forest City, of Rockford, at Rockford	9	0
May 19, Olympic vs. Chicago at Chicago	7	9
May 20, Olympic vs. Forest City, at Cleveland	13	8
May 23, Olympic vs. Haymakers, at Troy	14	5
May 24, Olympic vs. Boston, at Boston	4	5
May 27, Olympic vs. Boston, at Brooklyn	6	5
June 2, Olympic vs. Haymakers, at Washington	11	8
June 13, Olympic vs. Chicago, at Washington	13	3
June 17, Olympic vs. Athletic, at Washington	4	11
June 21, Olympic vs. Athletic, at Philadelphia	2	10
June 27, Olympic vs. Mutual, at Brooklyn	4	12
June 28, Olympic vs. Forest City, of Clevel'd, at Washington	16	5
June 30, Olympic vs. Chicago, at Chicago	13	8
July 4, Olympic vs. Boston, at Cincinnati	4	8
July 7, Olympic vs. Kekionga, at Washington	32	12
July 8, Olympic vs. Kekionga, at Baltimore	15	7
July 10, Olympic vs. Mutual, at Washington	16	13
July 17, Olympic vs. Mutual, at Brooklyn	9	16
July 27, Olympic vs. Haymakers, at Troy	3	3
July 28, Olympic vs. Haymakers, at Brooklyn	6	10
Aug. 4, Olympic vs. Athletic, at Washington	5	12
Aug. 8, Olympic vs. Boston, at Washington	4	7
Aug. 16, Olympic vs. Chicago, at Chicago	11	12
Aug. 25, Olympic vs. Forest City, of Rockf'd, at Washington	5	2
Aug. 26, Olympic vs. Forest City, of Rockf'd, at Washington	18	7
Sept. 22, Olympic vs. Mutual, at Brooklyn	2	12
Sept. 27, Olympic vs. Haymakers, at Troy	7	16
Sept. 29, Olympic vs. Haymakers, at Troy	15	13
——, Olympic vs. Kekionga,	9	0
Totals	316	290

*Forfeited to Olympics, Hastings playing with Forest City. Exhibition game played same date resulted, Olympic, 12; Forest City, 15.

The following is the average of the nine in *all* games played against professional nines:—

Players.	No of Games.	Times at the Bat.	First Base.	Per cent. 1st base hits.	Total Bases.	Per cent. T. B.
Allison	36	178	58	.326	79	.449
Glenn	31	147	47	.313	58	.395
Waterman	43	224	68	.303	83	.370
Force	42	217	64	.295	84	.387
Leonard	40	201	58	.288	74	.370
Mills	43	225	63	.280	82	.364
Beals	20	83	23	.277	28	.337
Sweasy	11	47	13	.277	14	.292
Hall	43	198	52	.263	72	.364
Berthong	18	82	20	.244	23	.280
Brainard	41	196	47	.239	56	.286
Burroughs	13	69	14	.203	22	.319

The Olympics propose to place a strong professional nine in the field next season. Several players are already under engagement, and the nine will be announced at an early date.

EXCELSIOR CLUB, OF BOSTON, JUNIOR.

AVERAGES FOR THE SEASON OF 1871.

During the year 1871 the Excelsiors played seventeen regular match games, of which they won eleven and lost six, scoring a total of 359 runs to their opponents' 258; average of 21 and 2 over to a game, against 15 and 3 over. The nine was, undoubtedly, the strongest they had ever put in the field, strengthened as it was by some of the best players from the Eurekas, of Boston, and Lincoln, of West Newton, those clubs disbanding at the close of 1870. Taking everything into consideration, they were quite successful, fielding being the feature of their games. The great drawback was the lack of practice together, two, and part of the time four of the nine living out of town. Fred. Clark and E. Dillon, who have been connected with the club since the summer of 1868, retire with this season. Of the sixty games played since their connection with the club, Clark has missed one and Dillon only two. Clark has been an effective pitcher. The following tables tell what they accomplished:—

	Excel.	Op. In.	
April 6th, Excelsior vs. Young America, at Waltham	50	18	6
April 22d, Excelsior vs. Pastime, at Longwood	51	11	8
April 29th, Excelsior vs. Tufts, at College Hill	28	43	9
May 13th, Excelsior vs. Bay State, at Boston Grounds	10	16	9
May 20th, Excelsior vs. Monitor, at Boston Common	13	9	9
May 27th, Excelsior vs. Bay State, at Boston Grounds	26	16	9
June 10th, Excelsior vs. Resolute, at Boston Common	22	18	9
June 16th, Excelsior vs. Bay State, at Boston Grounds	13	7	9
July 1st, Excelsior vs. Resolute, at Boston Grounds	21	25	9
July 4th, Excelsior vs. Fly Away, at Boston Grounds	14	12	9
July 8th, Excelsior vs. Active, at Quincy	22	7	5
July 15th, Excelsior vs. Resolute, at Cambridge	10	14	9
July 22d, Excelsior vs. Aurora, at Boston Common	15	8	9
Aug. 19th, Excelsior vs. Scott, at Danvers	14	20	9
Sept. 2d, Excelsior vs. Scott, at Boston Common	13	15	9
Sept. 18th, Excelsior vs. Everett, at Brighton	31	15	9
Sept. 28th, Excelsior vs. Everett, at Boston Grounds	15	4	9
Totals	359	258	

AVERAGES.

Players.	Games.	Strikes.	Outs.	Runs.	1st Base Hits.	Average.	Total Bases.	Players Put Out.	Average.	Times Assisted.
Cutler, l f	16	94	40	48	41	-436	47	35	2-19	13
Drew, c	14	85	39	29	37	-435	39	74	5-29	12
Beecher, r f	8	53	25	20	22	-415	25	2	-25	
Crane, s s	17	95	50	48	39	-411	50	61	3-59	32
Kent, 1st b	12	69	33	26	27	-391	29	93	7-74	1
Dillon, 3d b	17	97	46	43	36	-372	38	22	1-30	11
Warren, c f	15	87	39	38	31	-356	35	17	1-12	5
Cobb, 2d b	11	66	36	27	23	-348	29	35	3-18	26
Middleby, r f	9	47	26	16	16	-340	20	16	1-78	13
Clark, p	16	93	49	31	29	-311	31	15	-94	13
Substitutes			63	33	24		27	65		17
Totals			436	359	326		370	435		[illegible]

THE PROFESSIONALS OF 1871.

The last players we have to notice in our brief review of the professionals of 1871, are the out fielders, the list including W. Allison, Birdsall, Berthrong, Beals, Bechtel, Chapman, Huebell, Kelley, Pike, Patterson, Simmons, Stires and E. White.

Billy Allison, of the Eckfords, did not play in many games, he being a substitute, but he did service when he did play, and in a club under efficient management he would excel.

Birdsall, of the Boston nine, is a veteran player, and one whose place is in the in-field, though he is good anywhere. We referred to him under the head of catchers.

Berthrong, of the Olympic nine of Washington, ranked as one of the best of out fielders when in the professional arena. He is out of the business now.

Beals, of the same nine, is a splendid right fielder, a sure catch, an excellent judge of a ball, and very active in running.

Bechtell, of the Athletic nine, is a fine out fielder, and serviceable as a change pitcher in ordinary games.

Chapman, of the Eckford nine, played right field last season after a number of years of service as a left fielder. Chapman would make a fine first base player, besides being effective in the out field. He is a quick batsman, a long distance thrower, a sure catch and an effective slow pitcher.

Huebell, of the Athletic nine, when with the Cleveland Club made one of the best out-field records in 1870, and last season played finely in the position at right field.

Kelly, of the Kekiongas, did service in the out-field this season, but we did not see him play often enough to comment upon his play in full.

Pike, of the Haymaker nine, is a natural ball player, and a useful man in any position almost; his *forte* is in the out-field, where he excels in judging difficult fly balls and in playing the points of his position. He is also a good base player, especially at 1st base. He is heavy and quick at the bat, and lively at running bases.

Patterson, of the Mutual nine, is a fine out-fielder, sure on the catch, an excellent judge of high balls, and excels in running catches.

Simmons, of the Chicago nine, is a good, serviceable player, either in the out-field or on 1st base. Simmons writes us word that he is open to an engagement. He is at Union, N. J.

Stires, of the Rockford nine, we do not know much of, but he was rated A No. 1 in his club for several seasons.

E. White fielded finely in his position in the Cleveland nine, and played well as catcher.

PITCHERS' AVERAGES.—We give below the complete statistics of the pitchers' play of the Boston Club for 1871. It is a table well calculated to show the merits of a pitcher's record:—

PITCHERS' AVERAGE BOSTON BASE BALL CLUB.

TOTAL GAMES AND INNINGS PITCHED.

	G'mes.	In's.	Strikes.	Runs.	1st B. Hits.	Chances Given.	Average per strikes or per centage of Chances: Runs.	1st B.	Given.
A. Spalding	70	532	3,840	449	853	360	1-79	2-53	1-44
H. Wright	34	120	395	75	140	75	1-39	2-80	1-34
GAMES PITCHED IN WITHOUT CHANGING.									
A. Spalding	48	432	1,910	330	397	278	1-66	2-06	1-44
H. Wright	6	46	192	23	34	30	1-19	1-57	1-36

THE CHAMPION PENNANT.—A letter from Harry Wright, the chairman of the championship committee, gives us the following particulars in regard to the emblem of the championship:—

The championship flags I expect will be finished next week. There will be two, as follows:—One of bunting, 28 feet long by 10 feet wide, with white ground, blue letters and red border, with the word "Champion" on it. It is a burgee flag, somewhat like the ordinary club flag. Then there will be a silk pennant, 40 feet long, blue, red and white, with 13 golden stars. This is the property of the association; the flag to be retained by the club as a memento.

When is the official award of the pennant to be published?

THE CLEVELAND CLUB NINE.—The nine engaged by the Forest City Club, of Cleveland, is as follows, so we learn from an authoritative source:—Jas. White, c.; Pratt, p.; Carleton, Sweasy and Sutton, on the bases; Holdsworth, at short field, and Pabor, Allison and Hastings in the field. This includes two catchers and two fielders.

A PRACTICE GAME between picked nines took place at Savannah, Ga., on the 5th inst., the winning nine scoring 16 to 8. The Savannahites are evidently getting ready to receive expected base ballists from the north.

THE GAME OF CHESS.

To Correspondents.

GEO. B. FRASER, Dundee, Scotland.—Thanks for your valuable letter; information used.

GEO. E. CARPENTER.—Thank you for the extremely beautiful and artistically finished problem.

MARTIN.—We have a compliment from G. E. C.—"praise from Sir Hubert," you know—for that solution of Brown's *Un Mitrailleur*, as being very neatly done. Then, as one good turn deserves another, he (the said G. E. C.) makes mush of your mortar in 35 stirs—instead of 46. We wait a little before giving it.

F. H. CURTISS—"H. J. M." solveth and praiseth your last as fine and difficult, thus:—

1..Q to her 5 — Kt to B 3 (1) | 3..Q × R + — B covers
2..R × Kt — P × R | 4..Q × B, mate.
(1)
If 1.. — P × P +, (2) | 3..R to R 6 — R to B 3
2..P × P — Kt-B 3 | 4..R × R, mate.
(2)
And if 1.. — Q P on, | 3..Q × R + — B covers
2..R × P — B-Kt 2 | 4..Q × B, mate.

H. J. M.—We have re-examined Prob. No. 778; find it correctly printed, and believe it sound.

D. S. SHERMAN—We don't know J. K. Fulton, but, if the Prob. you send isn't "King Theodore's," it's somebody who has "imitated the trick and manner of a great master" to perfection. Why, the whole build of the thing and its solution (1..Q to K R 8) are Brown, dyed in the wool.

W. H. STEWART.—Glad you discovered the faulty combination yourself, and thank you for the correction.

A. Z. HUGGINS.—Is No. 774 amenable to a 3-move mate from 1..Q B to R 3d?

LUCENA, 1,495.—Among much interesting matter to which we haven't room to allude this week, our Dundee correspondent notices the chess library of Kimington Wilson, Esq., as the largest and most valuable in the world, and adds:—"Mr. Wilson has many great rarities in his collection—amongst others, a *perfect copy of* LUCENA of which *only three copies* are known to bibliographers—one in Rio Janeiro, one in the British Museum, and Mr. Wilson's copy."

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 7.

BY F. H. CURTISS.

PAGE 179.

REVIEW.—The announcement is perfectly correct, mate is forced in *seven* moves:—

32.. — R-R 7 + | 36..K-R 3 — Q × R +
33..K-B 3 (a) — R-R 6 + | 37..K-Kt 4 — Q-Q 7 +
34..Q-K 3 (b) — R × Q + | 38..K-B 4 — Mates.
35..K-Kt 2 — Q (B 3)-Kt 7 +
(a)
33..Q-K 2 — R × Q + | 36..K-R 3 or 4 — Q × Kt 1st P +
34..K-B 3 — Q (R 8)-B 6 + | 37..K × Q — Q × Kt 2d P +
35..K-Kt 4 — Q P × Kt + | 38..Moves. — Mates.
(b)
34..K-Kt 2 — Q (B 3)-Kt 7 + | 37..K-Kt 4 — Q-Q 7 +
35..Q-K 2 — Q × Q + | 38..K-B 4, Mates.
36..K-R 3 — Q × R +

Seven variations result in mate in *six* moves, four do. in *five* moves, and two in *four* moves, and others in less. Black can in no way prolong the mate.

PAGE 182.

REVIEW—When P × P +, if K-K 2 I announce mate in *three*, by B-Q 6 +, *etc.* But the announcement from the diagram seems correct, for:—

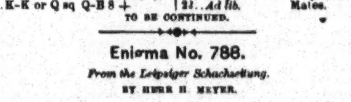
16.. — P × P + | 18..R × R — R-R 6 +
17..K-B — R-Kt 8 + | 19..K-K 2, and it now requires *four* moves to mate, *e. g.*:—
19.. — P × R (Kt) + | 21..K-Q 2 — B-Q Kt 5 +
20..K-K or Q sq — Q-B 8 + | 21..*Ad lib.* — Mates.

TO BE CONTINUED.

Enigma No. 788.

From the Leipziger Schachzeitung.

BY HERR H. MEYER.



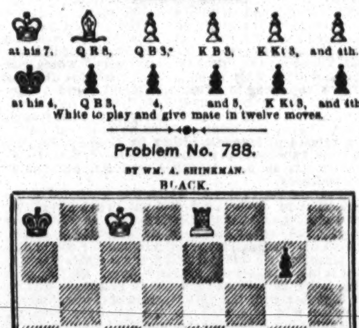
at his 7. Q R 8, Q B 3, K B 3, K Kt 3, and 4th.
at his 4, Q B 3, 4, and 5, K Kt 3, and 4th.

White to play and give mate in twelve moves.

Problem No. 788.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in six moves.

Game No. 788.

Partie in Westminster C. C., London, between Mr. Harrison and the Rev. Dr. McDonnell.—*W. C. C. Papers.*

HAMPE'S KT'S GAME.

Harrison.	McDonnell.	Harrison.	McDonnell.
1..P to K 4	P to K 4	12..Q × B P +	K to Q sq
2..Q Kt-B 3	K Kt-B 3	13..P-Q 3 (h)	K B-K 2
3..P-K B 4	P-Q 4	14..Q × Kt P	K R-B sq
4..B P × K P	K Kt × P	15..R R × R +	K B × R
5..K Kt-B 3	Q B-Kt 5 (d)	16..Q × R P	Q-her B 5
6..K B-Kt 5 (e)	P-Q B 3	17..Q B-Kt 5 +	K-Q B 2
7..B-Q R 4 (f)	K Kt × Kt	18..B-Q 2	K B-Kt 5
8..Kt P × Kt	Q B × Kt	19..B 2d P × B	Q × Q P +
9..Q × Q B	Q-K R 5 +	20..K-his 2	Q-Kt 5 +
10..K-Q sq	Q × K B	21..K-his B 2	K-K B sq +,
11..K R-B sq	Q Kt-Q 2 (g)	and Dr. McDonnell wins.	

(d) 5..K B to Kt 5, though not apparently as good as this, is preferred by the best authorities.

(e) Bad! Q P should have been played. If 6..K B to K 2, Defence takes K Kt, and then Q to K R 5 +.

(f) Even now K B to K 2 saves his piece, but incurs the consequences mentioned in (e).

(g) Q to K R 5 would also preserve his advantage, and, perhaps, with less trouble.

(h) Good; but the answers are equally so. Defence plays the termination very well.

CHEQUERS.

To Correspondents.

E. W. EVERETT, St. Joe, Mo.—1. When a single man "jumps into the king row" he is supposed to be so tired that he don't jump again until after the other player moves. 2. "Alick" has no children—that we are aware of.

Game No. 31.—Vol. XIX.

"AYRSHIRE LASSIE."

BETWEEN MESSRS. CLARK AND OVERTON.

Black. Mr. C.	White. Mr. O.	Black. Mr. C.	White. Mr. O.
1..11 to 16	24 to 20	10..7 to 32	24 to 19
2..8 11	28 24	11..15 24	22 8
3..4 8	23 19	12..1 10	28 19
4..9 14	32 28	13..32 28	31 27 (b)
5..14 18	26 23 (a)	14..28 32	27 23
6..6 9	23 14	15..32 27	26 22 (c)
7..9 18	21 17	16..27 26	29 22
8..11 16	20 4	17..5 9 (d)	17 13
9..3 8	4 11	18..2 6	30 26
		White wins.	

(a) 21 to 17 is the correct move. (b) White can only save one of these men. (c) A wise play under the circumstances. (d) A losing move, 2 to 7 draws. The above is not very strongly contested.—(ED. D. D.)

Solution of Position No. 59.—Vol. XIX.

BY C. M. WILDER.

White.	Black.	White.	Black.
1..14 to 10	18 to 11	4..13 to 8	4 to 11
2..10 7	3 10	5..24 19.	
3..1 6	2 9	White wins.	

Solution of Position No. 60.—Vol. XIX.

BY C. M. WILDER.

White.	Black.	White.	Black.
1..18 to 14	9 to 18	3..1 to 5	2 to 9
2..5 1	23 32	4..5 23, and White wins.	

Position No. 61, Vol. 19.

BY "MASSIE."

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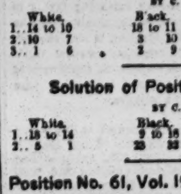

WHITE.

White to move and win.

Position No. 62, Vol. 19.

BY "MARTIN."

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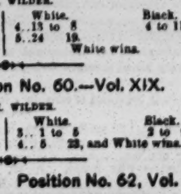

WHITE.

White to move and win.

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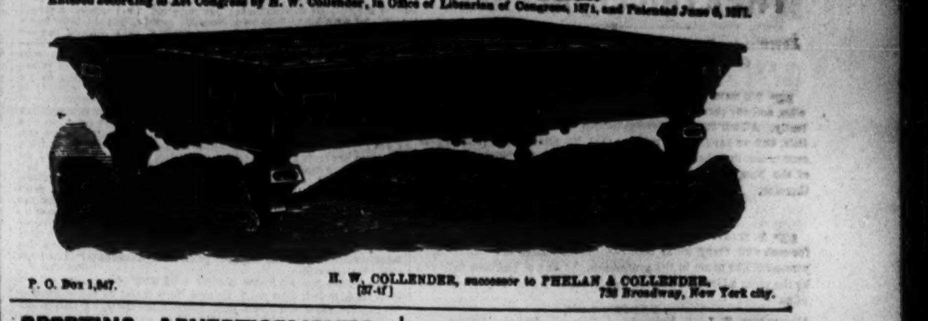

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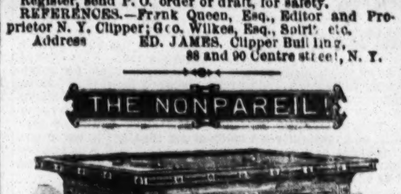

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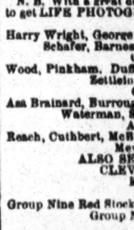

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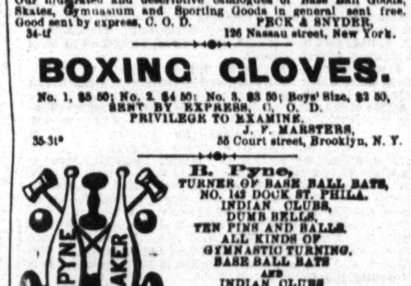

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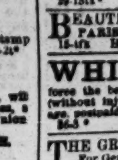

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Introductory Overture.

MONDAY, Dec. 11th, '71.

We are in want of a fresh sensation. We have finished up the Grand Duke, we have about run ourselves out on the peculations of city officials, we have had a full dose of Woodhull, and we have run high and dry on the various topics which have engrossed so much of public attention for several months past; so that we are now ripe for any "new and novel" sensation that may be brought to our notice. Even the Chicago fire has grown cold, and we hear very little about the conflagration now. One thing the fire did not squelch, and that is the Chicago *Times*, the editor of which was once cowhided by some ladies for his slanders upon them. We are sorry to say that the fire has not in the slightest degree purified that scurrilous sheet, as was recently evinced by its wanton attack upon certain members of the theatrical profession in that city, because they had the boldness to make inquiries about the funds sent for their relief, a strict account of which they could not obtain from the parties to whom it had been entrusted for distribution. These friendless Thespians, being unable to obtain the necessary information concerning the distribution of the money forwarded to that city for the benefit of suffering professionals, sought our aid in the matter. We gave them the use of our columns, and because we did so, the *Times* assails us in its characteristic style; for which, we presume, we shall have to hand it over to the tender mercies of the ladies......And talking about hard cases, we are pained to learn that our dear brother, the Rev. Dr. Bellows, says that our equally dear brother Beecher "is a monophysite of the antiochian order." Now what brother Beecher intends to do about it, the most learned pundits are unable to foretell; but it is not likely that he will long lie under such a stigma...... Some of our celebrated comedians started out under the idea that they were destined to revolutionize the world as tragedians, and only discovered their mistake when they were guyed and laughed at by the gallery gods in their most pathetic scenes. Why, even Lester Wallack, the famous and world-renowned light comedian, might have shed lustre upon the stage as a tragedian had it not been that, at a very early age, he found it necessary to *dye* before he could play Othello......Some people are never happy unless they are grumbling. Now our theatrical boarding-house keeper is one of these; she is always finding fault, grumbling at this one for blacking his boots in the parlor, scolding that one for letting the water run all night in the bath-room, and deluging the house with the overflow, and so forth. Her latest and most reprehensible lark took place yesterday, when six of her private boarders consumed two hundred and fifty ordinary sized buckwheat cakes, besides sausages, fish balls, etc., for their breakfast. You never heard a woman rail as she railed at these hungry people. We are coming to a pretty pass if a man is to have his provender measured out to him in a boarding house where he is charged five dollars per week, and has to find his own soap. Revolutions have been brought about on slighter pretexts than this mercenary boarding house woman has given. Do not, we adjure you, unchain the tiger......Getting cold again, isn't it? And yet some unconscionable people like such weather. Take the sacrilegious coal dealer, for instance—see with what a crimson glow his face beams, and watch his excess of joy as he looks after the frozen creatures as they march along; he's a *cold* as well as a coal dealer. And there's another unfeeling wretch who glories to see people freezing to death, and that's the ice merchant. An ice merchant he, indeed. And yet even cold weather is not without its enjoyments, and with the reign of the ice king comes the invigorating pastime of skating, in which healthful pursuit the women have equal rights with the men, and enjoy the sport with as much gusto. Pardon us while we indite a few inimitable rhymes on

GLIDING O'ER THE FROZEN LAKE.

Gliding o'er the frozen lake,
Floats a nymph with silken sails,
Broad and free her garments fly
In these cold, ice-laden gales.
Hasting toward those vernal chaps
Whose bright smile now upward soars.
With the hues of northern climes—
"Down she goes upon all fours!"

Where the "white-washed city" shines,
Brave with many a gilded set,
Or the Court House in the park,
From which so many wealth did get;
When our lady's cruise is done,
And her dangers all are past,
Then mid friends whose faith is sealed—
"Bill, that gal's broke through at last!"

Girls of beauty nestling low
On the lakelet's cold embrace,
Where the marks of danger glow,
There they find their resting place;
Raise them from their icy bed,
Never more they'll wish to roam,
One has got a contused head—
"Good bye, boys, I'm going home!"

......Here's another specimen for our curiosity shop, and the sooner it is brought to public notice the better. It is stated, with evident truth upon its face, that a lady, whose husband was mashed up in a railroad accident, actually wept her sight away in two weeks from the day of the accident. Now we ask, in all sincerity, whether the alligator who made this allegation imagined for a moment that any sane person would credit such a barefaced falsehood? If such a curiosity really exists, trot her out and show her up. For our part we brand the statement as a heinous fabrication......Among the novelties of the week at the Union Square Theatre is "Peter Piper Pepper." And this reminds us—did you ever try to say that Peter Piper picked a peck of pickled peppers? It's the funniest thing out, and is provocative of much hilarity among young people; it also makes old people laugh. Try it some night......"Our Jim" is on a high horse this week, and we find it extremely difficult to hold him in with a tight rein. It seems that the boy is very fond of making a great display; during the past week he received, from our Providence correspondent, a "Jim Fisk diamond pin," about the size of a chalk, and with this gem glittering on his shirt front he has been showing himself off in the most ridiculous manner possible. He has informed us that he forwarded the appended acknowledgement to the donor, but he has imposed upon us so many falsehoods of late that we can place no faith in what he says. Here's his letter, which he says he sent:—

NU YORK, dec. 7d.

DEAR FREND.—Dimindz is trumps! Yures with incloshure is bed me. This here is the happiest moment of me life, and orlso tuk me compleetly by surprise. I [illegible] to no; a dimind bussum pin is what mi hart has yurnd for ever sinse dimends cum out; this here butie sampiel nou mi [illegible] pin tu hell and gone—Fisky's is a shade orf kallor [illegible], wich reposes so yunickly on me Sundy shurt, is [illegible] to yuse a lattin frase, and like the sun it shines for orl. [illegible] tuk a depe intrest in Rode Iland, fist becom [illegible] in her ris hewer, as tu speke; but never [illegible] did she lume up with sich luminousness as now; [illegible] that I never tuk notis of this [illegible], but suffishint to the da is the evil thereof, as a well-nigh unraverled sez. Yu ye, me dere frend, thru hoom, this sparkelin' jem was brot tu lite; 10der mi hartfelt obligements; povverty ma dwel beneath a ragid kote, and wurchu find its own reward, probly, but she orfn has a long chase after it, but yu, dere frend, hav yure reward in yure konshishness of havin' dun a nobil acshun. Pursewere in [illegible]—hold fast tu that wich is good—go no mor among the wie hants wich has rooed menny a yung purson in the prime of life and so forth. But abov orl, shun wine and lickers as yu wood a wiper. The kost of yure butiful gift I hav'nt lurned; its wuth is abov orl prise, as it ware, and I shill bare its memmery til life is xtink, onles a purson gits hard up, in a measure spekin, then she goes up the spout, yu wil understend, for a short time, or, as a perfeshinll wood sa, until the goast warks. Wun thing panes me, I am greved tu sa, and that is that ever sinse I got the dam thing the boys has been at me to trete. "Oh, Jim," ses wun, "wared yu git such a big dimind? Cum around to Sim's, boys, and we'le hav a drink on it." And anuther frend, he ses, ses he, "Hay, fellers, see here wot our Jim's got—rele dimind, and a stunner, too; can't go back on the boys on that, Jim," and the hole crowd forses me intu Simses, and I git ded broke a duzzen times a da; sumtimes its clam supe, sumtimes its roast dux they want, and wun old scniver had the assurynce to carl for shampane, and the got it tu, the man wat kepes the place chorkin it down agin me, and then gittin the boss tu stop it out of me waygez; putty note, wassent it? But I am still yurn til deth. "OUR JIM."

......Some people have a very odd way of making up an entertainment, and mix things in a most unaccountable manner. Now we have just been informed, on the most reliable authority, that a Memphis showman has been giving the boxing scene from "Tom and Jerry," during waits in scenes in "A Journey to the Holy Land." The only excuse we can see for the introduction of such a scene at such a time is that it increased the "striking effects" of the exhibition........"Divorce" has evidently taken deep root at the Fifth Avenue Theatre, and as it attains its one hundredth representation to-night, we may hereafter regard it as a "centenary plant."......Dick Carroll and his little midgets having returned from their trip to the Pacific slope, will very likely appear before us as a holiday attraction, in which event it may not be out of place to call them our "Christmas Carrolls."......[The report that Mr. Connolly had engaged us to amuse him with new jokes while in durance vile is totally without foundation.—ED.]........Talking of combinations we received a communication the other day which reads thus:—"Please inform a constant reader what is best for sticking flute joints together and who is the best clog dancer?" Is it any wonder that we are cross and disagreeable at times when such a mixture is forced on us in a single dose?......An eccentric free thinker may be seen walking down Fourth avenue nearly every day, carrying a pet cat on his shoulder. It takes very little to *amuse* some people. "Our Jim" thinks the carrier of the cat may be old Catecazy...... A calculating person says it costs thirty dollars to take a lady to the opera now-a-days. Isn't that a *purse*-inal reflection on the young lady?..... Some of our-so called reformers have got it so bad that they will have nothing to do with circus performers, because, they say, they are "in the ring."......Business is a little queer at some of the theatres in this city, and accounts from the country at large do not represent an unusually healthy condition of the finances; but this is to be looked for just previous to the holidays, for adults and juveniles alike save up for Christmas and New Year, and much of what "might have been" in the clutches of show people, finds its way into toy, candy, jewelry, and variety stores. This sort of "variety" business promises to be quite brisk for some weeks to come......And now, beloved hearers, we have had our say—we have spun out as much as we believe you can well stand at one sitting. We have endeavored to "talk to you like a father," and show you how joyfully and truthfully we move along together in our proper spheres, and how equally pleasant it is for you to devour whatever we set before you, as it is for us to receive your cheerful ten cents in exchange for the same.

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the CLIPPER, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

M'LLE CAROLINE ROLLAND made her first appearance this season at the New York Circus on Dec. 4th, and on the same evening Charles Fish re-appeared in equestrian feats. "*Le jeune*" Burt continued his hurdle riding and Miss Lucy Watson and F. Sagrino completed the equestrian *corps*. M'lle Rolland, who rides a barebacked steed, continues to accomplish her feats with grace and skill. Charley Fish appeared under trying circumstances. His own horse having recently died, he was necessitated to ride one comparatively unaccustomed to his performances, and under such circumstances his success was most gratifying. The trained horse, Red Cloud, whose performances evince the possession of a wonderful degree of instinct, and have afforded so much amusement to others, resolved, on Monday evening, to have a little fun on his own account. In carrying to the clown perched upon the side of the ring various articles he had dropped, Red Cloud playfully refused to give them up, and in returning the clown's hat, he created much hilarity by biting off the top of it. The Joe Brothers, in the clever musical acts and hat spinning feats; F. Siegrist and his trained dogs, and later in the evening, with his little sons in classical groupings; vaulting by the entire male portion of the company, and the drolleries and witticisms of D. A. Seal and R. Almente, the clowns, combined to form a pleasing entertainment.

JAMES STEELE MACKYE, a pupil of Delsarte, whose lectures some time since attracted considerable attention in this city, has arranged with John E. MacDonough to give a series of dramatic performances at the St. James Theatre, which will be re-opened the latter part of the present month. Mr. Mackye promises an excellent dramatic company, and has two new pieces for production, the first of which, we believe, is entitled "Marriage," with its scene of action laid at Newport, R. I. Scenic artists and carpenters are now busily at work, and material alterations are being made in the stage department. Every scene used in the play will be entirely new and of novel construction. A handsome curtain of silk velvet will replace the painted one hitherto in use. An entirely new wardrobe, stage carpets and furniture have been purchased, and the appointments are to be first class. It is evidently the intention of the management to give this pretty little theatre a thorough trial as a first class place of amusement, and we trust that success will crown their efforts.

SAM SANFORD, a veteran Ethiopian comedian, commenced an engagement at Tony Pastor's on Dec. 4th, appearing in a sketch in which he impersonated an old plantation darkey named Old Josh. In action, manner and dialect he was capital, and succeeded thoroughly in individualizing the idiosyncracies of the aged Ethiopian field laborer. He is one of the best performers in his line now before the public. His style recalls vivid recollections of "Daddy" Rice, and we believe it is his intention ere his present engagement closes to act in T. D. Rice's operatic burlesque entitled "Bone Squash," of which he has a MSS. copy which was presented to him by the author. Viola Clifton sang character songs with rapid changes of costume; Ada Stewart danced a jig in a lively manner, which was *encored*; Harry Brown, comic, sang a number of songs, and his imitations of various animals introduced in the song of the "Whistling Thief," were cleverly performed and emphatically endorsed by the audience; Johnny Queen and C. A. Gardner vied with each other in skill while executing a trial clog dance; Tony Pastor, with his ever welcome budget of songs, was enthusiastically received; Donahue, who twirls a shillelagh in a rapid manner, met with favor by singing Irish songs, and Frank Kerns, Hen. Mason and others were seen to advantage in several sketches.

DICK CARROLL and his three midgets, who have been performing with considerable success in California, Salt Lake, Denver, etc., for the past eighteen months, arrived in this city on the 8th inst. Mr. Carroll is about to have a drama written, in which the talents of himself and boys will have full swing. The family are very clever in their specialties.

AT WOOD'S MUSEUM, Miss Susan Denin, Messrs. J. B. Studley and J. W. Albaugh acted at the evening performances during the past week, in a drama which had been previously presented at an east side theatre under the title of the "Orange Girl," but which, localized, was given under the title of "Life in the Streets." Miss Susan Denin's portrayal of the heroine, Jane Fryer, was vigorous, natural and pathetic. John Fryer found in J. B. Studley a worthy representative. In the scene where he denounces Uriah Underwood as the despoiler of his domestic happiness, and is through the machinations of the latter wrongfully arrested for engraving a plate for printing counterfeit bills, the applause of the audience attested the excellence of his portrayal. J. W. Albaugh as Percy Beamish, the real villain with polished exterior, acted correctly and with ease deserving of commendation. A. H. Sheldon as Gregory Dyngall created much laughter, although his usual fault of over acting was somewhat apparent. J. J. Wallace as Uriah Underwood, displayed much intensity of feeling in several scenes and acted the disagreeable character quite acceptably. H. Rynar, as the hot tempered, eccentric old gentleman yclept Pepper Frost, was commendable. W. H. Wilder, as the warden of Sing Sing, and W. J. Fleming, as Falkner, a keeper, evinced care in the impersonation of the brief parts assigned them. Miss Alice Atherton acted the betrayed girl, Ellie, who dies in the prologue, with due effect. Miss Theresa Wood was seen to advantage as Mrs. Gregory Dyngall. Little Alice Keene played a newsboy naturally, and Miss Jennie Arnot deserved a meed of praise for her quiet and natural acting of the young girl, Jenny. The performances at this theatre are ofttimes considerably marred by the orchestra playing the accompanying music to the dialogue so loudly that it is almost impossible to hear what is being spoken on the stage. At the usual *matinee* performances, save Saturday, the "Colleen Bawn" has been acted. The attendance during the week was not large.

THE ONLY NOVELTY at the Theatre Comique during the past week was the production of a sketch called the "New York Milkman." Mr. Munroe continued in his "Mystical Changes," as also the Misses Jennie Hughes and Polly Daly in serio-comic songs. Charley White and Johnny Wild made things lively in the Ethiopian department, and the general programme was pleasing.

MISS ADELE, a young lady who made her *debut* on the dramatic stage recently at the St. James Theatre, playing the character of Hebe in the burlesque of "Bacchus," gave evidence of the possession of germs of talent which only require study and practice to fully develope. The *New York Herald*, of Dec. 8th, speaks of her as follows:—

Miss Adele (so announced in the bills), who played a small singing part in "Bacchus," at the St. James Theatre, has caught the eye and ear of the public in a manner that betokens a lasting success. Her vocal selections were rather ambitious for a burlesque actress, but her naturally good voice is so satisfactorily developed (as far as it is developed) that the operatic music received a very agreeable interpretation. The young lady's progress on the boards will be watched with interest.

AT WALLACK'S, "Rosedale" was performed during the past week, save on Saturday night, when the "Jealous Wife" was presented. The second *matinee* of the season was given Dec. 9th, when "Rosedale" was performed, and to-night, the 11th, it will receive its final representation. On Tuesday evening, the 12th, an entirely new play written by John Brougham, and entitled "John Garth," is announced for production, with new scenery and appointments.

SO LONG as the public continue to crowd the Fifth Avenue Theatre to witness the comedy-drama of "Divorce" it would not be wise to think of withdrawing it. Orders for seats some weeks hence, already filed with Mr. Appleton, the treasurer, with others daily being received, give token that the present performances will be continued far into the new year. This evening, Dec. 11th, it will receive its one hundredth representation, and, to mark the event, new scenery, new costumes and appointments will grace the stage.

WITH THE APPROACH OF THE HOLIDAYS "Humpty Dumpty," at the Olympic Theatre, takes a new lease of life. Many who only attend theatres upon such occasions will see it for the first time, and the little folk who return from school to the paternal roof for a season of festive enjoyment will be delighted with the comicalities of George L. Fox, the clown; Charley Fox, the pantaloon, and the numerous incidental attractions. The attendance continues very large, and parties who would avoid disappointment during the holiday season will do well to secure their seats in advance.

FRANK MAYO commenced an engagement at the Grand Opera House on Dec. 4th, acting the character of D'Artagnan in the "Three Guardsmen," in the impersonation of which he was not particularly successful. Although the drama was fairly acted it attracted only limited numbers, and was withdrawn after the performance of Thursday evening. Although T. B. Morris and Miss Henrietta Osborne were cast respectively for the characters of Cardinal Richelieu and Lady de Winter, neither of them appeared, the former character being impersonated by W. H. Whalley, and the latter by Mrs. Lewis Baker. Mr. Morris' performance (?) was, however, quite elaborately criticised by the *World*, in the issue of Dec. 5th. On Friday evening the "Streets of New York" was produced for the first time at that theatre, and repeated during the balance of the week. Of Mr. Mayo's excellent performance of Badger we have so recently written that further comment is unnecessary. The Sunday evening concerts by James Fisk, Jr.'s Ninth Regiment Band and auxiliary talent continue quite attractive and are well patronized.

JOHN GIFFEN is announced to deliver a lecture on "Queer Folks and Queer Doctrines of the Age," at Cooper Institute, on Tuesday evening, Dec. 12th.

AN INCREASED ATTENDANCE was noticeable at the new Thirty-fourth street theatre during the past week. The only fresh appearance was Miss Lillie Bertine, in serio-comic songs. She did not achieve success, and her name was withdrawn from the bills after the performances of Saturday. The following new faces are announced to appear during the present week:—Orville Pitcher, Ethiopian comedian; Billy Wilson, acrobatic song and dance; M. Gallagher, Irish vocalist and clog dancer; Miss Fanny Le Moyne, *comedienne*; the La Verde children, Minnie, Lillie and Bella; Miss Lizzie Alden, song and dance; Jimmy Ross and Charlie Clarke, Ethiopian comedians, and Johnny Harris, banjoist. Miss Annie Hindle and Eph Horn closed their engagements with the past week. A new band, under the direction of Mr. Younkers, will be among the attractions of the present week.

SAMUEL COLVILLE, the business manager of the Lydia Thompson Troupe, arrived in town on Sunday evening, Dec. 10th, and will remain here a week or ten days.

W. W. NEWCOMB has been tendered a complimentary benefit, to take place at Bryant's Opera House, Thursday afternoon, Dec. 14th, when, in addition to Bryant's Minstrels, the following performers have tendered their voluntary aid:—Tony Pastor, Johnny Allen, Hughey Dougherty, Fred Foster, George H. Coes, W. Ashcroft, Frank Kerns, Frank Girard and Unsworth, the latter making his first appearance in the city during two years.

THE LAST WEEK of the present engagement of Mr. Sothern at Niblo's Garden commences this evening. It has been highly successful, and, we think, might have been long continued with profit to all parties, had not positive arrangements been made for the reproduction of the "Black Crook" on the 18th.

NIXON'S SOUTHERN CIRCUS, under the direction of James M. Nixon, is to inaugurate a season at the Globe Theatre on Dec. 18th. The interior of the building is to be altered.

MISS ANNIE HINDLE, while playing at the Thirty-fourth-street Theatre during the past week, after the close of the performances on Thursday evening, entertained some of her non-professional friends at a restaurant in that neighborhood, and, as the exhilarating cup circulated freely, Miss Annie and her friends became quite "merry." Miss Martha Lobdell took from Miss Hindle, for safe keeping, her watch, chain, and pocketbook, and shortly after Mr. and Mrs. Henry, two of the guests, departed. Immediately upon their leaving, Miss Hindle stated that she had been robbed of a valuable diamond pin, and requested one of the attendants in the restaurant to have those parties brought back. The attendant pursued them, and, calling a police officer, brought them back to the restaurant, and the officer escorted the whole party to the Twenty-first Precinct Station-house at 1:45 o'clock, where the Misses Hindle and Lobdell were held for intoxication, and Mr. and Mrs. Henry upon a charge of grand larceny. After Miss Hindle was discharged in the morning, she withdrew the charge against Mr. and Mrs. Henry. The impression having gained ground that the above occurrence took place at the Thirty-fourth-street Theatre, we state, in justice to the manager thereof, that no liquors are sold in that building, and that no other member of his company was present, or in any way implicated in the transaction. The above facts we learned from Captain Leary, of the Twenty-first Precinct, and the attendant at the restaurant.

BONFANTI and the *ballet* remain as standard attractions at the Union Square Theatre, where quite an array of variety performers combine to make a pleasing programme.

EDWIN BOOTH is in the second week of a series of "Hamlet" performances at his own theatre. "Julius Cæsar" will probably be ready for presentation the latter part of this month. The support accorded the star in "Hamlet" does not seem to be favorably criticised.

NILSSON is still operating at the Academy of Music. She was announced to appear in Philadelphia, this week, but fear of the prevailing epidemic there has, probably, necessitated a postponement.

AN ALMOST ENTIRE change of programme was given at the San Francisco Minstrels during the past week, which attracted a very good attendance. The first part was enjoyable, J. F. Oberist's Tyrolean song being well rendered. Charles Backus sang a comical ditty concerning "Little Tommy Boyle," D. S. Wambold's voice was heard in "Little Footsteps," which so pleased the audience that it was re-demanded and acceded. Then Billy Birch convulsed the audience with laughter by his humorous description of animals, in the spoken part of a song entitled the "Menagerie," and being *encored*, he humorously described the habits of several members of the troupe, considering them a portion of the "brute" creation, which increased the hilarity. R. Markham, who has steadily progressed in the favor of the audience since his first appearance, requested "Minnie," in silvery bell like tones to "hear the Blue Birds Sing," and an anvil and bell polka concluded this portion of the entertainment. The second part included three new acts, "The Cat in the Corner," a double Irish negro song and dance, well performed by Joe Cheever and Ed. Kennedy; the "Broadway Milliners," which was comical and brief, Billy Birch, J. F. Oberist, Joe Cheever and others appearing to advantage therein; and a burlesque called the "West Point Hazers," which concluded the performances, and in which nearly the entire troupe appeared. Favorable mention must be made of imitations of prominent dramatic artists by Charley Backus, which were excellent, particularly those of Miss Charlotte Cushman as Meg Merrilies, and Mr. Sothern as Lord Dundreary.

"A TERRIBLE TEMPTATION," which was produced at the Bowery Theatre on Dec. 4th, did not prove attractive, and was withdrawn after the performances of Wednesday evening. The novel possesses little dramatic action, and much of the language is not adapted for use in dialogue, therefore, we think, it will prove a difficult task to present it in a satisfactory dramatic form. On Thursday evening a drama entitled "A Soldier's Progress" was revived, together with the "Six Degrees of Crime," which programme was presented on the following evening, and on Saturday evening "Captain Kidd," a "Dream at Sea," and "Gale Breezely," were performed. This evening, Dec. 11th, Miss Lucy Rushton announces an engagement, acting in a drama entitled "Red Hands."

AT BRYANT'S MINSTRELS the plantation sketch called "Uncle Eph.'s Dream," introducing the song and picture of "the "Old Kentucky Home," to which has recently been added old Dan Emmett's walk around, entitled "High Daddy," has made a hit, and may be considered one of the chief features of the evening's entertainment. Many familiar acts, which are well performed, are included in the programme, among which we may mention little Mac's comic essence, Dan Bryant as the "Live Ingin," McAndrews as the watermelon man, and Nelse Seymour in his comical impersonations.

THE LAST WEEK, save one, of Barnum's Museum, Menagerie and Circus, at the Empire Rink, is announced as the present. During the past week Harry Welby and John Henry Cooke, equestrians, appeared and met with favor. The building is heated by steam, and even during the coldest days the temperature is comfortable. It is undoubtedly one of the best exhibitions of its kind ever given in this city, and those who have not yet visited it should not neglect the brief time now allotted them to do so.

COMBINATIONS desiring to appear at the St. James Theatre, this city, after April 1st, 1872, are requested to address T. W. Davey, as per advertisement.

LORENZO SEVERINI, vocalist, sued Ole Bull in the Supreme Court of this city for $640, for alleged breach of contract. The case was tried before Judge Brady on Dec. 7th, and Severini claimed that in March, 1868, Ole Bull engaged him for a five weeks' tour at a salary of one hundred dollars per week and expenses; that he had arranged with another gentleman to take charge of his engagements for teaching, and to supply his place in a church choir where he was engaged to sing, and that when the troupe started he was left out in the cold. He demanded $500 for salary and $140 for expenses. Ole Bull admitted that there had been some talk about the engagement, but denied that any had been made. The jury found a verdict for the plaintiff in the sum of $500, as the court had limited the recovery to that amount.

ONE HUNDRED THOUSAND DOLLARS has been raised towards building a new German Theatre in this city, but it is estimated that $450,000 are required. The enterprise originated May 21st of the present year. A committee was appointed at a meeting held during the past week to investigate as to a site.

SIGNOR OPERTI, leader of the orchestra at Niblo's Garden, has been busily engaged during the past two months in composing new music for the "Black Crook." The music of the entire spectacle, including the overture, will be new and from his pen.

HARRY CUNNINGHAM, dramatic agent, No. 636 Broadway, wants a walking lady; and Viola Clifton, character vocalist, can be engaged through him. See advertisement.

GEORGE M. CIPRICO, who has won much repute as a dramatic reader in California and in some of the western cities, arrived in the city during the past week. He will give a public reading at Steinway Hall on Dec. 19th.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. *Parties applying for the position of correspondent are respectfully requested to consider silence a negative.*

THE WALLACK-RICHINGS COMPANY opened at the Opera House, Detroit, Mich., Dec. 4th, in the "Iron Mask." Our correspondent, writing on Dec. 8th, says:—"The audience was large. J. W. Wallack enacted his well known character of Leon De Bourbon, supported by Caroline Richings as Hortense, who more than pleased her many operatic admirers in her new dramatic characters. She has made one of the best successes of any lady here this season, and in her conception of Hortense she was very correct. The other best characters were:—W. H. Power as Rochefort and Mrs. Pyne Galton as Mme. Giblot, who were very good. The balance of the cast was a medium one. On Tuesday the comedy of "Money" was brought out with a better cast, Alfred Evelyn being in the hands of Mr. Wallack, who surprised those who had seen him the night before, the characters being so different. He thoroughly identified himself with the part and was well appreciated by the large audience. Mrs. Richings essayed Clara Douglas with a fine piece of acting, but C. B. Bishop as Henry Graves and Mrs. Galton as Lady Franklin were the two best gems of the evening; Bishop was original, and in his quaint way of putting things, kept the house in laughter during all his scenes. Both were honored with a call before the curtain. 'Rob Roy' was produced Wednesday, bringing out another reserve, Mr. Pierre Bernard, who played Francis Osbaldistone, and with Mrs. Richings (Bernard) brought out the original music, which pleased the many Scottish people who were present. Bishop, as Jarvie, was the central figure of the play, and kept the audience in an uproar of laughter from his first scene to the last. 'As You Like It' was produced Thursday evening, cast to the full strength of the company. To-night (Friday) 'Henry Dunbar' is announced, with Mr. Wallack in the title role, for Mrs. Richings' benefit. For to-morrow's *matinee* 'Daisy Farm,' and in the evening 'Oliver Twist,' which closes the season, which has been one of the best yet enjoyed here."

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, the company, headed by Mr. and Mrs. E. L. Davenport, have appeared in "Damon and Pythias," "Caste," "The School for Scandal," "The Rent Day," "The Serious Family," "The Hypocrite," "The Loan of a Lover," "Toodles" and "The Child of the Regiment," the latter being produced on the 8th inst., the occasion of the benefit of Miss Phillis Glover, the claims for patronage of this excellent actress meeting with a cordial response. Another good house greeted Mr. H. B. Phillips on the 9th inst., when "The Rent Day" and "The Serious Family" were produced for his benefit. Mr. E. L. Davenport has taken another step in the right direction by encouraging native talent, and will produce, on the 11th inst., a comedy by an American author, entitled "The Coming Woman;" or, the Spirit of 1876," which will be repeated on the 12th and 13th inst., and at the *matinee* on the 16th inst. "A New Way to Pay Old Debts" will be played, by request, on the evening of the 16th inst. The attendance during the week was fair.

MR. CHARLES MATHEWS writes us as follows concerning the receipts of money during his engagement at the Fifth Avenue Theatre:—

TO THE EDITOR OF THE NEW YORK CLIPPER.—CLEVELAND, Ohio, Dec. 7th, 1871.—SIR.—I have just read your report of an action brought by Mr. Polk against Mr. Augustin Daly, the manager of the Fifth Avenue Theatre, for a balance of salary, in which I find the terms of my late engagement at that theatre paraded (I think somewhat unnecessarily) before the public. Mr. Daly states upon oath that during my engagement with him the weekly receipts "had gone as high as $3,500, of which I took $2,000, and he $1,500." Now, I am well aware of the exorbitant demands of "stars," and the confiding innocence of managers, but I shall be obliged if you will allow me to state what my engagement really was, since it has been brought under public discussion by Mr. Daly. My terms were to share after $500 per night, and after $100 for the *matinee*—pretty stiff terms, but it suited my purpose to accept them, it being the only theatre available at the moment, and moreover, being one peculiarly adapted to my style of pieces, and I should think the result must have suited Mr. Daly's purpose also. When he swears the receipts "had gone as *high* as $3,500," I presume he meant that they never went so *low*, seeing that the returns of the eight weeks, as furnished by his treasurer, were as follows:—1st week, $6,636 75; 2d week, 5,697 75; 3d week, 6,756 50; 4th week, $4,858 75; 5th week, $5,635 25; 6th week, $4,828 50; 7th week, $5,684 50; 8th week, 5,142 50; total, $44,047, out of which Mr. Daly, the suffering manager, took $35,040 16, and I, the exorbitant "star," took $9,006 83. Perhaps, before swearing, it would have been advisable to have referred to his treasurer's books. He next reports that the *receipts* 'run all the way from $400 to $1,000 per night, being *oftenest* nearer the former than the latter." He must have meant "oftenest near the *latter*," as his treasurer's books again would have informed him that the receipts of the 48 nights (exclusive of *matinees*) amounted to $41,044, being an average of $855 per night, out of which the suffering manager took nightly 677 50 and the exorbitant "star" $177 50. Had the receipts been oftenest nearer $400 I should have made a good thing of it, sharing after $500. He states that "Married for Money" was only two weeks on the stage at the Fifth Avenue. I am pretty certain that it was played at least three, if not four weeks (but cannot speak positively, not having the memoranda with me of the pieces performed). [It was acted only two weeks.—*Ed.*] At any rate it was played long enough for Mr. Daly to have a surreptitious copy made of my manuscript by three separate hands (probably to save time) without doing me the courtesy to ask my consent. This, however, I of course look upon as a compliment, as it shows that he set some value on the production. Had he refreshed his memory from his books he might have avoided swearing to figures that are incorrect. That his memory is treacherous I am aware, because he agreed to give me the clear half of my benefit, which agreement he forgot to carry out. As I don't wish to be held up as a bugbear to other managers I have thought it right to correct his mistakes and to flatly contradict his sworn testimony. If his assertion is to be relied on, that out of every $3,500 taken I was entitled to $2,000, he ought to have paid me $26,000 instead of $9,006 83, and consequently there is a balance due to me of $17,093 17, for which I shall be happy to receive his cheque. I am, sir, your obedient servant,

CHARLES J. MATHEWS.

IN REFERENCE to an item published in a recent issue of the CLIPPER relating to Allen and Toohey's dramatic company, we are in receipt of a communication signed by J. Stuart Clarke, stage manager, and Lewis R. Warwick, stating that Mr. Toohey paid them their salaries and acted honorably, both with outsiders and members of the company.

THE ABBOTT PANTOMIME TROUPE commence a week's engagement at the Memphis Theatre, Memphis, Tenn., on Dec. 11th, and on the 18th open at the Academy of Music, New Orleans, La., for two weeks. Managers who have made arrangements ahead with the troupe are requested to communicate with A. H. Hindley, as per advertisement.

NEW PLAYS.—"Coals of Fire," the new play by H. Craven, author of the "Chimney Corner," which received its first representation at London, Nov. 20th, has already been received by Mr. Field, of the Boston Museum. Byron's new play of "Partners for Life," already announced as received by Mr. Field, has been secured by Mr. Wallack for New York. This piece is still running in London. The Boston Museum management is also in receipt of the new plays by Gilbert and Byron, which are soon to be produced at the Haymarket, London.

JOHN TEMPLETON'S DRAMATIC COMPANY is billed to inaugurate a new theatre at Eufala, Ala., Dec. 11th.

THE LYDIA THOMPSON BURLESQUE TROUPE are announced to perform at the Olympic Theatre, St. Louis, Mo., from Dec. 25th to Jan. 6th, inclusive; Memphis, Tenn., 8th to 13th, inclusive; Mobile, Ala., 15th to 20th, inclusive; Academy of Music, New Orleans, La., 22d to Feb. 17th, inclusive; Galveston, Texas, 20th to March 2d, inclusive; Selma, Ala., 5th and 6th; Montgomery, 7th, 8th and 9th; Columbus, Ga., 11th, 12th and 13th; Macon, 14th, 15th and 16th; Atlanta, 18th, 19th and 20th; Augusta, 21st, 22d and 23d; Savannah, 25th to 30th, inclusive; Charleston, S. C., April 1st to 6th, inclusive, and Richmond, Va., 8th to 13th, inclusive.

A MATINEE BENEFIT is contemplated at Boston, Mass., to raise funds to remove the remains of the late Lyman P. Roys from their present resting place to Chelsea, Mass., and to erect a monument to his memory.

J. A. LORD'S dramatic company is billed to play at Carrollton, Mo., one week, commencing Dec. 18th, thence to Lexington for a like period, commencing the 26th.

HARRY SEYMOUR, supported by a dramatic company under the management of W. M. Holland, commenced an engagement at the theatre, Savannah, Ga., Dec. 4th, concerning which our correspondent, writing on the 7th inst., says:—"The opening bill was 'Black Eyed Susan' and 'Irish Assurance.' Harry Seymour's William was an able conception, a true and natural sailor, as we see him in every day life; Miss Effie Johns' Susan was effective and charming. The other parts were well rendered. The farce of 'Irish Assurance' concluded the evening's amusement. Miss Effie Johns, as Nancy Stokes, the Yankee gal, and Mr. Holland, as Pat, treated us to a fine bit of character acting, keeping the audience in continuous laughter with their vagaries, and drawing forth rounds of applause. On Tuesday night 'Richard III' was produced in a style superior to any before attempted for years on this stage. The wardrobes and properties were all that could be desired. A large supernumerary force, equipped and well drilled in their marches and duties, had been engaged, and by their efficiency added much to the general effect. Harry Seymour's acting and facial expression as Richard were excellent. To the theatre goers Mr. Seymour's name and talents are unfamiliar, yet he has thus far given much satisfaction. Mr. Halpin played Edward IV in the first act, and Richmond in the third, effectively. The sword contest between him and Richard was superior to any it ever has been our fortune to witness. Mr. Holland, as Catesby, and Cronen, as Stanley, did justice to their respective parts. Miss Effie Johns, as Queen Elizabeth, appeared to disadvantage, as she was cast out of her line. Miss Rachel Cantor, as Queen Margaret, acted and looked the good queen, whom she represented. The balance of the characters were ably sustained. On Wednesday 'Richard III' was repeated to a large and delighted audience. To-night (Thursday), 'New Way to Pay Old Debts;' on Friday the new play 'Notre Dame,' and on Saturday *matinee* 'Richard III' and at night 'Notre Dame,' with Harry Seymour as Quasimodo, and Effie Johns as Esmeralda, are announced. This company opens in Augusta, Ga., on Dec. 11th, in 'Richard III.'"

A SCENIC ARTIST and property man, capable of getting up pantomimes, are wanted by Tony Denier, who advertises, for the Capitol Theatre, Albany, N. Y.

FRANK DUMONT, who can be addressed care of this office, has for disposal a new drama entitled "Marked for Life; or, The Missing Finger."

MISS MARIAN WARD and Nathan Saulsbury, likewise Miss Ida Raymond and John H. Davis, all of Albert Aiken's dramatic company, were united in marriage at Jackson, Mich., Dec. 2d, the Rev. Joseph Howard officiating.

CINCINNATI VARIETY BUSINESS is set forth by our correspondent, writing on the 8th, as follows:—"The vaudeville company at the National has been doing a fine business during this, its second week, and has given an entertainment which seems to please everybody. Mr. Sargent has inaugurated the system of giving *matinees* on Wednesday as well as Saturday, and was rewarded at his first one, on Wednesday last, with a full house. The company has not been changed as yet. The programmes are changed each Monday and Thursday. The main features of the opening programme were a comic pantomime, 'The Unfortunate,' by the Hernandes and Romelli companies, and a broad burlesque entitled 'Free Masonry Exposed.' This last has been kept on all the week, but the former was replaced on Thursday by a roaring burlesque entitled 'The Boston Peace Jubilee,' introducing the anvil chorus, discharges of musketry and other noisy adjuncts. In this piece Hernandes parodies a conductor and Young America a *prima donna* in capital style. It is certainly good enough to run a month. Johnson and Powers have appeared this week in the song and dance 'Let Me Be,' and have met with the same difficulty as usual in getting off the stage. Under the name of the 'Four Flats,' Johnson, Powers, Willis and Kelly have been giving their ludicrous burlesque quartets with the same side-splitting effect as last week. Martha Wren and James Collins have appeared in two of their popular double acts or operattas, 'Barney's Courtship,' the first three nights, and 'Arrival of Nilsson' since. The Freeman sisters have given 'Whistling Flirtations,' and other specialties, with unvarying success, and Miss Lizzie Riddell's vocalisms continue to please well. The Hernandes family and Ida de Sayer have given first 'Lucy at the Soiree,' and on the change of programme 'Cow-Bell-o-gi-ins.' The *trapeze* feats of the Romellis, and a farce by Kruger and Kelley, have completed the programmes. The Romellis close with this week, opening at the Olympic, Chicago on the 11th. On the 11th Cool Burgess, Fred Wilson and Geo. Wilson appear. 'Humpty Dumpty,' and several other novelties are announced........At the Pacific business continues to prosper. The pantomime of 'Statue Blanche' has been a feature this week. The Gregory Brothers and Mons. Vantini appear in a triple brother act, which is good. Vantini gives a good exhibition of hat spinning. J. P. Hill and Maggie Mortimer close here next week, and open with Brown and Harris in Peoria, Ill, on the 18th. Mons. Vantini and Mlle. Zulella are announced to give double *trapeze* acts on the 18th......At the Apollo P. H. Seamon, Hank De Vou and Charley McCastlin commenced on the 4th, the former giving his 'Peter-Honts Family,' and the latter songs and dances. M. A. Griffin, Ella Wilson and Lizzie Johnson remain........There is no change at the Olympic this week. Business fair......From Getz's James Jackson and Lizzie Jackson have retired, and several have joined. The company now embraces Charley Fox, stage manager; Johnny Nichols and Joe Newcomb, comedians; La Belle Blanche, St. Martins Sisters (Mollie and Emma), Ida Fox, Emma Lyons and Minnie Spencer. Business only tolerable, being much hurt by wearisome waits between acts and too many orchestral overtures. ....At the Race Street business is fair. Lew Cavana left on Monday, joining Backerstoe's River Show. Marsh Adams left yesterday, to take charge of Broom's stage, Memphis. P. H. Seamon also left at the close of last week. George Morton, banjoist, has joined, and he and George Wild occupy the ends, with P. H. Gibbons in the middle. The latter also does a song and dance. The lady portion of the company is unchanged........A new variety hall is to be opened at Woodward Hall, New Albany, on the 14th. Among the performers now here who are engaged for it are Johnny Nichols, Ned Rainford, Hank De Vou, Lu Rainford, La Belle Blanche and P. H. Seamon."

AT THE OLYMPIC VARIETIES, Memphis, Tenn., Manager Lusk is endeavoring to see that all who attend are well entertained. Stage Manager Christy is proving himself equal to the duties of his position, and all is working along smoothly. Sadie Starr continues to be a favorite *danseuse*, and Emma Clifton a favorite vocalist. Oakes and Winnett gain in favor every week, while Kitty Whalen retains her popularity. Billy Diamond has so far recovered from his late accident as to be able to be up and about, and will soon be on the boards again.

FOX'S AMERICAN THEATRE, Philadelphia, is well filled invariably, and its patrons are always sure of being supplied with a very attractive programme. This was the case last week, when Mlle. Bertha, *premiere danseuse*, and Turner and Lester, song and dance men, were added to the already large company. Mons. Zanfretta, pantomimist, and Miss Annie Adams, vocalist, closed here on the 2d inst. Sergeant Burke closed a successful two weeks' engagement on the 9th inst., his wonderful Zouave drill act being accompanied throughout with a dexterity and easy grace that earned for him hearty applause. Lilla and Zoe, the daring and graceful lady gymnasts, have made a decided hit in their extraordinary feats, which far surpass anything of the kind ever before attempted in Philadelphia. Of course, in a variety entertainment, the Ethiopian element is not wanting, and Bob Harrison, in "The Arrival of Prince Alexis," ably displayed his ability in that particular line. The capital comic singing and dancing of J. H. Milburn is nightly greeted with warm applause. The graceful dancing of Mlle. Bertha and Miss Helene Smith, assisted by a numerous *corps de ballet*, in two of George W. Smith's new *ballets* "*La Bouquetier*" and "*Le Chasseur du Bois*," formed a most attractive portion of the programme, whilst a pleasant variety is yielded by the introduction of some acrobatic feats by the Walhalla Brothers and Hash Hamo, the very good musical entertainment afforded by the Spanish Minstrels, the clog dancing of Dick Sands, songs and dances of Turner and Lester, and banjo solo of John Forbes. The comic pantomime of "Hulderbrande; or, the Cavern Slaves" nightly brought the entertainment to a close during the week ending the 9th inst. The tricks and changes in the harlequinade are excellent, and the clever pantomimist, James W. Westey, keeps the fun alive with unflagging spirit, although it must be admitted that his efforts as clown suffer by comparison with Alex Zanfretta, his predecessor in the same *role*. Miss Annie Adams makes her re-appearance on the 11th inst., in her piquant serio-comic songs. Sheridan and Mack will also make their appearance on that date in their specialties, and the engagement of Lilie and Zoe has been prolonged another week; and J. H. Milburn, the Spanish Minstrels and other artists will appear in a new programme, concluding with the extravaganza of the "Coterie Carnival," and Zoe will for the first time perform her startling feat of "Perpetual Motion."

LUCILLE WESTERN completed the second week of her successful engagement at the Walnut-street Theatre, Philadelphia, on the 9th, appearing in "East Lynne" the first three evenings, and as Nancy Sykes, in "Oliver Twist," on the 7th inst., "Leah, the Forsaken" on the 8th, and at the *matinee* on the 9th inst., and in her sensational drama of "The Child Stealer" on the evening of the 9th inst. Miss Lucille Western plays with energy, spirit, and, when occasion requires, with deep feeling, and the crowded houses she attracts is proof of the position she holds as a public favorite. The play of the "Mendicant; or, Stricken Blind," will be produced on the 11th inst., with Miss Western in three characters. On the 13th inst. she will appear for the first time in several years as Miama in "Green Bushes," and, on the occasion of her benefit, on the 15th inst., she will appear in "The Actress of Padua," and "The Loan of a Lover." The dramas of "The Lancashire Lass" and "Not Guilty" are underlined for early production at this theatre.

FROM ST. LOUIS, MO., our correspondent, writing on Dec. 8th, sends the following report of amusements:—"Much of the grace and beauty of which our city boasts have assembled nightly in goodly numbers to witness the impersonations of the Lingards and their well disciplined troupe, who opened on Dec. 4th at De Bar's Opera House, in a comedy entitled 'A Wonderful Woman,' in which the Lingard trio appeared to excellent advantage, after which Lingard favored the audience with a number of his original sketches in a commendable manner. The night's performance concluded with the comedietta, 'Marriage at Any Price.' Tuesday night 'David Garrick' was presented. Each evening, as a portion of the entertainment, a number of sketches by William Horace; Wednesday night, 'Still Waters Run Deep;' Thursday, 'Frou-Frou,' with Miss Alice Dunning (Lingard) as Gilberte. Miss Dunning's conception and rendition of this very difficult *role* is deserving of high commendation. She has spared no pains in making this character the specialty of her talents as an actress. She is the Frou-Frou of the author's intent. Her costuming was gorgeous, every change of her most elegant attire receiving approbation. To-night, for the benefit of the Lingards, 'A Wonderful Woman' and 'Day After the Wedding.' To-morrow, for the *matinee*, 'David Garrick,' with 'Still Waters Run Deep' for the night's performance, which will close their engagement here. They open Dec. 11th in St. Joseph. Charles Mathews is the succeeding attraction here, making his first appearance on the 11th in 'Married for Money' and 'Cool as a Cucumber,' supported by the regular stock......At the Olympic, the Abbott pantomime troupe have continued to draw very good houses. 'Mother Goose' is the bill of the week. There being but slight variance in the nature of the performance to that of last week, no very extended criticism can be applied. Harry Hunter in his Dutch eccentricities figures to advantage, and receives an unbounded share of notice. The other specialties, the Moe Brothers, and Jerry Cohan, were, as was the whole company, well up to their duties. Joseph Jefferson opens here on Monday night, 11th, as 'Rip Van Winkle,' for two weeks.

THEATRICAL AFFAIRS in Galveston, Texas, are reported as follows by our correspondent, writing on Dec. 3d:—"At the Tremont Opera House the promised appearance of Edwin Forrest took place on Nov. 27th, in 'Richelieu,' followed on Tuesday by 'Virginius,' and 'King Lear' on Wednesday. Owing to the very disagreeable weather Mr. Forrest kept in doors Thursday evening, and appeared again on Friday as Jack Cade, and closing the week with a second presentation of 'Richelieu.' On the opening night there was not a vacant seat lower than the gallery. To criticise the Richelieu of Forrest would be but to sound the note of praise familiar to the ear of most of the theatrical world. Mme. Scheller made her re-appearance as Julia, and sustained the character with no little credit to herself and satisfaction to the audience. In several scenes with the Cardinal she developed great pathos, played very effectively, and was justly applauded. C. J. Fyffe, as De Mauprat, and C. T. Nichols, as Baradas, are both deserving of praise for the rendition of their respective parts. The part of Louis XIII was very acceptably acted by W. J. Ferguson. J. C. Heybourne's Francois was very creditably enacted. Vining Bowers, who has again assumed the management of the stage, gave the Sieur De Beringhen with the usual spirit peculiar to his playing. As Joseph, G. W. Mitchell was acceptable. Miss Eliza O'Connor, who made her first appearance as Marian, is a young lady of fine stage presence, form and feature, and bids fair to succeed. Joseph Gobay's Gaston was rather affected, while E. Eberle, as first secretary of state, and Tom Chapman, as the governor of the bastile, appeared very well. The raise of the prices of admission is very willingly acceded to by the public during Forrest's engagement, which will close Dec. 9th with the benefit of Mad. Scheller. 'Hamlet,' 'Othello,' 'Lear,' 'Jack Cade' and 'Spartacus' are announced. On Dec. 11th Mrs. James A. Oates' Burlesque Troupe will commence an engagement. ......At the Perkins' Theatre in Houston, Texas, on Dec. 11th, Edwin Forrest will commence a three nights' engagement under the management of the Greenwall Bros., and will appear next in Nashville, Tenn., on the 18th."

THE MUSIC HALL, New Haven, Conn., has been occupied during the past week by the members of the G. A. R., assisted by the following professionals:—Mr. J. H. O'Neil, J. M. Cook, H. Rich, Miss Lizzie Melville and Miss Julia Sheldon, who appeared in Charles Foster's drama entitled "The Rebel's Last Shot." Our correspondent, writing on Dec. 9th, says:—"Mr. O'Neil, in the negro character of Zeke, gave an admirable imitation of the inevitable contraband. He also introduced his 'Essence of Old Virginia,' an extremely laughable conception of his own, being much different from the style of other essencists. The play was acceptably rendered, and attracted fair audiences. The amateurs specially noticeable were Messrs. Stevens, Buckbee, Porter and W. F. Gray......Manager James Ward announces Percy Roselle, in the 'Boy Detective,' for Dec. 12th and 13th."

HARRY WATKINS, the comedian, drew the capital prize, valued at $25,000, in the "Derby Premium Land Sale," which took place at Augusta, Ga., Nov. 30th.

THE MARTINETTI-RAVEL pantomime troupe performed at Oswego, N. Y., Dec. 8th and 9th.

THE BLACK CROOK COMPANY, under the management of Fitzgerald & Co., disbanded at Decatur, Ill., Dec. 2d, on account of bad business.

SIG. VALLO advertises that he has for disposal the sensational play, "Valentine Vox."

STARS and combinations desiring engagements in Utica, N. Y., after Jan. 6th, are requested to address N. C. Forrester, as per card elsewhere.

DAVIS & CO., Theatrical agents, Cincinnati, O., want a leading lady, a *soubrette*, a comedian and a number of other people. Address as per advertisement.

THE TOWNSEND FAMILY have been playing a most successful second season at Newark and Clyde, N. Y., during the past week, and a correspondent writes that the halls were nightly crowded with an enthusiastic audience. The *Newark Courier*, of Dec. 7th, says:—

Townsend's Troupe closed their three nights here covered with glory. No troupe has ever given us better satisfaction, perhaps none so good.

OWING TO THE INCLEMENT WEATHER the business during the past week at the Academy of Music, Buffalo, N. Y., writes our correspondent on Dec. 9th, "has been but moderate. Edwin Adams inaugurated his farewell week with the 'Red Light.' This piece received its initial representation on our boards some two years since, Mr. Brougham assuming the character of Ned Macdermot at that time. The cast on the present occasion comprised nearly the full strength of the company, and their efforts, as a whole, may be termed the best put forth thus far in the season. Mr. Adams, as Ned Macdermot, was in his element, displaying his rollicking humor and adaptation to every emergency in a most satisfactory manner. Miss Waugh's Annie Steele was a finished performance—every line being given with power and effect. Miss Connie Thompson, as Lady Arlington, neither dressed nor acted the character with taste. Mrs. Hodges, as Mrs. Holmes, deserves creditable mention. The Mary Steele of Miss Nellie Wright, a subordinate member of the company, calls for favorable mention, being rendered with all the acidity peculiar to the character. The stage was well set and the piece finely mounted, several new scenes being introduced. The 'Red Light' was acted the first three nights of the week. On Thursday evening Mr. Adams appeared as Rover in 'Wild Oats.' For Mr. Adams' benefit, on the 8th, 'Hamlet' was presented, the beneficiary in the title *role*, and Miss Waugh as Ophelia. A large house testified their approval of the rendition of the play. This afternoon 'Wild Oats' was repeated, and Schiller's 'Robbers' will constitute the bill this evening, the last of Mr. Adams' engagement. G. Swaine Buckley will appear on Monday evening, Dec. 11th, in his sensation, 'On the Track.' He remains one week, and will be succeeded by Janauschek."

DEN THOMPSON was the attraction at the Royal Lyceum, Toronto, Ont., during the past week. Our correspondent, writing on December 7th, says:—"This gentleman was for many years a leading member of the stock company at this theatre, under the management of John C. Myers and others, and, at the request of a number of his admirers, he consented to appear in some of his favorite *roles*. On Monday and Tuesday evenings 'Peep o' Day' was acted, Mr. Thompson appearing as Barney O'Toole; Wednesday, the 'Colleen Bawn,' in which Mr. Thompson, as Myles-na-Coppaleen, showed that he had lost none of the powers which made him so popular with Toronto theatre-goers in days gone by. He was ably supported by the stock company. Thursday, 'Ireland As it Was;' Friday, opera night, Miss Sallie and Julia Holman appeared in the 'Grand Duchess;' Saturday night, the 'Octoroon,' Mr. Thompson appearing in his specialty of Salem Scudder. Business has been very good throughout the week. Dec. 11th, T. G. Riggs appears in his sensational drama of 'Shin Fane.' The spectacular drama of the 'Ice Witch' is in preparation for the holidays."

FRANK AND NELLIE TANNEHILL recently joined the 'Old Reliable' dramatic company at Cumberland, Md., which shortly after disbanded, owing to prior engagements of several of the best people.

THE ABBOTT PANTOMIME TROUPE are announced to commence an engagement at the new Memphis, Tenn., Theatre on Dec. 11th, appearing in the "Three Hunchbacks."

BIDWELL AND WILKINSON'S dramatic company are billed to perform at Portland, Me., Dec. 14th and 15th.

THE NEW THEATRE, Chicago, Ill., will be opened on Jan. 8th, and occupied by a combination for two weeks, after which it will be run by a stock company until May 1st. Artists desiring engagements are requested to communicate with C. R. Gardiner, whose address is in another column.

JOE MURPHY was the attraction at the Griswold Opera House, Troy, N. Y., the past week, commencing Dec. 4th, in Maeder's sensational drama of 'Help,' which held the boards the entire week, our correspondent, writing on Dec. 9th, says, "to a succession of crowded houses. The drama does not amount to much, although it serves as an excellent medium to introduce the great versatility of Mr. Murphy, who in the different characters assumed, whether as an Irishman, Dutchman or negro delineator, was very successful and made quite a hit. In the second act he created a perfect *furore* nightly and was encored again and again in his songs and dances. He is quite original both as a Dutchman and an Irishman. His German dialect is almost perfect, while his Irish brogue is far better than the majority of Irish comedians. His blacking up as a negro in this piece is actually done in three-quarters of a minute. His bone solo is a perfect gem, and is almost worth the price of admission. Joe Murphy has improved wonderfully since last season. He was well supported by the stock company. Mr. F. Maynard sustained the character of Tracy Randall in an agreeable manner; Mr. J. S. Delaney made quite a hit in the short character of Ames Wireback; Mr. C. S. Coon sustained the *role* of Capt. Waldro excellently well; Mr. J. F. Cressin as the bully, Nubbles, was all that could be desired; Annie Mack played the part of Fanny Smart very nicely, and made as much of the part as practicable. The remaining parts by Messrs. Mack, Cook, Barth, and Mesdames Viola Plunkett, Jennie Howard and Emma Crossen were acceptably rendered. Joe Murphy opens in Pittsburgh on the 11th. Mr. J. L. Hall and wife, in burlesque, is the attraction for next (this) week."

AT THE OPERA HOUSE, Louisville, Ky., our correspondent, writing on Dec. 7th, says:—"The Lydia Thompson troupe opened Dec. 4th, for one week, and the business, thus far, has been very good. The programme for Monday evening was the burlesque of 'Blue Beard,' and it was produced in a capital manner; all the company were in good spirits, and performed their parts with vivacity. Miss Thompson was, of course, the central figure, and she was ably seconded by Miss Weathersby, Miss Dubois, Mr. Becket, Mr. Edouin and others. 'Blue Beard' was repeated for Tuesday evening; Wednesday, 'Lurline,' in which Edouin made a great hit in his burlesque dancing; Thursday, 'Sinbad, the Sailor' was brought out finely; Friday, for Lydia's benefit, 'Lurline;' Saturday *matinee*, 'Blue Beard,' and in the evening 'Princess of Trebizonde.' The Thompson's go to Cincinnati, O. J. K. Emmett opens at the Opera House on the 11th."

AT THE ARCH STREET THEATRE, Philadelphia, the drama of "The Streets of New York" was played during the week ending the 9th inst. by the stock company. Barton Hill, as Tom Badger, had a part that was peculiarly adapted for displaying his dramatic ability, and he acted throughout with a force and energy which gave an effective coloring to that personage. Mr. Edwin Coles infused considerable humor into the part of Puffy, and Paul Fairweather found an able representative in Mr. Adam Everly, but Mr. Claude Burroughs did not exhibit any remarkable intelligence in his conception of the character of Mark Livingston. Mrs. T. A. Creese enacted the part of Alida Bloodgood cleverly, and Mrs. Thayer, Mrs. Maeder and Miss Laurens acceptably played their respective characters. On the evening of the 9th inst., the occasion of the benefit of Barton Hill, the comedy of "The School for Scandal" was produced, Mrs. John Drew making a welcome re-appearance, and sustaining, as Lady Teazle, her proud position as one of our most intelligent and charming actresses. Barton Hill's agreeable manner and intelligence enabled him to give a quiet but very judicious rendering of the part of Charles Surface. The drama of "The Streets of New York" concluded the programme, and the attendance amply testified to the popularity of the beneficiary. Mr. and Mrs. W. J. Florence commence a two weeks' engagement on the 11th inst., opening in Falconer's drama of "Eileen Oge; or, Dark's the Hour before Dawn," which will be produced with new scenery, costumes and effects.

AT COL. WOOD'S MUSEUM AND MENAGERIE, Ninth and Arch streets, Philadelphia, the attractions offered last week were about the same as usual, the new management not being able yet to complete the contemplated improvements so much needed there. The performances in the lecture room have consisted of the domestic drama entitled "Waiting for the Verdict" and the comedy of "The Pet of the Petticoats," which was produced at the *matinees* on Monday, Wednesday and Saturday. The *artistes* to whom the principal parts were entrusted in "Waiting for the Verdict" ably availed themselves of the opportunity for the display of emotional feeling thus afforded, Messrs. G. D. Chaplin and J. E. Nagle being especially deserving of praise. On the 11th inst. the comedy of "Won at Last" will be produced for the first time, and will be repeated every evening and Wednesday and Saturday afternoons. The living curiosities remain the same as heretofore.

THE BUILDING known as the Seventh Street Opera House, and situated on Seventh street, below Arch, Philadelphia, was sold on the 4th inst. by the sheriff of that city for $15,000. The building will probably be demolished and stores erected on its site, as it has proved decidedly unprofitable as a theatrical piece of property. Mlle. Anderson, in a magical and gift entertainment, was the last one to exhibit there, her season coming to an untimely close on the 2d inst.

THE CHURCH AND THE DRAMA.—A correspondent at Indianapolis, Ind., sends us the following, dated Dec. 7th:—"The Rev. Mr. Andrus, of the Methodist Episcopal Church of Indianapolis, Ind., has devoted the last few Sunday evenings to a series of lectures upon amusements and their attendant sins. According to the Rev. gentleman, who betrayed a woful ignorance of things theatrical, every one must be abnormally ascetic and entirely eschew everything but the hard-shelled tenets of his sect. He anathematized theatres and plays, and poured out the vials of his wrath upon actors and actresses, stigmatizing them as the very worst people on the face of the earth, in whom no good could possibly exist. He also informed his hearers that no good people ever went inside a theatre, and that persons moving in high-toned society would not be seen there. He attributed the 'School for Scandal' to Shakespeare, and spoke of its obscenity, and used many ridiculous and untrue arguments against the theatre and its professors and visitors. On Friday evening, Dec. 1st, Mr. W. H. Leake, one of the lessees of the Indianapolis Academy of Music, said a few words to his large audience at the conclusion of the play, 'Under the Willows,' in the course of which he entirely refuted the reverend gentleman's remarks, exposed his ignorance, and gave many instances of good in the profession, which remarks were received with continuous applause. Mr. Leake very wisely abstained from casting any reflections upon the church or its ministers, but clearly proved to his audience that the devil is not so black as he is painted, and that the Rev. Mr. Andrus sought to teach whereof he knew not. The subject has created quite a stir in this city, and the increased attendance at the Academy proves the opinion of the citizens to be in favor of the drama. Mr. Andrus said, amongst other things, that the drama could teach nothing, as it was a well known fact that actors were most illiterate people. How far this is true the majority of readers of the CLIPPER can determine. That there is room for reform in the drama Mr. Leake admitted, but he also pointed out that there is also room for reform in the church. The discussion was closed on Sunday, Dec. 3d, by the Rev. Andrus going in for a most vehement and vituperative declamation, full of hell fire and denunciation, and closing further discussion by abruptly terminating his series of lectures."

MISS EDWINA GRAY made her *debut* at Albany, N. Y. at the Capitol Theatre, on Dec. 4th, in the drama of "Marriage, not Divorce," as Jane, the Wife, Mr. Keeble appearing as John, the Husband. Our correspondent, writing on Dec. 9th, says:—"The same bill was repeated on the 5th. On the 6th the 'Colleen Bawn' was given, with Mr. Wm. Scallan as Myles-na-coppaleeen, and Danny Manns, Miss Gray as Elly O'Connor. Miss Gray's benefit took place on the 8th, the 'Fallen Saved' and a farce being the bill. To-night 'Richard III was presented. Miss Gray is, I understand, to be the leading lady at this establishment. On the 11th, 'Sappho, the Child Wonder,' commences an engagement........G. Swaine Buckley, another seceder from minstrelsy, has held forth at the Trimble Opera House the past week. Mr. Buckley appeared in a drama entitled On the Track,' in which he assumes some seven characters. L. W. Harris, who accompanies Mr. Buckley, appeared as Slink, in which character he amuses the audience not a little. Mr. Fosburgh as Sidney Chandos and Mr. Street as The Strange Man, do the heavies finely. Mr. E. Lay is to be commended for his performance of the dumb Malay, Neros. Sealy Bob is cleverly done by Miss Lelia Ellis. Philip Remer, Mr. Merridan and Mr. Crabstock are alloted to Messrs. Waverly, McCall and Townsend. Mrs. Perry as Mrs. Sampson Slink was very funny. The other female parts were entrusted to the Misses Safford and St. Clair. Business bad. Lotta opens for six nights on the 11th. In rehearsal, 'Under the Gaslight,' 'Divorce,' and 'Cherry and Fair Star.'"

ROBERT MCWADE commences an engagement at Richmond, Va., Dec. 11th, in "Rip Van Winkle."

MISS JENNY WILMORE and J. A. Gulick commenced an engagement at the Opera House, Nashville, Tenn., Dec. 4th.

MISS KATIE PUTNAM and her dramatic company are announced to commence a week's season at Nashville, Tenn., Dec. 11th.

SHERRY'S NEW YORK THEATRE COMPANY is billed to commence a week's season at Fort Wayne, Ind., Dec. 18th.

THE HOWARD ATHENÆUM, Boston, Mass., "sole monarch of all it surveys," has been doing as prosperous business as ever, the past week, and has sent home its patrons well satisfied with what was set before them. "The Devil's Auction" has been the foremost attraction with its scenery, marches, *ballet*, and harlequinade, in which Maffitt, Bartholomew, Sanford and Mlle. Carle are so much at home. The Snow Brothers have also proved attractive features, giving some very good aquatic exercises. Miss Boshelle on the slack wire also deserves praise. Sharpley and Bindley have handled the concertinas skilfully; and the trained dogs and the talking bird gave a very interesting entertainment. The stock and old favorites have appeared and met with the usual applause, and the regular number of *encores*. This (next) week Miss Sophie Worrell and company are to appear in "Luna," an extravaganza adapted by Mr. John Stetson, the business manager of this establishment. Delehanty and Hengler are to re-appear at this theatre to the surprise of everybody. Gus. Williams, Sadi D'Jalma and the Levantine Brothers are also billed, to close with Maffitt's pantomime, "Jeannette and Jeannot." There is some prospect of this theatre being taken down to give way to our new court-house. If such should prove to be the fact, rumor has it that Messrs. Rich and Stetson will build the finest variety theatre in the country. So wrote our correspondent on Dec. 10th.

WILLIAM MILES FOSTER was found dead in his bed at a hotel in Elizabeth, N. J., on the morning of Dec. 7th. A coroner's inquest held upon the body rendered a verdict that he died from suffocation by gas, he having failed to properly turn it off when retiring for the night. He was there temporarily, acting in a dramatic company supporting Little Nell. He was sixty years of age at the time of his death, having been born at Norfolk, Va., Dec. 1st, 1811. He was for many years an engineer employed upon various steamboats plying the waters of the Ohio and Mississippi rivers. Being of a free, jovial disposition, he was a great favorite with professional people, and having a fondness for theatrical representations, such intercourse but strengthened his love therefor, and he finally entered the profession, making his *debut* at Louisville, Ky., at the theatre, then under the management of N. M. Ludlow. Success crowned his initial efforts and he rapidly improved, as study and practice familiarized him with the dramatic art. He became an excellent, reliable actor, and for years held prominent positions at various times in nearly all the principal theatres of the west and south. During the past few years he had from time to time acted at some of our leading New York theatres. His disposition was kind, generous and friendly, and a large circle of warm hearted acquaintances will unite with his relatives in mourning his demise. He left two sons and a daughter. The funeral obsequies took place at ten o'clock on Dec. 9th from the Episcopal Church, No. 282 Bowery, New York city, being largely attended by ladies and gentlemen of the profession. A charge was made against the members of the company with which Mr. Foster was associated that they behaved in a heartless manner upon learning of his death, but we are credibly informed that as soon as it was known that Mr. Foster was dead, Mr. S. C. Keeler, the business manager of the company, started at once for New York and notified Mr. Foster's son and daughter, Harry Cunningham, and Mr. Lynch (with whom Mr. Foster resided when in New York) of the fact. On his return to Elizabeth every member of the company subscribed ten dollars each towards

defraying the expenses. On the same evening Harry Cunningham, acting under the advice of the relatives, telegraphed to have the body sent to an undertaker in the Bowery, which was done as soon as the coroner's inquest was over.

CINCINNATI THEATRICALS up to the 4th, are given by our correspondent to the following effect:—"At Wood's Theatre Joe Emmet has been giving his new drama, 'Carl, the Fiddler,' to good houses this week, save on Monday night, which became suddenly so fiercely cold as to freeze everybody into their homes. Upon the whole the piece is hardly calculated to be as popular as 'Fritz' with the class that best appreciates this style of drama, though it has its good points as a stage attraction. As a literary piece of work it is hardly tolerable; but it enables Mr. Emmet to exhibit his powers in the pathetic line and serves to show his varied ability as an actor. His musical and vocal efforts, which were freely introduced through the piece, were warmly applauded, and his rendition of the part is certainly thoroughly successful. The character of Harper Bates was well rendered by R. Russell, as was that of Hudson Wayne by H. H. Wood, who displayed considerable spirit. The other parts, such as they were, of Crawl, Boyd and George, were satisfactorily rendered by Messrs. S. W. Ashley, H. C. Barton and H. E. Mehen. Charlotte Thompson was as usual, conscientious and correct as Polly Searles, and Mary Davenport almost divided honors with Mr. Emmet in the role of Dora, in which she displayed great feeling. Fanny Prestige was full of dash and spirit as Kate Boland, and Mrs. Salisbury as Mrs. Hasher made all she could of it. The child's part of Hilda completed the cast, and was nicely played by little Ella Salisbury. 'Carl' has run all the week, and will be given for the last time for to-morrow's (Saturday) *matinee*, 'Fritz' being repeated in the evening. The Lydia Thompson Troupe open on Monday in 'Blue Beard,' and will remain two weeks, followed, on the 25th, by Miss Lotta......Pike's has been occupied this week by the Parepa-Rosa Opera Troupe, who will also remain over the first three days of next week. Maggie Mitchell's engagement commences on the 18th, instead of the 11th, as originally announced, and she will probably play three weeks, and will be followed by the Hudson Opera Troupe."

BURNING OF WALL'S OPERA HOUSE.—Our regular correspondent, "Fathom," sends the following, dated Dec. 10th:—"On the morning of Dec. 6th Wall's Opera House in Washington, D. C., was totally destroyed by fire. The night was bitterly cold, and a fresh wind prevailed, which fed the destructive element. The fire originated in a small junk shop in the rear of the building and immediately below the stage. Nat Plant, the principal door keeper at the Opera House, was at supper in a saloon near by, and hearing the alarm went to the theatre and, after breaking in the door, made his way through the smoke on to the stage, where he lifted a trap and discovered that the entire under flooring was in a blaze. He then endeavored to reach the water plug in the rear, which, he states, could he have turned on, would have saved the place, but he was driven back by the dense smoke. By that time the engines had arrived, but the building burned like tinder and was evidently doomed. The rapidity with which the flames spread, notwithstanding the efforts of the firemen, convinced many that it was the work of an incendiary, and that it had been done in so skilful a manner as to defy both water and man. In half an hour after the first alarm it was clearly seen that all efforts towards saving it were utterly useless, and shortly after the rear walls fell. The roof next gave way, and then there was nothing left to support the side walls except the rods. When they broke Wall's Opera House became indeed a thing of the past. All of the office records, together with a large number of tickets, which were the property of Mr. Saville, were saved through the efforts of Mr. R. J. Walker, the treasurer of the Opera House. The restaurant of T. J. Rudd, a clothing store and the junk shop were all destroyed. Wall's Opera House was owned by Messrs. Wall & Berry, of this city, but up to 1856 was used as a carriage manufactory. It then became an auction store and bazaar, but in the fall of 1862 the Osteim Bros., of New York, opened a variety show there in opposition to the old Canterbury, and on the expiration of their lease Messrs. Wall & Berry completely remodeled the interior, and on the night of Dec. 6, 1866, precisely five years previous to its destruction, opened it with one of the best companies ever in Washington, in the play of 'Griffith Gaunt,' in which Rose Eytinge, Blanche Gray, J. K. Mortimer, Charles Hale, H. B. Phillips, G. Metkiff and Ed. Varney all appeared. This play ran for nine nights, and the theatre was then leased by H. B. Phillips, who opened it with Mrs. D. P. Bowers as the stellar attraction. He was succeeded by Professor Risley, who opened on May 8th, 1867, with the original Japanese troupe. During the season of 1867-8 it was under the management of Wallack and Davenport, with the late Humphrey Bland as stage manager. In 1868-9 Barton and McKnight were the lessees, and in 1869-70 Barton and Sanderson had it in hand. Last season, 1870-71, Mr. T. J. Barton had it alone. During his management nothing but combinations appeared, but prominent among them were those of Edwin Forrest, Mrs. F. W. Lander, J. E. Owens, Janauschek, Jane Coombs, Charles Wyndham, W. H. Lingard, Mrs. Oates and Lisa Weber. During the present season it has been under lease by J. G. Saville, but on the very day of the fire he sub-leased it to Professor Risley, who was to open on Dec. 11th with a first class variety show. If the latter arrangement had been carried into effect Mr. Saville would have made nearly $5,000 by the close of the season. Probably the largest audience ever in Wall's Opera House was on the occasion of the benefit of Edwin Forrest, on the 20th of January, 1871, when he appeared as King Lear, supported by Holland's dramatic company. The last performance there was 'On Hand,' with Johnny Thompson as the star, on Nov. 18th, 1871. Messrs. Wall and Berry were insured for about $25,000, and announce their intention, as soon as the *debris* is cleared away, of building a theatre on the site which shall far surpass the old one both in size and appearance."

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., says our correspondent, writing from thence on Dec. 9th:—"Miss Maggie Mitchell has been playing the third week of her engagement to moderate houses. Last Monday evening, 'Fay,' a dramatization of Lady Maritt's exquisite German story, 'The Old Ma'mselle's Secret,' was produced for the first time. Miss Annie Ford, the authoress made, perhaps, as much with her work as was within the range of possibility, displaying considerable tact and ingenuity in the arrangement of the scenes. The play cannot, however, be called a success; there was a uniform lack of action and force throughout. Its dullness was considerably relieved, however, by the splendid manner in which it was put on the stage. Never was a play better acted, mounted and dressed in this city. The scenery and properties were new, handsome, costly and complete, reflecting great credit on Mr. J. Parker, the scenic artist. Miss Mitchell made as much of the part of Fay as it allowed; this character is designed as a sister *role* to Jane Eyre, but cannot compare with it in soul, majesty and power. The rest of the cast was as follows:—John Hellwig, L. R. Shewell; Herr Franz, H. S. Murdoch; Heinrich, W. M. Ward; Carl, J. A. Burns; the Old Ma'mselle, Miss Lizzie Anderson; Adele, Miss Jennie Anderson; Mad. Hellwig, Mrs. Germon; Rosa, Miss Effie Warren; Anna, Miss Lizzie Glenn. No individual mention is necessary; all were excellent. Miss Maggie Mitchell will remain one week longer." ....D. L. Morris opened at the Holiday Street Theatre, Dec. 4th, in 'Dollars,' but attracted only tolerable audiences. The plot of the play is poor and disjointed, but the language is sprightly and has the merit of being less strained and extravagant than most sensation dramas. Mr. Morris himself atones for every fault, however, for, as a Dutch dialect actor, he is not excelled. His personation of Stralenheim, the German merchant, is quiet, genteel and faithful; his inimitable humor convulses the most confirmed stoic. We would make one suggestion, however, that although his costuming is less *prononce* than that adopted by most performers in this line, yet it is somewhat exaggerated. Who ever saw a wealthy German merchant, no matter how eccentric, wear a high peaked soldier cap? This is only an absurd tradition of the variety stage, and should not be introduced on the legitimate boards. Another point ought not to be passed without mention—the villain Craftsman, just before eloping with the heroine, Marie Stralenheim, as a last request enjoins upon her not to forget her ready cash and jewels. This is too thin; instead of being horrified at the cupidity the audience are convulsed at the ridiculous transparency of the thing. Mr. Howard, as Simple, a wealthy but good-hearted noodle, was quite amusing. Messrs. Anderson and G. O. Morris, as Craftsman and Reynolds, made their parts as genteelly villainous as possible. Mr. Stedman played the part of Sharp, the Detective, naturally and well. Miss Rosa Rand, as Marie Stralenheim, was, as usual, admirable. Miss Hall had very little to do as Bridget, but did that little excellently. The other parts were fairly rendered. Next week, 'Bertha, the Sewing Machine Girl,' will be brought out."

ROBERTSON'S charming comedy of "Ours" was produced at the National Theatre, in Washington, D. C., on Dec. 4th, and each night it was presented drew good houses. Our correspondent says that "owing to the failure of Mr. W. F. Burroughs to fulfil his engagement, Mr. Saville was obliged, at a late hour, to re-cast the play, he performing Angus McAllister, which was intended for Burroughs, and Mr. Hamilton playing Hugh Chalcote. Although the part which Mr. Saville assumed was somewhat out of his line, yet he rendered it the centre of interest. Mr. Hamilton, in Hugh Chalcote, was rather out of his element, but played it to the best of his ability. Mr. Billings, as Sir Alexander Shendryn, was fair, although in some scenes he was a trifle too melo dramatic. Sergeant Jones, by Mr. Meatayer, was very amusing. The Blanche Haye of May Seville not only won the heart of the young Scotch cadet, but of the entire audience. In the scene where Angus makes love to her under the tree in the rain storm she was particularly pleasing. Mrs. Allen played Mary Netley with considerable *naivete* and vivacity. Miss Capelle, as Lady Shendryn, was very good. Prince Parowski, by Mr. Parkhurst, was not successful, either in make up or acting. The scenery was all good, particularly the hut in the Crimea, and the introduction of a full company of marines with the corps' band added considerably to the effect of the drama. 'Ours' held the boards until Dec. 8, when, for the benefit of Miss May Saville, 'Caste' was performed, and Mrs. Dallas-Glyn kindly volunteered her services and appeared in the sleep walking scene from 'Macbeth,' a large audience being present. Mr. Saville gave a very nice rendition of Captain Hawtree, and the fair *beneficiaire* won many plaudits in the part of Polly Eccles, together with a large number of floral tributes, among which was a bouquet from Mrs. President Grant. For the Saturday *matinee* and in the evening 'Ours' was repeated. Mrs. F. W. Lander commences an engagement of six nights on Dec. 11th as Marie Antoinette, supported by Mr. J. W. Taylor and Mr. George Becks."

FROM KANSAS CITY, MO., our correspondent writes, under date of December 6th, as follows:—"The fancy dress masked ball given at the Walnut Street Theatre, on Thanksgiving night, proved a success in every particular. There was a large number in attendance, a great part being masked and in costume. This having passed off so pleasantly, Manager Carroll intends giving a series of the same during the winter. The theatre is crowded nightly to witness the fine performances now given. The new faces this week are Geo. Burt, actor and scenic artist, and D. K. Russell, comedian. Owing to the departure of Miss Nellie Whitney and Ad. Weaver and son, who have gone to St. Louis, the minstrel first part was withdrawn on Monday night, and the 'Toodles' was put on instead, with Geo. Burt as Timothy and Mrs. Frank McDonald as Mrs. Toodles. The young actor, R. J. McLaughlin, was good as Geo. Acorn. Charley Armstrong's singing and dancing, especially in his Irish character songs, Miss Nellie Belmont's vocal selections, Archie White's Dutch song and dance, Johnny Pierce's burlesque, M'lle Pauline's character dance, Armstrong and Griffin's 'Let Me Be,' and Miss De Forrest's humorous vocal selections, all merit praise. The sketch of 'High Jack the Heeler,' with Johnny Pierce as High Jack, R. J. McLaughlin as Old Fearless, and the other characters by Redden, Wilson and Griffin, was performed, and the entertainment concluded with the 'Bloodless Duel,' D. R. Russell as Sampson Slasher, McLaughlin as Benjamin Bowbell, and Mrs. McDonald as Rosa. A grand scenic sensation, under the supervision of Geo. Burt, the scenic artist, entitled the 'Bower of Beauty; or, Living Statuary,' will shortly be produced."

AT BRIDGEPORT, CONN., the "Drummer Boy of Shiloh" has been the attraction at the Opera House the past week. The play was brought out under the management of Post 3, G. A. R., and has drawn largely.......Percy Roselle, the boy actor, will appear at the Opera House on the 11th and 12th, under James Ward's management.

A JUVENILE LADY, a singing chambermaid, a first old man, and other people are wanted for Barrett & Wentworth's dramatic troupe. Address as per advertisement.

AT THE METROPOLITAN HALL, Washington, D. C., during the past week, there was no change among the performers, but the programme was completely altered. Tommy Jerome took the place of Master Johnny in the minstrel part which was a decided improvement. N. S. Shimer at the tambo end was very good. Mollie Russell sang "Leaf by Leaf" and won an encore. In the olio the Victorelli's appeared in their gymnastic feats, and also did some very good posturing. Mlle. Irma, who is the best *danseuse* we have had here for some time, gave her usual dances. Millie Patti, Mollie Russell and Kate Barrows also appeared in their specialties. Shimer did "Happy Uncle John," the Jeromes appeared in a double clog dance and Master Johnny did a Dutch song and dance. The whole concluded with a *ballet divertissement*, entitled "Flags of all Nations," in which Mlle. Irma and the rest of the company appeared. The new arrivals on Monday, Dec. 11th, are G. W. Jester, the "man with the talking hand;" Little Josie, vocalist, and James E. Carlton, an Ethiopian comedian. Henry, Oscar, and Victor Victorelli open at Trimble's Varieties, Pittsburgh, Pa., Dec. 11th, and Jennie Johnson at the Varieties Theatre, Scranton, Pa., Dec. 14th. James Porter, the stage manager, concluded the second year of his engagement Nov. 9th. Quite a sensation was created by the rumored elopement of the gushing vocalist, Annie Braddon, wife of Henry Victorelli, who is said to have "gushed" away with Lon. Chapin, proprietor of the Variety Theatre at Scranton, Pa., on the morning of Saturday, Dec. 9th. So wrote our correspondent, "Fathom," on Dec. 10th.

BUSINESS at the variety halls in Baltimore has been good this week, reports our correspondent, writing on the 9th inst. "At the Front, Sam Devere, negro and Teutonic comedian and banjo performer, an old favorite here, made his first appearance this season on Dec. 4th. His humor was as broad and laughter-provoking as ever and met with tumultuous applause. Mons. D'Atalie, the man with the iron jaw, M'lle Angela and the child Zephyr opened the same evening. Edward O'Brine, jig dancer and acrobat, a new face here, is a good card. Pattie Stewart presented a laughable Ethiopian sketch, entitled 'Faint Heart Can't Win,' which is a new version of the old farce, 'Turn Him Out.' The Kimball sisters, in their musical interludes, and Harry Armstrong, in his songs and dances, continue to please. An extravaganza called 'The Fairy Revel' formed the wind-up. Harry Armstrong closes to-day. Miss Hattie Hastings, *danseuse*, is announced for Dec. 11th......At the Opera House there were no new people this week. The Foy sisters continue a strong attraction. Miss Bertha sang 'My Heart is Over the Sea' as well as we ever heard it, adding thereto a sweet face and a winning manner. Chas. Walters, song and dance artist, met with repeated *encores*. Miss Ada Wray, La Belle Helene and J. W. Eagan continue prime favorites. The Lauris again presented the pantomime, 'Puss' and an interesting new *ballet*, called the 'Maid of Saragossa.'"

AT THE VARIETIES THEATRE, Pittsburgh, Pa., writes our correspondent, Dec. 8th:—Harrigan and Hart, song and dance artists; Leon Whettony, animal actor, and Mlle. Mahretta, changeable *poses plastique*, are the new people this week. Harrigan and Hart are accomplished artists, and their 'Little Fraud' is one of the best acts of the kind now seen on the variety stage. Mons. Whettony does some curious things. His representations and imitations of the elephant, monkey, bear, crocodile and other animals and reptiles is surprising and creates much merriment. Mlle. Mahretta's changeable *poses plastique* are greatly admired. She is a beautifully formed woman and her mode of giving statuary pictures is new, nothing of the kind ever having been introduced here before. There is an entire change of drapery for every picture presented, and the changes are remarkable for their rapidity and completeness. Business continues good. The Victorellis, Miss Annie Braddon, Dan Howe and Lillie De Berg appear on the 11th inst."

BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., is doing well with the following company:—Little Josie, Belle and Laura Graham, Kate Brooks, Kate Hunter, Jean Martinez, Master Brooks, Jake Berry and J. E. Carton, stage manager. Alf. Miles and Miss Victoria Ross closed on the 9th.

MCPOLAND AND WARD, song and dance; Will Sheppard, jig, and Harry Bailey, pianist, were the fresh appearances during the past week at Shorey & Gleason's Varieties, Lawrence, Mass.

SMITH'S OPERA HOUSE, East Saginaw, Mich. closed Dec. 4th, for the season, with a complimentary benefit to Wm. B. Smith, the proprietor, on which occasion the house was crammed from parquet to gallery. The programme was an excellent one, and opened with the sketch, "Henpecked Husband," and closed with "The Streets of Saginaw." The following artists, in addition to the regular company, volunteered their services for the occasion:—G. Brooks Clark, Miss Bell Iferd, Mr. Charles Gilday, Fred D. Harris and Miss Emma Dormer. Those who have been engaged at the Opera House are disposed of as follows:—Den Howes and Lilly De Berg (Mrs. Howes) are engaged at Aimes' Opera House, Pittsburgh, Pa.; Joe Childs and Harry Wilkinson open at the National, Cincinnati; the Kurtz Family, including the Wentworth Sisters, also Alice Bateman and Billy Noonan, go to Fielding's, Toledo, O.; Fannie Valade and Fannie Florence go to Welch's, Detroit while Frank Benton remains at Saginaw in order to get Smith's establishment properly refitted and re-painted to open again on the 19th of February. Mrs. Joe Childs (Miss Ida Wallace) has had a long and severe sickness, but, we are pleased to state, is slowly recovering. So wrote our correspondent on Dec. 5th.

FROM SAN FRANCISCO, Cal., our usual letter not having arrived, probably in consequence of the recent snow storms, we present the following summary of the amusements there. At the California Theatre Oliver Doud Byron appeared on Nov. 28th in a new sensational drama entitled "Ben McCullough; or, Certain as Death." His engagement closed Dec. 2d. On the 4th "Solid Silver" was to have been produced......At the Metropolitan, James M. Ward was acting Badger in the "Streets of New York."......At the Alhambra Kelly and Leon had made a hit in "Barbe Bleue." The Emerson party had returned from the interior, and appeared in conjunction with Kelly and Leon and others.

JAS. H. BUDWORTH has secured from Jas. J. McCloskey the sole right of playing "Pomp; or, Way Down South," and managers desiring to secure him previous to his departure for California, can address his agent, Charles H. Day, as per advertisement.

KATE RANOE, whose impersonation of the *petroleuse* in "Revolt of the Commune; or, Paris in 1871," is favorably noticed by the Canadian press, can be engaged after the termination at the Park Theatre, Brooklyn, through Col. T. A. Brown.

MCKEAN BUCHANAN is quite ill at the Continental Hotel, Leavenworth, Kansas.

FROM PITTSBURGH, dated Dec. 8th, we have the following *resume* of dramatic news from our regular correspondent:—"Janauscheck and her dramatic company opened at the Opera House on the 4th, in the play of 'Mary Stuart,' with Janauschek in the title *role*. 'Deborah' was presented on the 5th, 'Macbeth' on the 6th, and 'Chesney Wold' on the 7th. The attendance during the week was scarcely fair, the cause of which must be attributed to the high prices of admission. The Wyndham Comedy Company opens at this house on the 11th inst......T. G. Riggs personated Shaun the Post, in the drama of 'Arrah Na Pogue,' at the Fifth Avenue Opera House, on the 4th, 5th and 6th insts., the latter entertainment being for the benefit of the St. Paul Orphan Asylum; 'Ireland As It Was' and 'Handy Andy' were presented on the 7th, and on the 8th, for Mr. Riggs' benefit, the 'Irish Emigrant' and 'Handy Andy' will be the bill. During the two weeks that Mr. Riggs has played in Pittsburgh, he proved himself an Irish comedian of merit. He goes from here to Toronto, closing his two weeks' engagement in Pittsburgh with Saturday's *matinee*. The 'Carpenter of Rouen' will be produced on the evening of the 9th, with the stock company in the cast. Murphy in 'Help,' next (this) week."

THE CHICAGO PROFESSIONAL FUND.—In reply to various cards which have recently appeared in the CLIPPER concerning the funds contributed for the relief of members of the dramatic profession who suffered by the Chicago fire, we have received the following communication from Mr. J. H. McVicker:—

[Mr. McVicker's letter was in type, in this place, but on Monday afternoon, just before the time for closing our forms, a gentleman called upon us with a telegram from Mr. McVicker, requesting us not to publish his letter. Why, we are at a loss to conjecture, but we omit it, at his request.—ED. CLIP.]

We have thus given the free use of our columns to Mr. McVicker to respond, as we prefer that both sides to an argument should always be heard before coming to a conclusion. In this connection we may be permitted to remark that a scurrilous article appeared in the Chicago *Times* of the 5th inst, unjustly misstating the motives of certain members of the theatrical profession, and going out of its way to assail this journal for espousing the cause of the poor players. We trust that Mr. McVicker is in no way connected with the publication of the *Times'* article, which has created a feeling of disgust among theatrical people thereaway, and which has had the effect to call forth the following card in reply, which appeared in the *Times* of the 6th inst.

THE DRAMATIC FUND DISTRIBUTION.—TO THE EDITOR OF THE TIMES.—CHICAGO, Dec. 5.—An article has appeared in this morning's issue of the *Times* which refers to a letter that recently appeared in the New York CLIPPER. The letter directly specifies charges of unfaithful conduct as to the manner of the distribution of the dramatic relief fund, and I have proofs in black and white, viz., letters from donors who state their wishes were for immediate distribution, and can prove the rest by witnesses in the city. You will also see that the charge of being "anonymous" is incorrect, as the names of the entire committee are signed, and they are well known people. Also, that the editor of the paper, at the same time he gives us a hearing, opens his columns to Mr. McVicker and gives him the same rights he does us. I cannot think that the *Times* would, on account of personal friendship, uphold any wrongdoer, or insult the injured who have the courage to make known their appeals for justice. All that is required is for Mr. McVicker to disprove the charges against him, and it is not necessary to inform the public that he is maligned, as they will then know it for themselves. T. CHAS. HOWARD. By order of the dramatic sufferers of Chicago.

All that we desire is to see the wronged righted. We do not know who is to blame for the manner in which the actors' fund has been manipulated, but the facts will probably come to light in due time. The following letter, written before the writer was aware of Mr. McVicker's reply, contains some items of interest:—

CHICAGO, Thursday, Dec. 7, 1871.

FRANK QUEEN, ESQ.—I enclosed you in a former letter a slip abusive of myself and your paper and stated that I thought it emanated from a brother-in-law of McVicker's, who is connected with the paper, but I have since learned beyond doubt that it was in reality dictated to the dramatic editor, who has probably used his informant's exact words. I send you my vindication of the matter, as published in that paper. It was, no doubt, thought that the profession would remain meek and passive, as they have always done, as you know it is not their nature to growl and grumble, but that unless some one takes the initiative they rather suffer quietly than to take the necessary pains to right themselves. I was almost forgetting that I would like you to mention the circumstance that, after much trouble and correspondence, the General Relief Fund has turned over the money, $600, which was donated by Miss Maggie Mitchell, and it has been distributed among the members of the dramatic profession in this city, and give her prominent credit for her good intentions and for her promptitude in remedying her mistake when she found it had occurred. Her sum alone has benefitted over thirty people, and if others had done likewise our troubles would have been lightened. A receipt will have been sent her by to-morrow night from each person, stating sum, &c., so that my stewardship will be proved. Yours respectfully, T. C. HOWARD.

THE NEW OPERA HOUSE, Providence, R. I., was opened to the public on Dec. 4th. Our correspondent, writing on Dec. 6th, says:—"The sign 'Standing room only' was displayed at an early hour in the evening, and the standing room fully occupied. The comfort of the seats, the elegant carpets, the brilliant illumination, the beautiful colors of the walls, dome, proscenium arch, and drapery of the boxes, the picturesque beauty of the act drop, were all objects of universal praise. The programme for the occasion was as follows:—National overture, by the orchestra; address by Colonel Henry Lippitt, president of the Opera House Association; the 'Star Spangled Banner,' by the entire company on the stage; prologue, written by the Hon. C. C. Van Zandt; address by Mayor Doyle, and the comedy of 'Fashion; or, Life in New York.' Col. Lippitt's address was chiefly a historical sketch of the drama in Providence from the earliest times to the present, the interest in which was mainly local. Toward the close he gave a partial description of the building, laying special stress upon its strength of construction, the completeness of its appointments, and the ease of rapid egress from it in case of fire. At the conclusion of Col. Lippitt's address, the scenes were thrown open, revealing the entire stock company standing on the stage. Mr. Tilton, stage manager, then led forward Mrs. Nellie Morant Bowen, who sang the 'Star Spangled Banner,' the company joining in the chorus, and the audience standing during the singing. General Van Zandt's prologue was a sparkling and witty poetical composition, full of pleasing imagery, and was read by Mr. Tilton. The Mayor, in his brief address, congratulated the people upon the possession of such an elegant temple of the dramatic art, and expressed the hope that the influence of the theatre would be favorable to good morals and general culture in the community. Mr. Henderson was then called out, and made a neat little speech of thanks, concluding by telling his audience that they were the real managers of the theatre, and not himself, and that their approval or disapproval would determine the character of the entertainments to be presented. Mrs. Mowatt's five-act comedy of 'Fashion; or, Life in New York,' was then played, the following being the cast:—Adam Trueman, Milton Rainsford; Count Jolimaitre, H. L. Bascomb; Col. Howard, Mark Price; Mr. Tiffany, W. A. Donaldson; T. Tennyson Twinkle, S. Philleo; Augustus Fogg, W. C. Raymond; Snobson, W. P. Sheldon; Zeke, W. W. Moreland; Gertrude, Miss Isadore Cameron; Millinette, Mrs. Nellie Morant Bowen; Prudence, Miss Ada Monk; Mrs. Tiffany, Miss Isabella Preston, and Seraphina Tiffany, Miss Anita Harris. The selection of this play, which, as a whole, lacks spirit and vitality, was not fortunate for showing the capacities of the company. The various parts, however, were generally well performed. The part of Adam Trueman had a faithful representative in Mr. Milton Rainsford, who has a fine voice, a manly and dignified address, and his articulation is very clear. Miss Isadore Cameron performed Gertrude with much credit to herself. Mrs. Bowen made a pleasing impression as Millinette, a part to which she seems specially adapted. Miss Ada Monk's conception of the part of Prudence, though relished by the audience, was, we fancy, somewhat different from that of the authoress. Miss Isabella Preston, as the fashionable lady, and Miss Anita Harris, as her daughter, were good in their respective parts. Messrs. W. P. Sheldon and W. W. Moreland showed excellent capacities for low comedy in the parts of Snobson and Zeke, and H. L. Bascomb faithfully portrayed the character of the Count. The parts of the other gentlemen were not of sufficient length or importance to show any special capabilities for acting. The performance, as a whole, in consideration of the fact that the actors were nearly all new to each other, as well as to the theatre, was a very creditable one. Mr. Henderson had expected a Philadelphia orchestra, led by Mr. Chas. Dedworth, who, however, threw up his engagement at a late hour. Fortunately the closing of the St. James in Boston enabled the management to secure the orchestra of that theatre, who have performed service acceptably from the opening night. 'Fashion' was repeated on Tuesday and Wednesday evenings and at the *matinee* to-day, each representation being an improvement upon the preceding. On Thursday and Friday evenings 'London Assurance' was produced with a strong cast, and the company demonstrated their capabilities in elegant comedy to the satisfaction of good audiences. Miss Cameron gave a spirited personation of Lady Gay Spanker, and strengthened the favorable impression she had already made. Mr. Rainsford's Sir Harcourt was excellent, as were also Mr. Moreland's Dolby Spanker and Mr. Raymond's Cool. Mr. Sheldon's rendition of Meddle was irresistibly funny and Mr. Bascomb showed a nice appreciation of the character of Young Courtly. The other parts were generally well taken and the company appeared to much better advantage than they did in 'Fashion.' This (Saturday) evening 'Love's Sacrifice' was produced, and showed unquestionably the best acting of the week. Mr. E. L. Tilton made his first appearance since the opening, in the character of Matthew Elmore, and at once established himself as a favorite by his excellent personation of that character. Miss Cameron displayed remarkable histrionic abilities in the *role* of Margaret, and won much deserved applause. Mr. Donaldson, Mr. Sheldon and Miss Monk also deserve special mention for their fine acting. The three plays produced afforded an excellent opportunity to see the beautiful scenery, wardrobes and stage furniture. The ball-room, dining-room and garden scenes were particularly fine. On the 11th inst. 'Romance of a Poor Young Man' will be brought out with special scenic effects, for which much preparation has been made, Mr. W. H. Burroughs making his first appearance in the part of Manuel. The demand for tickets is already good. After the opening night the attendance diminished somewhat, but continued fair during the week. ......At Harrington's Opera House, a military allegory entitled the 'Color Guard' has occupied the boards during the entire week, under the auspices of the Prescott Post of the Grand Army of the Republic.......The Little Nell Combination Company are announced for the 14th, 15th, and 16th.

AT THE OPERA HOUSE, Rochester, N. Y., Lillie Eldridge made her first appearance on Dec. 4th, in "Alma; or, Held in Bondage." Our correspondent, writing on Dec. 9th, says:—"As Alma Tressillian, Miss Eldridge gave us a fine bit of acting and made a genuine success. Clinton Hall personated the character of Granville De Vigne excellently. He is a sterling actor and a great favorite here. The Lord Vane Castleton of T. J. Martin was a fine impersonation. W. H. Southard, as Curly Brandling, was at home; W. H. Everett created considerable mirth as Ned Frixston; W. E. Coleman, as Lord Molynaux, and W. Dulany, as Andre Valet, were but fair. The character of Lucy Davis is not exactly in Mrs. Claude Hamilton's line, but was played by her in a praiseworthy manner. Miss Peterson, as Lady Molynaux, and Mrs. Miller, as the nurse, did well. The play is one of no little interest, possesses a fair plot, and was finely put upon the stage, the scenery, appointments and costuming being first class. It was played on the night following, and on the 6th was presented 'School,' with Miss Eldridge as Naomi Tighe. Miss Lizzie Hall added much to the success of the play by her natural acting of Laura. On the 7th was played 'Caste, and on the 8th 'Elfie; or, The Cherry Tree Inn,' to the largest house of the week, together with the comedy of 'The Maid of Munster,' Miss Eldridge appearing in both plays. Her engagement closes to-night, when 'Elfie' and 'Robert Macaire' will be played. Biz during the week good. Edwin Adams commences an engagement of one week on Dec. 11th, opening with 'Enoch Arden.'"

THEATRICALS IN BROOKLYN, the past week, were only so-so as regards business, the attendance at the two regular theatres being but moderate. The play of "Gold Dust," by Brougham, which was presented at the Brooklyn Theatre, did not draw the crowded houses anticipated, though it was well performed and tastefully placed upon the stage. It only ran four nights. On Friday, Mr. Brougham's benefit, "London Assurance" was produced, with a cast including Mr. Brougham as Dazzle, Mrs. Conway as Lady Gay, Mr. Conway as Sir Harcourt, Mr. Lamb as Meddle, Mr. Chippendale as Max Harkaway, and Mr. Frank Roche as Charles Courtley. The house was not more than two-thirds full, despite the double attraction. On Saturday "Gold Dust" was played at the *matinee*, and "Shylock" and "Toodles" at night, the burlesque by Brougham being the feature......At the Park Theatre, Marietta Ravel, in "The Wild Cat," drew good houses. She was ably supported by the company, Messrs. Little, Charles, Gossin, and Clifford, together with Mrs. Vanderen and Mrs. Pike, taking creditable part in the performance. Kate Ranoe appears at the Park this week, in the "Revolt of the Commune."

CHARLES MATHEWS opened at the Academy of Music, Cleveland, O., on Dec. 4th, in "Married for Money," and "Cool as a Cucumber." Our correspondent, writing on Dec. 8th, says:—"The weather being very stormy it was impossible for Mr. Mathews to draw a large house, but it was better than anticipated. Mr. James O'Neil and Bella Golden met with a warm and hearty reception on entering the stage. Tuesday, 'Used Up' and 'If I had but a Thousand a Year' were given, and Mr. Mathews in the former, as Sir Charles Coldstream, was easy and amusing, and the Mary Wurzel of Bella Golden was truly fine. Wednesday, 'Little Toddlekins,' 'Patter vs. Clatter' and 'Mr. Gatherwool' were produced. Thursday, 'Used Up' and 'If I had but a Thousand a Year' were repeated. Friday, benefit and last appearance of Mr. Mathews, the bill consisting of the 'Critic' and 'Little Toddlekins.' 'Fanchon the Cricket,' with Miss Effie E. Essler as Fanchon, will be given at the *matinee* to-morrow afternoon. Mr. Louis F. Barrett takes a benefit Saturday night, and announces 'Streets of New York' as the bill of attraction. Monday, Dec. 11th, Miss Lillie Eldridge opened for a short season in 'Alma; or, Held in Bondage.' The business so far this week has only been fair, owing principally to the horrible weather."

THE MCKEE RANKIN COMEDY COMPANY commence an engagement of four nights and one *matinee* at Peoria, Ill., Dec. 13th, opening with "Rosedale," followed by "Enoch Arden," "Rip Van Winkle," "Home," and closing with "Little Em'ly."

THE ABBOTT PANTOMIME TROUPE are announced to play as follows:—New Orleans, Dec. 18th to 31st; Jackson, Miss., Jan. 1st to 5th; Mobile, Ala., 8th to 13th; Houston, Texas, 15th to 20th; Galveston, 22d to 27th; Montgomery, Ala., 29th to Feb. 3d; Selma, Feb. 5th to 7th; Columbus, Ga., 8th to 10th; Atlanta, 12th to 14th; Macon, 15th to 17th; Augusta, 19th to 24th; Charleston, S. C., 26th to March 2d; Savannah, Ga., 4th to 9th; Wilmington, N. C., 11th to 12th; Norfolk, Va., 14th to 16th; Richmond, 18th to 23d.

MRS. MACREADY, under the management of Sam. T. Cory, is to play Shylock in the "Merchant of Venice" in the following towns:—Poughkeepsie, N. Y., Jan. 3d; Troy, 4th; Watertown, 5th; Utica, 6th; Oswego, 8th; Syracuse, 9th; Binghamton, 10th; Elmira, 11th; Rochester, 12th; Erie, Pa., 13th; Corry, Pa., 15th; Titusville, Pa., 16th; Lafayette, Pa., 17th; Cleveland, O., 18th; Akron, O., 19th; Toledo, O., 20th; Detroit, Mich., 22d and 23d; Jackson, Mich., Jan. 24th; Kalamazoo, Mich., 25th; Fort Wayne, Pa., 26th; Indianapolis, Pa., 27th; Terre Haute, Ind., 29th; Louisville, Ky., 30th and 31st; Cincinnati, O., Feb. 1st; Dayton, O., 2d; Columbus, O., 3d; Pittsburgh, Pa., 5th; Harrisburg, Pa., 6th; Williamsport, Pa., 7th; Wilkesbarre, Pa., 8th; Scranton, Pa., 9th; Paterson, N. J., 10th; Newark, N. J., 12th; and Elizabeth, N. J., 13th.

MORLACCHI in the "French Spy," with the assistance of a *ballet* and the Majiltons, did fair business at the Boston Theatre for the first three days of the past week, writes our correspondent, adding:—"On account of the ball in honor of Alexis, on Friday night, there were no performances on Thursday, Friday nor Saturday, but on Saturday the theatre was open for the public to see the decorations for the ball. There were two promenade concerts given—in the afternoon and evening—by Mr. Lothian's orchestra, to which the admission was fifty cents. In the meanwhile, Morlacchi and her attendants have appeared in some of our inland towns. To-morrow night Morlacchi opens the last week of her engagement with the 'Wizard Skiff,' to be followed by the Majiltons, to conclude with 'O'Flanagan and the Fairies,' in which Morlacchi and the *ballet* dance. Mr. Sothern opens here Dec. 18th, as Lord Dundreary......Miss Cushman has closed her third week at the Globe, and is still meeting with flattering success. The first three nights of the week she played Meg Merrilies; Thursday night, Queen Katherine; Friday, and Saturday nights, Lady Macbeth, with Mr. George Vandenhoff re-engaged to play Macbeth; and Saturday afternoon Queen Katherine. This coming week is announced as positively her last. Saturday evening is assigned for Miss Cushman's benefit, and it is to be her last appearance. Among the novelties underlined for early production in addition to Eileen Oge—the right to perform which in Boston for a year Mr. Cheney has purchased of Mr. Florence—is the sensation play 'Under the Willows,' in which W. H. Leake, Annie Waite and E. P. Lynton have been engaged to strengthen the stock. Mr. J. T. Raymond, at present with Sothern, but a member of the Globe company, will appear here shortly. Another novelty of almost local interest, 'The Rose of Salem,' by Col. Alcott, is to be produced at this establishment shortly after the holidays......At the Museum 'Elfie' has drawn very good houses for another week, and now the management announce this (next) week the last of its run. It will by that time have run five weeks and drawn crowds to forty performances. It is to be played every night this week except Friday and Saturday. It will also be the bill Wednesday and Saturday afternoons. On Friday night Miss Annie Clarke, the favorite leading lady, will take a benefit and appear for the first time in five weeks. She offers as the bill on that occasion 'A Bold Stroke for a Husband' and 'Victim of Circumstances.' Saturday night 'East Lynne' will be repeated by particular request. 'Coals of Fire,' by H. T. Craven, is awaiting production here, as well as Byron's new play, 'Partners for Life.'"

AT UTICA, N. Y., writes our correspondent on Dec. 9th, "at the Opera House, 'Leah the Forsaken' was the attraction on Dec. 4th and 5th. On the 6th was produced 'The Ticket of Leave Man;' on the 7th the hall was used for a lecture and on the 8th Duprez & Benedict's Minstrels appeared to an immense audience, the Opera House Company appearing at Skinner's Hall, Little Falls, for two nights, returning here on the 9th, producing the 'The Spectre Bridegroom' and the farce of 'Jones' Baby' at the *matinee* and 'Nobody's Daughter' in the evening. Mrs. Forrester in the title *role* was excellent. Mr. Forrester's dual characters of Joyce Harker and Andrew Larkspur were very cleverly enacted. G. W. Maddox as John Wilson, W. Henderson as Dennis Wayman, G. W. Reed as Victor Carrington, Bertie Smith as Lydia Graham, Mrs. Henderson as Pauline Druski and Annie Newman as Jane, gave the best satisfaction in their respective characters."

THE NEW VARIETIES THEATRE, New Orleans, La., although not completely finished, was opened on Dec. 4th. At the conclusion of the overture, Mr. Lawrence Barrett delivered an inaugural address written by E. C. Hancock, associate editor of the New Orleans *Times*, after which Albery's comedy in four acts, entitled "Coquettes," was acted for the first time in that city, with the following cast:—Mr. Arthur Minton, G. H. Clarke; Adolphus Norman Bowles, Dominick Murray; Sir Kidd Parkhouse, Bart., Stuart Robson; Lord Leyton DeLay, T. J. Hind; Mr. Jones, Frank Murdock; Mr. Bates Curling, W. A. Pitou; Mr. Frank Parkhouse, C. H. Frye; Rogers, George Holland, Jr.; James, Mr. Bradley; Mrs. Minton, Miss Augusta Dargon; Mrs. Crome, Miss Georgie Reignolds; Fanny Parkhouse, Miss Gordon; Lilian, Miss Ione Burke. It was repeated on Tuesday and Wednesday evenings, and at the *matinee* on Wednesday, and gave place to "Camille" on Thursday, "Money" on Friday evening and Saturday *matinee*, and "Camille" was repeated on Saturday evening. On Tuesday the attendance was limited. John E. Owens is announced to commence an engagement on Dec. 11th......At the St. Charles Theatre, Miss Jane Coombs and company acted during the past week in a round of the old comedies. P. Gleason, treasurer, took a benefit on Sunday evening, Dec. 10th, and on the 11th the Chapman Sisters are announced to commence. ......At the Academy of Music Mrs. D. P. Bowers and J. C. McCollom acted in "Love's Masquerade," Dec. 4th; "East Lynne," 5th; "Elizabeth," 6th, and "Macbeth," 7th. "Amy Robsart" is announced as being in preparation. Business is reported excellent at this theatre, as well as at the St. Charles.

CONCERNING THEATRICAL AFFAIRS in Chicago, Ill., our regular correspondent, writing on Dec. 8th, presents the following summary:—"At the Globe Theatre large audiences have predominated since our last report to witness the representation of the popular play of 'Divorce.' For nearly five weeks this play has been upon the boards, and nearly every night of its career the attendance has been large and appreciative. In order to present other novelties that have been in course of preparation for some time past, it was decided to shelve the above play last evening. The bill consisted of the domestic drama of 'Smoke' and the comedy 'Naval Engagements.' The first named piece is called a domestic drama, but it is nothing more nor less than a farce extending through one long act, containing a few pathetic passages and considerable comic acting. It is pleasing in every sense, and is likely to win the sympathy of the audience. The cast embraces the names of Messrs. Padgett, Martin and Wilson, Miss Fanny Burt and Emma Maddern, all of whom rendered their respective characters in a style highly satisfactory. Mr. Padgett and Miss Maddern were especially noteworthy for their excellence. 'Naval Engagements' has always been a popular play in Chicago, and the applause that greeted its performance last evening was as hearty as in days of yore. Owing to the illness of Mr. Mortimer the part of Lieutenant Kingston was read by Mr. Howard. Mrs. Stoneall's rendering of Mrs. Pontifex was a complete success. Miss De Bar looked charmingly, while her acting of Miss Mortitamer was worthy of the highest praise. Mr. Langrishe acquitted himself nobly in the character of Admiral Kingston. 'Bertha, the Sewing Machine Girl' is in preparation, and will be presented at an early date......The Wyndham company continues to attract goodly sized audiences at the Michigan Avenue Theatre. 'Progress' was not withdrawn on the 2d according to announcement, but on the contrary was retained up to and including Wednesday evening. Robertson's comedy of 'School' was revived last evening to another large audience. The piece was produced in as good a shape as the limited stage would admit of. The scenery was good, the sets rather pretty, and the dressing was unexceptionable. The acting was up to the highest standard, as is usually the case with this company. 'School' will probably retain the boards during the coming week......A new theatre is being built on the west side, in Halsted street, near the corner of Madison, and is to be called the West Side Theatre. It is the intention of Mr. A. P. Gardner, the party building the place, to have it completed and dedicated on the 8th of January. No expense is to be spared in making this theatre equal to the finest that Chicago possessed before the fire. Mr. Wallace Hume will superintend the work, which is a sure guaranty of its being well done. The Wyndham company will inaugurate the place, and undoubtedly play a lengthy engagement.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

BUSINESS at the different variety theatres, St. Louis, Mo., has been benefited by the pleasant change in the weather. At Deagle's, Frank Steele made his first appearance Dec. 4th, and judging from the enthusiasm of his reception is likely to become a favorite. Rosa Lee rendered satisfactorily a budget of comic songs. "Flor de May" came next in order with M'lles Mazzari, Antonio and Idalie, and the *ballet*. The banjo solos by Katie Partington still meet with favor. Frank Steele then performs upon cowbells. Colton and Archer, clog dancers, continue to meet with fair success. Sig. Constantine's military pantomime, "The Refugee," introduces a female Zouave drill, a military dance by M'lle Eveline, and concludes with a vivid battle scene and tableaux, which will give place next (this) week to "The Devil's Auction."......Carroll's is meeting with its share of patronage. Sig. Bliss walks in a manner scarcely conceivable. It matters not on which end he stands; on his head or on his heels, it's all the same. Novelties are looked for at this house somewhere near the beginning of next week......At Allen's Varieties, Miss Nellie Whitney, character artist; Mr. Add. Weaver, Ethiopian comedian; Master Weaver, wizard, song and dance boy, and Miss Ettie Brown in her living statuary, are the features, all of whom have thus far proved quite successful in their specialties. Add. Weaver and son have a number of acts written especially for them. Flora Belle, Mast. Scott, Fanny Keenan and the comedians Raynor and Rogers are still here 'Kitty and Her Baby'' sends the attending patrons cheerfully home at the conclusion of the night's performance." So wrote our correspondent on Dec. 8th.

DETROIT, MICH., is favored with an extra large and good company at the Theatre Comique. Burt Wayne, whose specialty is acrobatic, song and dance, opened December 4th, received three or four *encores* each night, and thoroughly deserved them, for he is an artist of no mean pretensions. Miss Frank Christie is gaining new admirers every night in her dancing. J. W. Sheppard, Harry Watson, St. George and Ned Gibbons, Lizzie Sherman, Julia Emmons, and Clara Butler, are still here. Fanny Florence and Fanny Valade, *danseuses* and vocalists, opened Dec. 7th, meeting with fair approbation. On Dec. 11th Andy McKee opens; also Steve Rogers, and that old Detroit favorite, Luke Schoolcraft, in his Dutchisms. The Hurdic Brothers closed Dec. 2d, and went to Pittsburgh. Business is very good. So wrote our correspondent, Dec. 8th.

HOOLEY'S OPERA HOUSE.—The present week is the last of Mr. Mitchell's management at this house, as Mr. Hooley returns to his old quarters, with Cool White in his accustomed place, on the 18th. The bill of the week includes Andy Hughes, El Nino Eddie, Alice Drayton and Blanche Selwyn, Billy Pastor, and a host of other variety actors. On Thursday, Mitchell is to have a complimentary benefit, and El Nino one on Friday. Mr. Hooley will re-introduce the old-fashioned minstrelsy on the 18th., together with burnt cork burlesques.

THE BROOKLYN OLYMPIC.—Manager Donnelly was the attractive star of last week, his acting and make up in "Mazeppa" being a feature, as was his take off of Annie Adams. This week there is to be "Cinderella," as well as "Mazeppa," those famous Byron burlesques alternately occupying the Olympic stage. On Friday, Sidney Franks is to have a benefit. Great preparations are in progress for the pantomimes.

MISS FANNIE WOOD, the Weston Sisters, Harry Wood and Whitney and Shields made their first appearance at the Theatre Comique, Cleveland, O., Dec. 4th, and were warmly received by a large audience. Fannie and Harry Wood in their character changes and specialties are wonderful. R. C. Hart had a benefit Dec. 8th, and Millie Albertine, Kate Leslie and Dollie Sherman make their first appearance on Dec. 11th.

THE OLYMPIC THEATRE, Chicago, Ill., promises to be a paying institution, judging from the attendance since the opening. The following is a partial list of the company now playing there:—Davenport Bros., John L. Rivers, Billy Warner, R. L. Hart, Tommy Adams, Master Frank Rivers, Guilford and Rouke, Master Eddie Fox, John Neilson, the Misses Maud De Lisle, C. Estelle, Emma Gertrude, Jennie Banks and Bennie Nelson......A. C. Hall, of the "Showman's Guide," opens a new varieties called the Alhambra this week.

AT THE VARIETIES, Peoria, Ill., no change had occurred in the company during the past week. L. P. Hill, *trapeze* performer, and Miss Maggie Mortimer, serio-comic, are announced to appear Dec. 18th.

JAMES TAYLOR, the London comique, is billed ahead as follows:—Charleston, Mass., Dec. 11th; East Boston, 12th; East Cambridge, 13th; Dedham, 14th; South Dedham, 15th; and Roxbury, 16th.

AT THOMPSON'S OPERA HOUSE, Vicksburg, Miss., the business is daily improving. Miss G. Barlow and Miss Lizzie Whelan closed their engagement on Nov. 27th. The Lawrence Troupe have proved a complete success. M'lle Olivia, dancer; Miss Lizzie Lamareux, in her songs; *La Petite* Hensley, in her jigs and songs and dances; Miss Ellen Collins, the Misses Rice and Duvernay, in their specialties, are all very good. Gus Shaw, banjo soloist and song and dance man, made his first appearance Dec. 1st, and was well received. Miss Lucy Adams, serio-comic and character singer, is engaged, and will make her first appearance on Monday, Dec. 4th. Manager J. W. Thompson is here, and has organized a new company, consisting of the following artists, to open in Jefferson, Texas, in his new Parlor Music Hall, on Dec. 11th. Messrs. James Thompson, Le Roy, Thomas Allen, W. H. Crevar, J. B. Moody, Admiral Yale, Bobby Stanton, the Misses Maggie Mayling, Julia Drew, *La Petite* Hensley, Maggie Louise, Millie Estelle, Kate Fisher, Florence and Lillie Wilton. Other parties are engaged, and will appear in rapid succession. So wrote our correspondent on Dec. 1st.

THE LOPEZ FAMILY of acrobats and gymnasts can be engaged after the termination of their engagement at Tony Pastor's Opera House, this city. Address Mad. Lopez, care of this office.

HENRI VICTORELLI, of the Victorelli Family, gymnast, with whom travels Annie Braddon, vocalist, can be addressed care of this office.

ALL COMMUNICATIONS for Jennie Benson, clog dancer, can be addressed to James Fish, care of this office.

E. D. DAVIES, ventriloquist, who is favorably noticed by the Boston press, extracts from which are published in another column, is prepared to negotiate with managers, and can be addressed as per advertisement.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business for the week past has been very good. Miss Lulu Cullum closed on the 9th to open at the New Olympic in Chicago, Ill., on the 11th. Miss Katie Whitland made her bow on the 6th; in character singing she is very good. On the 7th Charles Muigro made his appearance on the bone end and did very well. On Tuesday evening, Johnny Curtis took a benefit, when the house was crowded to overflowing. On Dec. 11th Eddie Haley, song and dance man, and Fanny Keenan are to appear. A change in the stage management is to take place on the 12th, Harry J. Raynor taking charge. John Bucklin and Johnny Curtis are to close on the 13th. Johnny Bucklin is to take a benefit on that evening. Miss May Barron is improving and will soon be able to appear again.

CHARLES BENTON, of Cincinnati, advertises for variety talent in another column.

THE ARABIAN BROTHERS, gymnasts, have been the star attraction at the Theatre Comique, New Haven, during the past week. They are thorough artists, being well up in everything pertaining to their profession. Their *trapeze* act is characterized by grace, daring and skill. Miss Alice Somers, song and dance, also jig and clog dancer, made her re-appearance this week; she was warmly welcomed and repeatedly encored. Miss Fanny Deane, serio-comic vocalist, her first week, is, in addition to being very fascinating in personal appearance, a pleasing singer, excelling in sentimental selections. She narrowly escaped severe injury last night, 8th inst., her hair catching fire from a gas burner in the dressing-room. But for the prompt action of Miss Alice Somers, she would have been dangerously burned. Mons. Etolle, swordsman, is very expert in his difficult feats, severing a bar of lead, handkerchief, broomstick, sheet of note paper, etc., at one blow of the sword with equal facility. All the old favorites appeared as usual. Miss Clara Burton, jig and fancy dancer, closes a very successful engagement of four weeks' duration this evening, 9th inst. Fayette Welch, Ethiopian comedian, is the only star announced for Dec. 11th. Business has been immense, owing to the admirable management and business tact of Messrs. Lew Pike and Billy Blackman. So wrote our correspondent on Dec. 9th.

SHELBY'S COMIQUE, Buffalo, has done a fair business the past week. The new faces Dec. 4th were Miss Carrie Avery, vocalist, and Miss Ella Sheldon, *danseuse*. In the first part, "Gipsy Eyes" was sung very sweetly by Miss Nagle, and Dr. Kennedy rendered "Don't You Go, Tommy," with effect. The ballet of "La Bayadere," with Holston as *ballet*-master, and the ladies of the company, elicited continued applause. The act of "A Squire for a Day," by Shelby, Kennedy and others, was most ludicrous, and took immensely. Miss Ella Sheldon is a graceful and pleasing dancer, and executed her 'Moet and Chandon Medley' in artistic style. She remains another week. The re-appearance of Miss Carrie Avery was hailed with peals of applause, her reception being immense. Her song of "Sherman's March to the Sea" was received with great favor, four *encores* being given. The burlesque of "Attila" was a comical affair, and was given in good style by Shelby, Holston, &c. The performance concluded with the roaring sketch of the "Female Swimmers." The piece has proved more popular than ever. No departures to-night, nor no new faces next week, as the season is too near its close to allow of any extended engagements. Mr. Shelby will close his Comique on the 30th of this month; re-opening about the 1st of next April. So wrote our correspondent on Dec. 9th.

THE ACADEMY OF MUSIC, Richmond, Va., was crowded nightly during the past week. Mr. Harper having withdrawn, Mr. Tyler now runs the place. The Hyams sisters are still the main attraction. Too much praise cannot be awarded Miss Jennette Ross. Miss Clair, jig dancer, is nightly *encored*. The *trapeze* performance of Mlle. Rosetta gives great satisfaction. Messrs. Howe, Brassel, Rivers and Frank are favorites, and create much laughter.

THE MONSERT troupe of dancers and singers, chiefly females, for which considerable ability is claimed, can be engaged by addressing L. Monsert as per advertisement.

LAZELLE AND MILLSON, entitled "The Great American Gymnasts," announce in our advertising columns that they are about to produce a new sensational aerial act.

MISS MAGGIE NICHOLS, *danseuse* and slack wire performer, and James Gaynor, banjoist, were last week added to the company at the Third Street Opera House, Philadelphia. Agnes Robinson, Lydia Webster, Mollie Haverly, Millie Henrietta, Rose St. Audley, Leonetta, Jennie Murell, Tommy Haywood, Joe Warner and Lew Spencer are also included in the company. The sensational sketch of "Paris Before the Siege" continues the leading feature here.

AT THE Philadelphia Varieties, last week, the new faces were Tommie and Willie Daly, in songs and dances, and George W. Woods in excellent bone and tamborine solos. The old favorite, John Mulligan, met with a most cordial reception on the 9th inst., the occasion of his first appearance last week, he being unable to appear on the 4th inst. owing to a severe cold. He appeared in the sketches of "The Lawyer and his Clerk" and "The Wig Makers," and his dry humor caused much diversion. The latest sensation is the dance of the French Waiter Girls, in which Miss Belle Graham takes a very conspicuous part to the seeming delight of the audience. Some pretty faces and good dancing are displayed in the *ballet* of 'Lampe Merveilleuse' by the *ballet-corps*, led by Mlle. Desseri and the Wesner Sisters. Paddy Rooney will make his first appearance here on the 11th inst. in his specialties illustrative of the eccentricities of the inhabitants of the Emerald Isle; John Mulligan will also appear in addition to the full strength of the company.

AT FIELDING'S OPERA HOUSE, Toledo, Ohio, the company was augmented in the early part of the past week by the Wentworth Sisters, Julia and Lottie, and George Kurtz, dialect comedian. Mollie Macy took her departure Dec. 7th, and Joe Donovan winds up his engagement on the 9th. In speaking of Mr. Donovan in you past issue, I fear I did that gentleman some injustice in denominating his Dutch business as "fearful." His dialect and facial acting, though somewhat unnatural, seem to be popular with the audience, while his harmonicon solo and some of his sketches are quite clever. Billy Noonan and Alice Bateman, song and dance artists, are announced to appear on Dec. 11th. So wrote our correspondent, on Dec. 9th.

MLLE. GERALDINE and Geo. Leopold, gymnasts, can be engaged after Jan. 1st. For particulars see the advertisement.

THE CARROLL FAMILY, consisting of Dick Carroll and his three boys, who give an entertainment of from fifteen minutes to half an hour's duration, including several specialties, triple song and dance business, clog dances, Dutch and Irish acts, character songs, in white, and the other acts in black or white, can be engaged through Col. T. A. Brown.

THE NEW AMERICAN THEATRE, Baltimore, Md., will be opened on Dec. 18th. First class artists are advertised for.

Musical.

WALDRON'S ALLEGHANIANS, vocalists and Swiss bell players, under the management of D. G. Waldron, are reported to have done a good business in Western Canada. They closed their provincial tour at Chatham, Ont., Nov. 30th, returned to the states, and opened at Young Men's Hall, Detroit, Mich., Dec. 1st. The *Daily Free Press* of that city says:—

"YOUNG MEN'S HALL.—The ever-welcome Alleghanians gave one of their charming concerts last evening to a good audience. The programme consisted of fifteen selections of vocal and bell music, many of which were entirely new here. Miss Maria Packard, Miss Belle Durgin, Fank L. Benjamin and Chas. I. Phelon constituted one of the best quartets we have ever heard. The songs they sing are of the kind we all remember, as having given us such rare pleasure in the 'good old days of yore,' when fireside gatherings were enlivened and made delightful by the sweet melody of voices tuned to sentiment and simple song, far richer (then) than the grandest vocal triumphs of all the divas whose notes have thrilled the world. The Alleghanians furnish a genuine home entertainment, and all lovers of good music will find no pleasanter pastime than listening to this troupe."

The *Daily Post* says:—

"The Alleghanians, vocalists and Swiss bell players gave one of their popular entertainments, before a good audience, at Young Men's Hall, last evening. The programme consisted largely of 'home music,' which, rendered by artists so capable, could not fail to entertain. The bell-ringing was faulty in only one thing—there was not enough of it. The company go to Ann Arbor to-night, and thence to Adrian, Hudson, Hillsdale, etc., being engaged by the Young Men's Christian Associations of those places."

The *Daily Tribune* says:—

"Notwithstanding that it was the night after Thanksgiving, the Alleghanians had a good house at Young Men's Hall last evening. The music of the Swiss bells lent a charm to the entertainment, while the quartets and the songs, duets, etc., were extremely well rendered."

Mr. Waldron states that he has lately perfected numerous engagements with societies throughout the southwest, and anticipates a very successful season. Mr. George C. Hurlburt, general agent, and Mr. B. W. Kelley, assistant, are the *avant couriers* of this favorite troupe. Managers are referred to D. G. Waldron's advertisement in another column.

MRS. CHAS. MOULTON AND TROUPE gave two concerts at the new Memphis (Tenn.) Theatre on Dec. 4th and 5th, both of which were well patronized. Mrs. Moulton's voice is rich, mellow, full and seemed to fill the whole house, with scarcely any perceptible effort on her part. Her audience was one of the most elegant and refined ever gathered inside the theatre, who greeted her with rapturous and enthusiastic applause. Signor Ferranti, the baritone, was greatly admired. Brookhouse Bowler, tenor, sang several airs very sweetly, but none that gained so much applause and admiration as the "Bay of Biscay" and "She is Fooling Thee." Jas. M. Wehli, pianist, was very warmly greeted and well appreciated. The theatre remains closed the remainder of the week. So wrote our correspondent, Dec. 6th.

MME. ISABELLA M'CULLOUGH, BRIGNOLI AND COMPANY gave a concert at Savannah, Ga., Dec. 7th.

FORMES AND HASLEMAN'S OPERA TROUPE are announced to commence a season of six nights at Savannah, Ga., Dec. 13th.

THEODORE THOMAS'S ORCHESTRA are billed to perform at Lawrence, Mass., Dec. 14th, and Portland, Me., 15th and 19th.

A. B. VOGS, leader of orchestra and brass band, advertises that he can be engaged.

THE PEAK FAMILY, BELL RINGERS, will give one entertainment at Harrisburg, Dec. 14th.

THE PAREPA-ROSA OPERA TROUPE have been doing a fair business during this their second week at Pike's Opera House, Cincinnati, beginning the week with Balfe's "Satanella," which drew but lightly, the night being disagreeably cold. On Tuesday, Verdi's "Un Ballo in Maschera" (Masked Ball) was given. The season concluded on Wednesday, 13th. Wachtel is announced to appear there in German opera, commencing Feb. 6th, 1872. Nilsson is to appear about the middle of January.

THE DOLBY CONCERT TROUPE gave two concerts at Washington, D. C., before very slim audiences, on Dec. 7th and 8th.

ONE HUNDRED gentlemen and ladies styling themselves "Old Folks" gave a concert on Dec. 6th at Lincoln Hall, in Washington, D. C. Among the vocalists were the Misses Eva Mills, Katie Wood, Jennie Bryan and Clara Ball. Mr. George W. Walter presided at the piano. The entertainment was in every way a success.

WACHTEL is to give one concert in Detroit, Mich., Opera House, Dec. 11th.

PAREPA-ROSA'S English Opera Troupe is to commence a season of three nights, Dec. 18th, at the Opera House, Detroit, Mich.

A GRAND INSTRUMENTAL and vocal concert was given at the Academy of Music, Philadelphia, on the 6th inst., by the Ninth Regiment band and orchestra of New York city, assisted by Madame Louise Lichtmay and Mr. J. Levy, the cornet soloist. The programme was an attractive one, and the excellence of the Ninth Regiment band was displayed throughout the evening by the delicacy and precision with which the various *morceaux* were executed. Mr. J. Levy, in his cornet solos, was rewarded with great applause. The attendance was quite large.

CARL WOLFSOHN gave the fourth of his orchestral *matinees* at the Academy of Music, Philadelphia, on the 7th inst., it being well attended, and seeming likely to obtain that extensive patronage so richly deserved.

A COMPLIMENTARY BENEFIT will be given to the Misses Durang at the Amateur's Drawing Room, Philadelphia, on the 27th inst., when two new operas will be produced and an attractive and varied entertainment offered, irrespective of these young ladies' well deserved claims for patronage.

SIMON HASSLER'S Grand Orchestra Concerts at Concordia Hall, Philadelphia, on Sunday evenings, continue to meet with a fair share of public patronage. At the concert on the 10th inst. Mr. Wm. Ewers performed a cornet solo and Mr. H. Braun a trombone solo.

CROSS AND JARVIS' Symphony Concerts—the first of a series of three—was given at Musical Fund Hall, Philadelphia, on the evening of the 9th inst. The orchestral department was under the management of Mr. W. H. Cross, and Messrs. Wenzel Kopta and Charles H. Jarvis assisted with violin and piano solos.

BLIND TOM is to perform in Albany, N. Y., Dec. 13th, and Troy 14th.

ON THE afternoon of Dec. 10th Alexis attended a concert of twelve hundred children from the public schools at the Music Hall, Boston, Mass. The concert was a success in every way and gave great satisfaction.

A TENOR VOCALIST, who can be addressed as "Thaddeus," care of this office, wants an engagement with a concert or minstrel troupe.

MISS CLARA LOUISE KELLOGG and company will not go to California as has been announced, in consequence of the managers not having paid her the amount stipulated at the appointed time before she left this city.

TWO MUSICIANS, one a violinist and cornet player, and the other a violinist and alto player, whose address is in another column, can be engaged.

JOHN CLARK, basso, advertises that he can be engaged for concerts, operas, &c.

THE MENDELSSOHN UNION of Toledo, O., consisting of some 80 members, gave an entertainment in that city, Dec. 8th. Schiller's "Lay of the Bell" was performed.

THEODOR WACHTEL and party gave a concert at Toledo, O., Dec. 9th.

MISS JENNIE HASKELL, of Toledo, O., well-known in amateur musical circles of that city, will give her first public concert on Dec. 12th. The debutante will be assisted by Mr. S. Schmey, H. C. Kahn and others well known talent.

A VIOLINIST and composer advertises for an engagement.

Negro Minstrelsy.

TONY MCCRYSTAL'S FEMALE MINSTRELS and French Can-Can Troupe performed in Birmingham, Pa., on the 5th inst. to fair business. The troupe is composed of Belle Wright, Dan Howard, Joe Mack, Tom Murray, Charlie Devere, Barry Shay, Mlle. Georgie, Annie Mack, Kate Summerville and Mollie Wilson. Kitty O'Neil and Lizzie Shelton united their fortunes with the party at Pittsburgh. The company give a good show, the "French Can-Can" being the leading feature. East of Pittsburgh the attendance at every entertainment given was large and enthusiastic, and the troupe was pronounced one of the best of the kind that had visited the interior towns. The party exhibited in McKeesport on the 7th inst., and the next stand will be Newcastle, and then a tour through the oil country is contemplated.

MANNING'S MINSTRELS are to open for one week at Mozart Hall, Cincinnati, commencing on the 18th. Dal. Wagner's follow at the same hall on the 25th.

THE GEORGIA MINSTRELS Slave Troupe were announced to give two entertainments at Harrisburg, Pa., Dec. 11th and 12th.

LEW COLLINS, of Fraser's Minstrels, desires to return his thanks to Lew Simmons, Billy Sweatnam, Joe Notre and Welch and Rice, of Simmons and Slocum's Minstrels, for the kindness shown and services rendered by them on the occasion of the burial of his (Collins) mother, at Philadelphia, on Dec. 3d.

FRASER'S MINSTRELS commence a season of four nights at the Academy of Music, Pittsburgh, on Dec. 11th. J. O. Jennings is advance agent.

THE GEORGIA MINSTRELS exhibited on the 5th, 6th and 7th inst. at Masonic Hall, Pittsburgh, to fair audiences. On the whole, the entertainments gave satisfaction, especially to the colored element.

J. FOX, song and dance man and cloggist, late of Dupres and Benedict's Minstrels, can be addressed care of this office.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, Fayette Welch closed his successful two weeks' engagement on the 2d inst., and opens in New Haven on the 11th inst. The sensational burlesque of "Philadelphia by Gaslight" received its last representation on the evening of the 9th inst. An entire change of programme is announced for the week ending the 16th inst., including an original extravaganza entitled "The Reception of the English Duke," with Billy Sweatman as the "Juke." On the 18th, G. L. Fox's pantomime, "Humpty Dumpty" will be produced with Alexander Zanfretta, Tom Vance and Little Nellie Centre, in addition to the entire company, in the cast.

MORAN AND DIXEY'S MINSTRELS continue to present an excellent programme at their Opera House, Philadelphia. A very fair amount of fun was derived from the laughable sketch of the "Arrival of Alexis," in which E. F. Dixey personated with much humor the "Grand Juke." George W. Griffin opens here on the 11th inst., taking the position of middle man in the place of Frank Whittaker, who closed on the 9th inst. A new local farce entitled "Ten Minutes at Kirkbride's," with Frank Moran and E. F. Dixey in the principal characters, will be produced on the 11th inst., and Frank Moran will continue to give his absurdly funny impersonation of Judge Gun in the "Court of Quarter Sessions" for one more week. Business for the week was good.

ARLINGTON'S MINSTRELS are meeting with success at Chicago, Ill., and presenting the patrons of the West Side Opera House with a varied and thoroughly enjoyable entertainment. The services of Billy Reeves were dispensed with last week, also Mr. Boutwell. Sam Price occupies the bone end this week, and succeeds in keeping the audience well pleased. Wm. Arlington on the other end, makes things lively, his irresistible gags and refrains causing shouts of laughter. Wm. Dwyer, the favorite tenor, put in a first appearance on the 4th and rendered "The Little Ones at Home" in splendid style. He is a valued acquisition to the company. Mr. Chas. Smith, a fine alto singer, also appeared and created a pleasing impression. The vocal portion of the troupe is among the best we have ever heard here. Prof. Biehl's 'Little Philharmonic' orchestra nightly executes the most delicious music. The second part opens with Morton and Manning in a double statue clog, which is very neatly and artistically executed. Arlington follows with his challenge essence. Sam Price appears in his act, the "Haunted House," which brings down the house with roars of laughter. "Tribulations of a Call Boy" introduces J. Booker, Clark Gibbs and J. W. Morton. Morton next does a very clever song and dance. "C Minor Vocalists," by Arlington, Price, Booker and Gibbs, is extremely funny. The performance closes with the sketch called "Lunatic Asylum." On the 11th Ben Cotton, J. R. Kemble, Frank Kent and Frank Bowls, late of the Dearborn Minstrels, will appear at this house. So saith our correspondent, writing on Dec. 8th.

CHARLES HEYWOOD, *prima donna*, late of Dupres & Benedict's Minstrels, goes to California under a six months' engagement at Maguire's Opera House, opening there in January next.

JERRY A. DODGE and Tom Miller have formed a minstrel company at Cheyenne, W. T., where they purpose performing during the winter. Miller was formerly with Lake's Circus and Dodge with the Atlantic and Pacific. Should success crown their efforts they will in the spring start upon a tour through Colorado and New Mexico.

BURT AND RIDGWAY'S have disbanded after paying all their liabilities in an honorable manner.

LUKE SCHOOLCRAFT, on the occasion of his benefit at St. Louis, Mo., Dec. 1st, where he was performing with the Dearborn Minstrels, was presented by his friends, through Harry McNulty, of Deagle's Varieties, with an ebony cane mounted in gold and bearing the following inscription:—"Presented to Luke Schoolcraft by his many friends, St. Louis, Mo., Dec. 1st, 1871."

R. M. HOOLEY, the well known minstrel manager, intends resuming business at his old, well known opera house, in Brooklyn, L. I., on Dec. 18th. He is getting together a company which will include many of the most popular Ethiopian performers of the present day, and with his well known business tact and popularity, we doubt not success will crown his efforts.

DUPREZ AND BENEDICT'S MINSTRELS are billed to perform at Syracuse, N. Y., Dec. 16th and 17th, and Rochester, 22d to 25th, inclusive. Louis Gomperts, orchestral leader, and Ernest Linden, *prima donna*, are to join the company Dec. 12th.

THE MORRIS BROTHERS' MINSTRELS performed at Terre Haute, Ind., Dec. 7th; Indianapolis, 8th and 9th.

LEW JOHNSON'S PLANTATION MINSTRELS performed at Terre Haute, Ind., Dec. 8th and 9th.

WHITMORE AND CLARK'S MINSTRELS, who closed their season at Lake Village, N. H., Nov. 25th, resume traveling at Windsor, Vt., Dec. 25th.

HART, RYMAN AND BARNEY'S MINSTRELS performed at Lockport, N. Y., Dec. 8th, doing a fair business. They will be in Rochester on the 11th inst.; Auburn, 12th; Syracuse, 13th; Utica, 14th; Troy, 15th and 16th, and Albany, 18th and 19th.

THE NEW ORLEANS MINSTRELS were in Newark, O., Dec. 6th and 7th; Zanesville, 8th and 9th, and are billed ahead as follows:—Lancaster, 11th and 12th; Logan, 13th and 14th; Circleville, 15th and 16th; Chillicothe, 18th and 19th, and Portsmouth 20th and 21st.

CAL. WAGNER'S MINSTRELS appeared at Cleveland, O., Dec. 7th and 8th; Sandusky City, 9th, and are billed ahead as follows:—Norwalk, 11th; Fremont, 12th; Springfield, 13th; Urbana, 14th; Troy, 15th; Hamilton, 16th; New Albany, 18th; Zanesville, 19th, 20th and 21st; at Cincinnati holiday week, and thence to Chicago for two weeks.

Circuses.

E. HOLLOWAY and Jeannette Armstrong, equestrian and *equestrienne*, advertise that they can be engaged for the coming season.

CIRCUS TALENT is wanted for Jno. Stowe's circus for the season of 1872, and side show privileges are advertised for sale.

HAIGHT & CO.'S Circus, Museum and Menagerie performed at Chattanooga, Tenn., Dec. 9th, and is billed ahead as follows:—Springville, Ala., 11th; Gadsden, 12th; Trenton, Ga., 13th; Dalton, 14th; Jacksonville, Ala., 15th; Talladega, 16th; Oxford, 18th; thence to Columbiana, Montevallo, Selma and Mobile.

GUS. ROSSTON, who visited Havana in the interest of the Great Commonwealth Circus Company, to investigate show prospects there, returned to Philadelphia on Dec. 4th and brings a very unfavorable report. The excitement caused by the execution of the eight medical students on Nov. 28th had created a complete stagnation in business affairs, and the Spanish Volunteers had threatened all Americans. The show consequently does not go to Cuba this winter.

"PICK" RUSSELL, of the well-known printing house of Russell, Morgan & Co., of Cincinnati, was on a visit to Philadelphia and New York during the past week.

GEORGE W. MURRAY, the clown, who has been suffering from a very severe attack of quinsy, has recovered his usual good health, and is able to be about again.

ADAM FOREPAUGH has sold the two tents he used the present season, intending to use new ones next summer.

HARRY CODONA has sold his property in Chicago, and, with his family has moved to Philadelphia.

R. S. DINGESS, who was Adam Forepaugh's agent *courier* during the past season, has taken up his winter quarters at Three Rivers, Michigan.

THE VICTORELLI BROTHERS, John and William, who are well known as among the best gymnasts and acrobats in this country, are now busily engaged studying music under a well known Philadelphia professor. They intend to produce an entirely new and original act next season, in which they will introduce two English concertinas, two violins, two guitars, a Spanish mandolin and a Boehm flute.

MADAME BROWN, *nee* Mme. Tournaire, has been suffering much during the past two weeks from an attack of catarrh in the eyes. She has been nearly blind, but is now fast recovering. During her illness she has been residing in Philadelphia under a physician's care.

SPAFF HIMAN has been secured by James De Mott to run his outside show next season.

J. E. WARNER, of Warner's Circus and Menagerie, will be in New York from the 1st to the 10th of January, 1872. His animals are in winter quarters at Lansing, Mich., and are in fine condition, especially the great elephant, Empress, who is growing very robust and is in excellent health.

DR. ED. BACKENSTOE'S GREAT COSMOPOLITAN CIRCUS AND MENAGERIE, which started from Marietta, Ohio, a short time ago per steamboat, was at Helena, Ark., Dec. 5th. Charles Covelli, formerly with O'Grady's Circus, is equestrian director. They intend to visit the Red River country this winter.

FRANK RIVERS, who was agent for Rosston, Springer and Henderson's Menagerie and Circus during the season just closed, is wintering in Philadelphia.

AXEL F. NEWKIRK, one of the advertising agents of Van Amburgh & Co.'s Circus and Menagerie, died in this city Dec. 5th. He had been committed to the prison of the Jefferson Market Police Court temporarily upon a charge of intoxication and died there. It was at first believed that he had been frozen to death, but a post mortem examination revealed the fact that the persistent use of alcoholic drinks was the cause of his demise. He had been a lawyer previous to joining the above circus and was a resident of Fayette County, Indiana, where his friends reside.

Miscellaneous.

KENT'S HALL, Kent, O., which will seat five hundred persons, and is furnished with a stage, scenery, etc., can be rented through the proprietor, who advertises.

THE OUTFIT of Heywood's Palace Pavilion Show, consisting of tents, wagons, etc., is for sale, or will be let on per centage for the coming season. Address Jas. Heywood, as per advertisement.

LIBERTY HALL, Wilkesbarre, Pa., can be rented through the proprietor, whose card is in another column.

A SIDE SHOW, consisting of a boa, raccoons, prairie dogs, monkeys, wild cats, organ, bass drum, etc., is advertised for sale by G. W. Rowand.

For continuation see page [illegible].

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc. *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer *in advance*.
All Business Letters or communications must be addressed to the undersigned FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

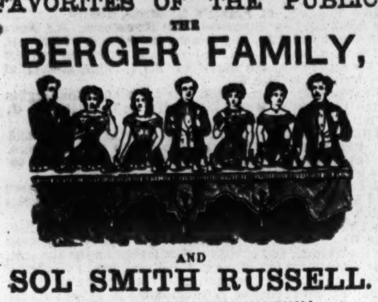
"O! the Bells of Shandon, sound so grand on The pleasant waters of the river Lee!"

SUCCESS GREATER THAN EVER!

Crowded and Delighted Audiences NIGHTLY GREET THE FAVORITES OF THE PUBLIC!

THE

BERGER FAMILY,



AND

SOL SMITH RUSSELL.

SWISS BELL RINGERS!

VOCALISTS! FEMALE ORCHESTRA!

AMERICA'S FAVORITE HUMORIST!

NOW ON THEIR GRAND SOUTHERN TOUR.
The following named artists comprise the company:—
SOL SMITH RUSSELL, Humorist.
MISS ANNA BERGER, MISS HENRIETTA BERGER, MISS LOUISA BERGER, MISS JOSEPHINE BERGER,
MISS NELLIE E. KNAPP, Soprano Vocalist.
MR. EARNEST THIELE, Flute and Violin Soloist.
FRED. G. BERGER, HENRY G. BERGER, ROBT. D. RUSSELL
W. W. FOWLER, Business Manager
37-3t CHAS. T. ATWOOD, Advance Agent

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PETROLEUM HOUSE, OIL CITY, PA.,
C. W. STAATS, Proprietor.
A buss for the accommodation of the show fraternity, will run to and from the Academy of Music, FREE of charge. 36-3t*

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Howard St., Boston, Mass.

RICH AND STETSON..........PROPRIETORS
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The Most Superb Variety Theatre in the World.

None but the best Stars Employed. To Whom Good Engagements Will be Given at Fair Salaries.

Direct all letters to
JOHN STETSON,
Business Manager, Howard Athenæum, Boston, Mass.
COL. T. ALLSTON BROWN, Agent,
36-tf 718 Broadway, New York.

A FIRST CLASS VIOLINIST AND COMPOSER, who can arrange music, desires an engagement as LEADER or First Violinist. Address C. C.,
37-1t* 139 Orchard street, New York.

THE GREAT
BENSON
IN HER CHAMPION CLOG
AND IN HER ROLLICKING IRISH SONGS,
ALSO THE INFANT WONDER,
LA PETITE BENSON,
THE SENSATION OF THE 19TH CENTURY.
ALL LETTERS
must be addressed to MR. JAMES FISH,
37-1t* Care of Clipper office.

MUSIC HALL,
DAYTON, OHIO
FORMER SITE OF TURNER'S OPERA HOUSE,
Ground Floor.
TWO COMMODIOUS ENTRANCES
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THREE DOORS OF EGRESS.
Admirably ventilated, heated by steam, and one of the most elegantly finished places of amusement in the country. Patent chairs in dress and parquet circles.
COMPLETE SET OF SCENERY,
AND
ALL THE STAGE APPOINTMENTS
OF
A FIRST CLASS THEATRE.
Proscenium stage, 40x40 feet. Capacity, 1,400.
For particulars concerning rent, &c., address
37-3t L. P. THOMPSON, Agent.

VALENTINE VOX,
RESUSCITATED
BY
E. D. DAVIES.
PREMIER VENTRILOQUIST OF THE WORLD.
OPINIONS OF BOSTON PRESS.
Howard Athenæum.—The most notable feature was E. D. Davies, the Ventriloquist. We have never seen his equal in this line. With no other apparatus than a traveling bag and a pair of curtains, he gives a conversation purporting to be carried on by five or six persons. It lasts half an hour or so, is amusing, and a person ignorant of the circumstances and placed in a dark room with the ventriloquist, would easily be deluded into the belief that he was in the company of several persons. We presume so strong an attraction will be kept another week.—Boston Herald, Nov. 26th, 1871.
Mr. E. D. Davies, whose ventriloquial powers are the most remarkable ever displayed here.—Boston Times, Dec. 3d, 1871.
SPECIAL NOTICE.
E. D. DAVIES' engagement with Mr. J. B. McDonough being broken, he is now at liberty to make arrangements for giving his entertainment.
For dates and terms, address 156 West Twenty-fourth street, Sixth avenue, New York.
Re-engaged Howard Athenæum, Boston. 37-1t

TAKE NOTICE.
WILKESBARRE
LIBERTY HALL,
IS OPEN FOR ENGAGEMENTS
BEFORE AND AFTER
DEC. 21ST AND JAN. 8TH, 1871.
THIS IS THE BEST HALL IN THE CITY,
AND CENTRALLY LOCATED.
TERMS REASONABLE,
BY NIGHT, WEEK OR MONTH.
Address S. FRAUENTHAL, Proprietor,
Liberty Hall,
37-3t* Wilkesbarre, Luzerne Co., Penn.

A GENTLEMAN,
WITH A COMPLETE SIDE-SHOW,
ready to show at once, and desirous of going South, would like to have an
ENERGETIC PARTNER, WITH A SMALL CAPITAL.
37-4t* Address R. W. GEORGE, Pittsburgh, Pa.

THE LOPEZ FAMILY,
ACROBATS AND GYMNASTS,
commence a two weeks' engagement at Tony Pastor's Opera House, N. Y., on Dec. 18th, after the termination of which they can be engaged. Address MAD. LOPEZ, care of Clipper Office. 37-2t

MR. JOHN CLARK,
THE CELEBRATED BASSO,
can be engaged for oratorio, opera, concerts, or first class musical dramas, by addressing MRS. F. B. CONWAY,
37-2t* Brooklyn Theatre, Brooklyn, N. Y.

TO SHOWMEN AND OTHERS.
A COMPLETE SIDE-SHOW
FOR SALE.
Consisting of tent, 35x40, with side-show poles, extra ropes, lamps, &c.; A BOA CONSTRICTOR, the largest now on exhibition, perfectly tame, shed in October.
HAPPY FAMILY CAGE,
with Raccoons, Prairie Dogs, Monkeys, Wild Cats, &c. Fine Trumpet Organ, Bass Drum, &c. The above will be disposed of, either collectively or by the piece, on reasonable terms. Address
G. W. ROWAND,
37-3t* Pittsburgh, Pa.

ATTENTION!
CIRCUS, MENAGERIE AND VARIETY MANAGERS.
FOR SALE, OR TO LET
ON PER CENTAGE THE COMING SEASON,
THE ENTIRE OUTFIT OF
HEYWOOD'S PALACE PAVILION SHOW,
consisting of an oblong tent, 60x90 feet, 3 centre poles and 10 quarter poles, flags, seats, Jacks and stringers, 3 baggage wagons, ticket office, harnesses, carriages, etc.
EVERYTHING COMPLETE
and ready for the road. The above was run four months and is in good order. Address JAMES HEYWOOD,
37-1t* Northbridge, Mass.

CIRCUS TALENT WANTED
FOR JOHN STOWE AND CO.'S
GREAT WESTERN CIRCUS, MUSEUM, CARAVAN
AND MENAGERIE,
for the season of 1872. Three separate tents. All kinds of first class talent wanted; also, live curiosities for the museum. Nigger show, side show and candy stands for rent. This company will travel by wagons. All letters may be addressed to
JOHN STOWE & CO.,
37-tf P. O. Box 250, Berrien Springs, Berrien Co., Mich.

NOTICE.
AN EXCELLENT TENOR (full range) is desirous of a position in a concert or minstrel troupe; a first class balladist, and thoroughly acquainted with the leading airs, duets, &c., from the English and Italian operas. A provincial engagement preferred. Address
37-1t* "THADDEUS," Clipper office.

TO BILL POSTERS.
THE ADVERTISER, A WELL KNOWN AGENT, wishes to Purchase an Interest in some good city. Please state Price, Locality, &c. Address A PARTNER,
37-1t Care of Clipper Office.

NEW HALL FOR RENT!
(ODD FELLOWS HALL, CANTON, MISS.)
stage, footlights, curtain, scenery, stage carpet, furniture, furnished dressing rooms, &c. Seats 1,000 people; handsome chairs; on the road from Humboldt to New Orleans; one hour's ride from Jackson.
I fully endorse the above. We played to a week's fine business.
E. DORSAY OGDEN, Manager for Ben De Bar.
Apply to SWYEARGAIN & STEELE,
37-13t Canton, Miss.

TO MANAGERS.
ALL ARRANGEMENTS MADE AHEAD FOR THE
ABBOTT
Pantomime Troupe
WILL PLEASE FORWARD DATES
AND
PARTICULARS OF CONTRACT
TO
A. H. HINDLEY.
CHAS. ABBOTT, Proprietor,
Olympic Theatre, St. Louis, Mo., Dec. 1st, 1871.
ROUTE.
ST. LOUIS, Mo., until Dec. 9th.
MEMPHIS THEATRE, Memphis, Tenn., Dec. 11th, for one week.
ACADEMY OF MUSIC, New Orleans, Dec. 18th, for two weeks.
P.S.—The above troupe have played to the largest business of the season at the Olympic Theatre, St. Louis, Mo. 37-1t*

MAGIC APPARATUS
FOR SALE CHEAP. Send Stamp for Circular to
37-3t* BURNHAM & QUEEN, Stoneham, Mass.

REMPEL'S NEW OPERA
HOUSE, Logan, Ohio, just completed, with all the accessories appertaining to a first class Opera House. Logan is a flourishing town in the heart of the famous Hocking Valley Mineral Region, on the line of the H. V. Railroad, and 20 miles from Lancaster.
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"He was vastly applauded in the Lady Anne scene, and in the tent scene, and most particularly so in the final combat with Richmond. At the conclusion he was loudly called for, and bowed his thanks."—Kingston British Whig, May 27th.
"Mr. John Townsend sustained the character of Gloucester with great effect, and elicited frequent applause."—British American, May 27th.
"Mr. John Townsend's Richard III. and Shylock are worthy of representation in any theatre."—Ottawa Citizen, July 12th, 1865.
"Mr. Townsend's rendition of Richard was very much admired, and loudly applauded by a very large audience."—Watertown Democrat, Jan. 8th, 1866.
"Mr. Townsend, the great English tragedian, made his first appearance last evening as Richard III. To say he is an actor of very great dramatic ability, is but simply telling the opinion of all who were present. We have no hesitation in pronouncing him the best Richard we have ever had here."—Ogdensburgh Daily Journal, Jan. 4th, 1866.
"Mr. Townsend is a tragedian of very remarkable power, and from his admirable performance of Richard all must accord to him a very distinguished place amongst the great names which will go down in history linked with that of their matchless master, Shakespeare. Mr. Townsend's wooing scene with Lady Anne was exquisitely played. The fencing scene with Richmond (Mr. Harry Townsend) was most excellent, and showed remarkable skill in the swordsmen."—Richmond Guardian, May 5th, 1866.
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"Mr. John Townsend's splendid impersonation of Richard III, last night, gave general satisfaction to a crowded audience."—Rutland Herald, April 4th, 1866.
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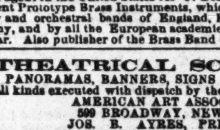

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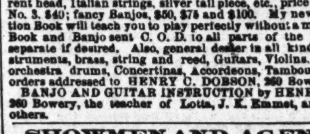

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